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"The Sixth Man"—Story of the Agent Who Ensnared Dr Fuchs—Page 5

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Fire Sweeps Through Hospice In Montreal

OLD PEOPLE TRAPPED IN BLAZING EDIFICE

Montreal, June 15.

Four persons died and an undetermined number are missing in a fire which roared through a five-storey orphanage and old people's home here today.

The building, the Roman Catholic Hospice of St. Cunegonde, housed 450 persons, some of them blind or crippled, but most were led to safety after the blaze broke out.

At one point 40 persons were reported to be trapped in the blazing building.

Firemen recovered four bodies and said there might be more in the building.

The Hospice, operated by Roman Catholic nuns, is in mid-town Montreal.

Shortly after the fire started, a fireman said he knew of two deaths.

SPREADS QUICKLY

The blaze spread quickly through the building, a landmark in Montreal, and soon four floors were ablaze. A portion of the roof collapsed into the fifth floor, where a number of blind persons had been housed.

Firemen raised ladders to the second and third floor windows and rescued a number of persons, many of them aged men and women.

Nuns robed in grey led the bewildered youngsters into the street and placed them in safety areas. About 200 children were evacuated safely.

It was believed that most of the trapped persons were aged women on the top floor.

WOMEN TRAPPED

One district fire chief said he had been on all floors of the building, but the smoke and debris were so bad it was impossible to tell if other bodies would still be found.

All the children were reported to have escaped.

But reports persisted that a number of aged old women were unable to escape when the fire swept into the upper floors.

The number varied from half a dozen to over 40 but there was no way of determining until a search could be made of the ruins.

Two women's bodies were found. When those of two other people were recovered it was impossible to determine their sex.—Associated Press.

MISSING BRITONS IN SPAIN?

Barcelona, June 15.

The staff of the fashionable Victoria Hotel here declared today that Britain's two missing diplomats, Donald Maclean and Guy Burgess, had been there a few days ago.

Two Britons strongly resembling Maclean and Burgess checked into the hotel on Wednesday. On the forms which travellers in Spain must fill out for hotelkeepers, the pair said they had come from France on that day.

The two did not register as Maclean and Burgess. They were in the company of two other men and two women.

The hotel staff did not immediately connect the two men with the missing diplomats because Spanish papers had published only poor photographs of the pair.

Yesterday, however, one of the papers published clearer pictures and employees in the hotel said they recognised likenesses to the two men who had arrived from France.

Today they studied the photographs brought to them by the British Consulate and thought they were the missing officials.

But meanwhile the two men and the four other persons had left the hotel, saying they were en route back to France.

They were driving a Hillman car.—Associated Press.

ANTIGUA QUIET

Kingston, Jamaica, June 15.

The situation in Antigua, where disorders were reported yesterday, is said to be calm today.

A detachment of Fifth Royal Welsh Fusiliers were sent to the Island at the request of the Governor of the Leeward Islands because police were unable to cope with persistent industrial unrest, violence and sabotage.—Associated Press.

Latest Thing In Bottle Parties

London, June 15.

A British doctor said today that men and women were throwing "medicine-tasting" parties with drugs they got for nothing under the National Health programme.

Dr C. Barber said the parties were held in small villages, where "things pall in the evening because there is little to do".

"Everyone brings a bottle and everyone has a taste of every bottle," he said. "In the case of a particularly nice flavour, the comment is made, 'That's a nice drop of stuff and the question asked, 'What were you complaining about to get that flavour?'"—United Press.

"Girl Pat" Skipper To Sail Round World

British Captain Dod Osborne, famous skipper of the "Girl Pat," blockade-runner during the Spanish civil war, set sail from New York on May 29 in a 75-foot ketch, the "Argosy," with a crew of 10 scientist-explorers to make an 18 to 24 months voyage round the world, retracing Charles Darwin's epic voyage of 1831-36. Captain Osborne is in middle row, wearing striped shirt.

Big Four Meeting Demanded By Western Powers

Paris, June 15.

The Western Powers today called for a meeting of the Big Four Foreign Ministers without any further discussion of the agenda by the deputies.

The Western Powers presented a note at the deputies' 71st meeting here today, suggesting that the Ministers should meet on the basis of the measure of agreement already reached.

The Western deputies first made an effort to break the deadlock on May 31, when they presented three alternative suggested agendas to M. Andrei Gromyko, the Russian delegate, with the request that the Russians should say which one suited them.

The Russians said that they would agree to the proposal for a meeting in Washington on July 23 on condition that the Atlantic Pact was included in the agenda.

The Western deputies have refused to accept that condition.

Today's proposal was contained in three identical notes handed to M. Gromyko by the French, British and American deputies. The note said that "the negative reply of the Soviet Government" to the three-power note on May 31, proposing a conference of the four Foreign Ministers on any one of the three agendas submitted at the deputies' meeting, had put the deputies' conference back to the point at which it was before.

"IMPOSSIBLE"

The note said that the Soviet Government stated in its note of June 4 that in its view it would be inexpedient to interrupt the work of the conference.

"His Majesty's Government took account of this recommendation. As a result the deputies have held further meetings. These meetings have shown again that it is impossible to make any progress.

"The Soviet representative, in fact, continues to make the meeting of the Ministers of Foreign Affairs conditional upon a demand which it knows to be unacceptable to the other delegations although the Soviet delegation has obtained satisfaction insofar as concerns the inclusion in the agenda of all the questions which the Soviet Government stated that it wished to have discussed in its notes leading up to the conference or in the proposals which it made for the agenda at the beginning of the conference.

"If the insistence of the Soviet Government on including in the agenda some mention of the Atlantic Treaty and the American military bases is to be explained by its desire thus to secure, directly or indirectly, a decision of the Ministers calling into question a treaty concluded by 12 powers for the purpose of ensuring their common defence and to which the U.S.S.R. is not a party, it is clear that this insistence is entirely unjustified since such a decision does not come within the competence of the meeting of the Ministers.

SHOULD PROCEED

"If, on the other hand, the purpose of the Soviet Government is solely to reserve the right of the Soviet Foreign Minister fully to give his interpretation of the causes and effects of international tension, this insistence is unnecessary since it has been agreed that the agenda should contain a general heading which would permit each Minister to express his point of view on these matters.

"Considering that further discussions between the deputies on the question which the Soviet Government proposed in its note of June 4 have not advanced the prospect of an agreement, we propose that the Foreign Ministers of the four powers, without further efforts by the deputies to complete an agreement on the agenda, should meet on the basis of the large measure of agreement already reached by the deputies in Paris.

"Taking into account Agenda 'B' and the notes which have been exchanged between the Soviet Government and the other Governments in which their respective points of view were recorded, the four Foreign Ministers should be able to proceed without delay to their task of seeking to reduce the existing tensions in the world."—Reuter.

Persian Demands Unacceptable To Oil Company

FULL AGREEMENT SAID IMPOSSIBLE

Teheran, June 15.

The Persian Government's demand for three-quarters of all oil proceeds is absolutely unacceptable in its present form, authoritative British sources said today.

But the sources said that as the Persians were in a desperate financial position the British delegation might agree to pay over several million pounds on a basis of mutual goodwill.

The company owes the Persians £4,000,000 suspended oil royalties to date.

Highly placed British sources emphasised that there could be no full agreement to yesterday's demand.

The Persian Government made the demand a condition for opening talks with representatives of the Anglo-Iranian Oil Company on Persia's nationalisation of the oilfields and installations.

The Persians are asking for 75 per cent of all proceeds since March 20 when the Nationalisation Law was passed.

Mr Basil Jackson, head of the Anglo-Iranian Oil Company delegation here, referred back to London yesterday's Persia's ultimatum that talks could not begin until the company agreed to pay the 75 per cent.

The other 25 per cent was to be set aside for possible compensation claims by the company, the Persian demand added.

The delegation also had a long conference today with the British Ambassador, Sir Francis Shepherd.

PREMIER'S ORDER

There was a possibility that the reply from London might not be received here by 8 a.m. on Sunday when the two sides meet again. In that event the British delegation would ask if the Persians were willing to go on to discuss other matters pending the reply from London.

Persian sources said that the money demand had been directly ordered by Dr Mohammed Mossadeq, the Prime Minister, who was keeping full control of the Persian Finance Ministry delegation.

There has been no editorial reaction here yet to the demand. But considerable satisfaction was displayed by official quarters where it was widely believed that the British had no choice but to accede to the demands or risk losing the oil installations.—Reuter.

DELICATE TASK

Teheran, June 15.

British and American quarters were engaged today in the delicate task of slowing down Iran's insistent demands for the immediate turning-over of British oil properties in the country, but all quarters agreed that any prolonged delay in solving the crisis might lead to trouble in this strategic nation.

Mr B. R. Jackson, Deputy General Manager of the Anglo-Iranian Oil Company, had a long conference with United States Ambassador Henry Grady. This followed a reported demand by Iran for the turning over of the books of the Company at Abadan and immediate collection by Iran of 75 per cent of the Company's Iranian income.

The British Embassy claimed it had not heard of this ultimatum or that the British Ambassador, Sir Francis Shepherd, was to discuss it with Premier Mohamed Mossadegh. The Embassy also alleged it heard nothing of the arrest of 19 Brilons at Abadan for "illegal entry" into the country.—United Press.

SECRET PLAN

Abadan, June 16.

A secret plan for the total evacuation from Abadan and the neighbouring oilfields of all British oil workers and their families is ready, an authoritative source said here today.

Within 10 minutes of the receipt of a code word at evacuation key points all Britons would be leaving by planes, cargo boats, tankers and other means, this source stated.

A cause which the Company would consider sufficient would, for example, be a Persian decision to cut crude oil supplies to the refinery, the source said.

The evacuation plan includes precautions to prevent a disaster if "unskilled" Persian should try to re-start the intricate mechanism of the Abadan refinery which the Anglo-Iranian Company experts believe would come to a standstill without the British staff.—Reuter.

BRITONS' FATE

London, June 15.

A Foreign Office spokesman said here today that no official information had yet been received here about the reported arrests of 19 Britons who arrived by air at Abadan, Persia, on Wednesday.

Press reports had said that the Britons were charged with illegal entry because they did not possess residence permits.

The British Ambassador in Persia, Sir Francis Shepherd, had been in touch with the Persian Government on matters of this nature and if the incident did take place then Sir Francis would no doubt raise the issue with the Persian authorities. The spokesman thought that the 19 Britons might be Anglo-Iranian officials returning to Abadan after their normal leave.—Reuter.

TEHERAN RALLY

Teheran, June 15.

Riot police on jeeps and on horseback stood by for trouble today when a wildly enthusiastic crowd of 6,000 Persians held an oil nationalisation rally in Teheran.

But the crowd dispersed calmly after the meeting.

Those taking part in the rally cheered each anti-British reference, cheering about once every 10 seconds for almost two hours.

The meeting was called by Abdul Qasim Kashakim, a Moslem religious leader who was one of the chief inspirers of the nationalisation scheme.

The speeches at the meeting repeated the now familiar theme that all Persia's troubles were to be attributed to the Anglo-Iranian Oil Company, and that Dr Mossadeq, the Prime Minister, was about to bring the Persian nation to a new and glorious chapter with the nationalisation of Persia's oil.—Reuter.

British Admiral Recalled

DEFENCE CHIEFS' SUDDEN MEETING

Malta, June 15.

Admiral Sir John Edelsten, British Commander-in-Chief, Mediterranean, was recalled from Trieste today to fly to a conference of British Middle East defence chiefs.

He was visiting Trieste on a summer cruise and flew back to Malta before going on to Fayid near Cairo.

There he joined General Sir Brian Robertson, Commander-in-Chief, Land Forces, and Air Marshal Sir John Baker, Royal Air Force Commander.

Naval headquarters here said that Admiral Edelsten is due to pay a formal visit to the Italian fleet at Taranto on June 19 and that the Commander-in-Chief is having a conference with other Middle East chiefs.

They would not comment further.

With Admiral Edelsten are Captain P.C.S.T. Carey, Chief Staff Officer, Intelligence, Middle East, and Commander H. A. Corbett, Staff Officer Plans to the Commander-in-Chief.

It was announced in the House of Commons in London on Wednesday that big Royal Air Force exercises planned to be held over the Suez Canal zone at the end of the month have been cancelled.—Reuter.

"PURELY ROUTINE"

Fayid, June 15.

Colonel J. F. Carroll, Director of Army Public Relations, today described as purely routine the meeting of British Middle East Service Chiefs due to be held here this week-end.

He said, "The Commanders-in-Chief meet periodically to discuss the international situation in general and the Middle East in particular."—Reuter.

Second Note On Berlin Action

Berlin, June 15.

The three Western Allied Commandants today sent a second note to Sergei Dengin, the Soviet representative in Berlin, about the "little blockade" of Berlin.

An American spokesman gave no further details. The protest followed a meeting here today of Berlin's three Western Commandants.

Economic counter-blockade measures were considered, an American official said. According to Allied officials here the Soviet authorities in Berlin have not yet replied to the protest sent last Monday.—Reuter.

COMMENT OF THE DAY

What Does Korea Mean?

THE heavy pressure maintained by United Nations forces in Korea does not diminish talk of the likelihood of a stalemate. Nor does it quell vague hints of Anglo-American parleys envisaging a new peace move, and banking on heavy Chinese Communist losses as a persuasive factor. Nevertheless, so far, there appears to be little foundation for either the talk or the hints. The Chinese have undoubtedly suffered a serious defeat and the morale of their front-line troops has been sharply shaken. But resistance is stiffening at several points and on the evidence there is no reason to suppose otherwise than that the Communists still have plenty of man-power at their disposal. Nearly a year since the original aggression by the North Korean army, the war goes on. The time, in fact, has come to try and assess what has been accomplished by the conflict and where it has led. At first sight it looks like one of the most aimless conflicts in history. It has no plainly demonstrable significance. Korea is one of those odd, undistinguished corners of the globe lacking entirely in strategic value where one would have thought the people could have lived in peace. Yet in 12 months this pathetic peninsula has been ravaged, its cities shattered and much of its population made homeless. The men of sixteen nations have fought in an unceasing struggle. Families thousands of miles away who probably had never previously heard of the existence of Korea, have been bereaved. And for what? Today the United Nations forces are back again in the area where hostilities began—about the 38th Parallel. Korea is still divided into two. The object of both sides is still to make it one, either by force, or by imposing the conditions necessary to give the people of the country a free choice. Has all the pain and suffering, then, been useless? The answer is an emphatic "No." For the second time since 1945, the free nations have combined to resist an act of unprovoked aggression from Communism — and that is of enormous significance. The first occasion was when the Russians tried to make Anglo-American-French hold on Berlin untenable. Had that not been frustrated by the Anglo-American airlift Western Europe might now have been Communist. Similarly, had the United Nations allowed Korea to go by default, the Communist menace to the rest of South-East Asia would have immensely boosted. Most of the peoples on the borders of China would have been prepared to bow the knee to Moscow. Having twice received sharp rebuff, Kremlin leaders may pause before again throwing themselves out on a limb. Forgetting the Wedemeyers and MacArthurs, world sacrifices in Korea may have prevented World War III. The struggle is far from over, but there can be little doubt of the outcome. If the Chinese launch new attacks from behind the Iron Curtain, they will only batter their heads against an Iron Wall. They do no more today, they who boasted they would throw the UN army into the sea, than lose face and all else while getting nowhere. Once again boldness is reaping its reward. When nations stand firm they are half-way to victory. When they appease or lose grip they are near to defeat. Another good result is the evidence that in spite of early misunderstandings, Britain and America are again drawing closer together. The British case on Hongkong and Malaya is better understood in the United States. A new trend in American public opinion was guided by the stand made by the glorious Gloucesters. Not for the first time the British fighting man—in Korea as elsewhere—has proved to be Britain's most effective Ambassador.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Commemoration Service For The Fallen Of 1st Battalion, Gloucestershire Regiment

GLOUCESTER CATHEDRAL SERVICE TO BE RELAYED TO RADIO HONGKONG

The magnificent stand of the 1st Battalion the Gloucestershire Regiment on the Imjin River in Korea in April has been acclaimed all over the world as one of the finest and bravest actions fought by the United Nations forces in the campaign. The words of Brigadier Thomas Brodie, Commander of the British 29th Brigade,—"Only the Gloucesters could have done it"—are a worthy tribute to those who took part in the fierce five-day engagement against tremendous odds.

A Service of Commemoration and Intercession for the Battalion is to be held in Gloucester Cathedral on Monday, and will be heard over Radio Hongkong as a direct relay from the BBC at 7.30 p.m. Hongkong Summer time the same evening.

Those who heard the recital given by that talented young pianist, Miss Beulah Kwok, during April this year will be interested to note that she will broadcast another recital on Tuesday at 9.11 p.m. This time it will be an all Bach programme. Miss Kwok will play Three Inventions—No. 13 in A Major, No. 8 in F Major, and No. 14 in B Flat Major, Prelude and Fugue No. 10 in E Minor, and French Suite in E Major.

For generations "The Swiss Family Robinson" has been at once the butt of parodists and one of the most universally loved books from childhood onwards—and now the BBC presents a radio version of the adventures of the resourceful Robinsons on that fabulous isle where the kindly fruits of the earth burgeon, regardless of latitude, in and out of season, and where, if the lion does not lie down with the lamb, at least the penguin parades with the flamingo.

John Keir Cross has reconstructed the story of the Robinson Family as a four-episode serial, with Eric Portman playing the part of Father Robinson, and the first part may be heard by listeners to Radio Hongkong tonight at 9.15 p.m.

On Monday at 9.11 p.m. Radio Hongkong is repeating the feature called "A Star Danced"—The Story of Gertrude Lawrence. This is in response to a number of requests from listeners who missed a portion of the feature as a result of an unavoidable break in transmission at the time when the programme was last broadcast.

The Second Test Match between England and South Africa begins at Lord's on Thursday, and a commentary on a portion of the play will be relayed from the BBC direct on Thursday and Saturday evenings from 9.15 to 9.30. On Friday a description of play, recorded earlier in the evening, may be heard from 10.15 to 10.30 p.m.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megocycles per second in the 31 metre band).

Tonight

12.30 PROGRAMME SUMMARY.
12.32 THE BAND OF THE IRISH GUARDS.
12.45 "JOURNEY INTO MELODY." With the Orchestra Raymonde, Denis Martin and Sylvia Welling (Vocal).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 GEORGE MELACHRINO AND HIS ORCHESTRA.
FORCES' PROGRAMMES.
2.00 "COMPOSER CAVALCADE." Music and Song of Hoagy Carmichael.
2.30 "PAUL TEMPLE AND THE MADISON MYSTERY." By Francis Durbridge. Episode 7: "The Four Suspects."
3.00 STUDIO: "HOSPITAL REQUESTS." Presented by "Linda."
4.00 "ORCHESTRA OF THE WEEK." Philharmonic Symphony Orchestra of New York.
4.30 STUDIO: "FORCES' CHOICE." Presented by Eric King.
5.00 "SONG AND DANCE IN BRITAIN." A Programme from the Isle of Man.
5.30 "TIME FOR MUSIC." The BBC Midland Light Orchestra, conducted by Gilbert Vinter.
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: "UNIT REQUESTS."
7.00 "SYMPHONY OF STRINGS." Geraldo and His String Choir.
7.30 VARIETY BANDBOX.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: "SATURDAY ROUND-UP."
8.30 "ECHOES FROM THE THEATRE."
"Balalaika"—Selection (Posford)—New Mayfair Orchestra; Florodora—Vocal Gems (Leslie Stuart)—Columbia Light Opera Company; A Few Drinks (from "Funny Face")—Comedy Sketch by Leslie Henson and Sydney Howard; Land without Music—Medley (Oscar Straus); Intro: Heaven in a Song; Sleepy; You must have Music; Simple little Melody—Webster Booth and the Lindons; Three: The Dollar Princess—Waltz (Leo Fall)—Harry Horlick and His Orch.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 INTERLUDE.
Extase—Reverie (Ganne)—Albert Sandler (Violin) with Piano and Cello.
9.15 "THE SWISS FAMILY ROBINSON." With Eric Portman. Radio Version by John Keir Cross.
9.45 "COMPOSER OF THE WEEK." William Walton.
Scapino—A Comedy Overture—The Chicago Symphony Orch, conducted by Frederick Stock; Spitfire Prelude (from the Film "First of the Few"); Spitfire Fugue (from the Film "First of the Few")—The Halle Orchestra, conducted by the Composer; Facade—Suite; Fanfare; Polka; Yodelling song; Valse; Tango; Paso-Doble; Scotch Rhapsody; Tarantella Sevilliana; Popular song; Country Dance—London Philharmonic Orch, conducted by the Composer.
10.15 "CABARET" AND DANCE MUSIC.
Hot Lips—Foxtrot (Busse)—Henry Busse and His Orchestra; The more we are together—Foxtrot (King)—Russ Morgan (Vocal) and His Orch. with Ensemble; Sugar Blues (Williams)—Clyde McCoy and His Orchestra; The Lady from 29 Palms (Wrubel)—The Andrews Sisters; My young and foolish heart (Murray)—Foxtrot—Tex Beneke with the Glenn Miller Orch. Vocal: Garry Stevens; Rumba Cocktail (Roig)—Jose Morand and His Orch; Beware of April Rain (Tyah)—Gracie Fields with Bob Farnon and His Orch; One night in Old Seville — Waltz (Mazehrwitz)—Joe Loss and His Orch; Stomping at the Savoy (Goodman)—Jack Parnell and His Quartet; Country Style (Van Heusen)—Bing Crosby with the Calico Kids; Illusion — Beguine (Cugat)—Xavier Cugat and His Waldorf Astoria Hotel Orch. Vocal: Dorothy Porter; Suvla Bay—Slow Foxtrot (Spade)—Lou Preager and His Orchestra, with Vocal; Auf Wiedershen, my dear (Ager)—John Laurenz (Vocal) with Joe Venuti (Violin) and Orch; Tumbando Cana—Rumba (Ramirez) — Don Marion Barretto and His Cuban Orchestra; You and the Waltz and I—Waltz (Jurmann)—Carroll Gibbons and the Savoy Hotel Orpheans. Vocal: Leslie Douglas.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. (Continued).
Two Interlinked French Folk Melodies (Ethel Smyth) — Light Symphony Orchestra; Valse Caprice (Saint-Saens) — Yvonne Arnaud (Piano) with String Orchestra; Gymnopedie No 1 (Satie) — Boston Symphony Orchestra.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. PROGRAMME SUMMARY.
10.02 NEW LIGHT SYMPHONY ORCHESTRA.
10.15 RELAY OF THE PONTIFICAL HIGH MASS FROM THE ROMAN CATHOLIC CATHEDRAL, CAINE ROAD. Preacher: Monsignor Martin T. Gilligan. (O.D.)
11.15 "SERENADES". Sung by Famous Tenors.
11.30 LONDON STUDIO CONCERT. The Westminster Orchestra Conducted by Denis Wright.
12.00 EDMUNDO ROS AND HIS RUMBA BAND.
12.15 STUDIO: "SPORTS TIME" BY BILL PHILLIPS.
12.30 PROGRAMME SUMMARY.
12.32 GLASGOW ORPHEUS CHOIR.
12.45 MORTON GOULD AND HIS ORCHESTRA.
NELSON EDDY (BARITONE).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
FORCES' PROGRAMMES.
2.00 "TAKE IT FROM HERE". With Joy Nichols, Dick Bentley and Jimmy Edwards.
2.30 STUDIO: JAZZ HALF HOUR PRESENTED BY SCOTT McCONNELL.
3.00 STUDIO: HOSPITAL REQUESTS PRESENTED BY PAULINE SPENCE.
4.00 "THE OLD WIVES' TALE" BY ARNOLD BENNETT. Part 2.
4.30 STUDIO: "SERVICES QUIZ" CONDUCTED BY PETER SIMON.
5.00 STUDIO: "HOME REQUESTS" PRESENTED BY "AMBER".
6.00 PROGRAMME SUMMARY.
6.02 LONDON STUDIO MELODIES.
Ray Martin and his "Melody from the Sky" Orchestra with Jimmy Young.
Assembly Line. My own; Greensleeves; Stormy weather; Love is a song; Caprice for Strings; One morning in May; Pennies from Heaven; Carnival.
6.30 STUDIO: "SERVICES EVENSONG" CONDUCTED BY REV. H. PENHALLURICK, D.A.C.G.
7.00 RHAPSODY IN BLUE (GEORGE GERSHWIN). (Arr Jose Iturbi, for Two Pianos). Jose Iturbi and Amparo Iturbi.
7.15 STUDIO: "LOOKING AHEAD" A PREVIEW OF THE WEEK'S PROGRAMMES.
7.30 "LIGHT MUSIC" (CONTINUOUS).
Amparito Roca—Spanish March (Texidor)—Orchestra of the H.M. Royal Marines; Carlsbad Doll Dance (Pleier) — Bournemouth Municipal Orch.; La Belle Pensee (Erichs)—Orch. of H.M. Royal Marines; Why? (Gade)—Alfredo Campoli and His Orchestra; The Balkan Princess—Valse (Rubens)—Leslie Jeffries & Orchestra; Because (Gade)—Alfredo Campoli and His Orchestra; My heart and I (Tauber)—Charles Williams and His Orchestra; Cascade of Stars (Moderne) — The Melachrino Strings; For you alone (Geehl)—Charles Williams and His Orchestral Fiddlers Fancy (Foulds)—The New Concert String Ensemble.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "SONGS FROM OPERA". Rina Gigli (Soprano) and Beniamino Gigli (Tenor).
My thanks, good friends (from "I Vespri Siciliani"—Verdi)—Rina Gigli; Love doth forbid (from "Fedora"—Giordano)—Beniamino Gigli; Nought is left me (from L'Amico Fritz"—Mascagni)—Rina Gigli; See here, thy flow'ret (from "Carmen"—Bizet)—Beniamino Gigli.
8.30 "THE MASTER OF BALLANTRAE". By Robert Louis Stevenson. Part 8. "Death in the Wilderness" (Final).
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 INTERLUDE. Prunella (Bridgewater) — London Promenade Orchestra.
9.15 RADIO HONGKONG "PROM" CONCERT.
Symphony No. 39 in E Flat Major, K 543 (Mozart)—The National Symphony Orchestra, conducted by Walter Goehr; Concerto No. 2 in B Flat Major, Op. 83 (Brahms)—Solomon (Piano) and the Philharmonia Orchestra, conducted by Issay Dobrowen.
10.30 "MUSIC FOR WORSHIP". Community Hymn Singing From Cardiff Tabernacle. Introduced by Sir Steuart Wilson.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 STUDIO: EPILOGUE CONDUCTED BY THE REV: FATHER J.A. TURNER, S.J. God Save the King.
11.30 CLOSE DOWN.

Monday

12.30 "PROGRAMME SUMMARY."
12.32 ALBERT SANDLER AND HIS ORCHESTRA.
12.45 LIGHT VARIETY WITH JOE LOSS AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FOR YOU."
2.00 CLOSE DOWN.
6.00 "PROGRAMME SUMMARY."
6.02 STUDIO: "SCHOOL QUIZ." Maryknoll Convent v Diocesan Girls' School, conducted by Yvonne Charter and Anthony Cutcher.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 VOCAL SELECTIONS FROM "OPERETTE" (NOEL COWARD).
Operette: Countess Mitzi — Fritzi Massary; Where are the songs we sung; Dearest Love; Peggy Wood. Interlude.
I'll see you again (Coward)—Andre Kostelanetz and His Orch.
7.15 UNITED NATIONS ALBUM.
7.30 SERVICE OF COMMEMORATION AND INTERCESSION FOR THE 1st BATTALION, THE GLOUCESTOR REGIMENT, HELD IN THE GLOUCESTOR CATHEDRAL (LONDON RELAY).
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "LOOKING AT BRITAIN." Hal Jukes Visits Ludlow in Shropshire.
8.30 STUDIO: "I LIKE WHAT I LIKE." Presented by Betty Britt.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 "A STAR DANCED" (BY SPECIAL REQUEST). The Story of Gertrude Lawrence.
9.40 "CONCERTO."
Concerto in A Minor O. 54 (Schumann); 1st movement: Allegro affettuoso; Andante espressivo; Allegro affettuoso; Cadenza; Allegro molto 2nd movement; Intermezzo; Andantino grazioso; 3rd movement: Allegro vivace — Claudio Arrau (Piano), with the Detroit Symphony Orchestra, conducted by Karl Kreuger. Interlude.
Grande Valse Brillante No. 1 in E Flat Major (Chopin) — Claudio Arrau.
10.15 CHANSON FRANCAISE.
Je ne T'aime plus (Berg) — Leo Marjane; Ca s'est fait simplement (Sinfanvine)—Jean Sablon; Les Romanichels (Samara)—Dany Dauberson; Quand allons-nous Marier? (Ulmer)—Georges Ulmer; Embrasse-Moi—Valse (Barelli) — Lucienne Delyle.
10.30 CARIBBEAN JOURNEY (PART 3). Music and Folk Religion of the West Indies. Presented by Wynford Vaughan Thomas.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Gweddi (A Prayer) (Arwel Hughes)—Margaret Rees (Soprano), with the Boyd Neel String Orchestra and Chorus, conducted by Leslie Woodgate; Mortify us through Thy Grace (Bach)—Boyd Neel String Orch.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Tuesday

12.15 STUDIO: MORNING PRAYERS. Given by the Rev. J. E. Sandbach.
12.30 JAN AUGUST (PIANO), WITH JERRY MURAD'S HARMONICATS.
12.45 "MELODY TIME." With Ambrose and His Orchestra. Vocal: Anne Shelton.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FROM OPERA."
2.00 CLOSE DOWN.
6.00 "PROGRAMME SUMMARY."
6.02 LONDON STUDIO MELODIES: Peter Yorke and His Orchestra, with Alan Dean and Doreen Lundy.
You've done something to my heart; God gave us Memories; I surrender dear; Dawn Fantasy; Lady of the Evening; I know it now; I've got my love to keep me warm.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 Interlude.
(a) To the Spring, Op. 43, No. 6 (Grieg); (b) Summer's Eve Op. 71, No. 2 (Grieg); (a) Rustle of Spring, Op. 32, No. 3 (Sinding); (b) Scherzo Impromptu, Op. 73, No. 2 (Grieg)—Eileen Joyce, Piano.
7.00 JAY WILBUR STRING ENSEMBLE.
Miniature Suite (B. Walton O'Donnell): Pizzicato; Caprice; Canzonetta; Fiddle Dance (Fletcher); Folk Tune (Fletcher); Slavonic Scherzo (A Lotter); Allegro (Cyril Scott); (a) Serenade from "Hassan" (Delius); (b) The Holy Boy (Ireland).
7.30 STUDIO: "DOWN MEMORY LANE." Presented by Aileen Woods.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "BOX 200." Light Organ Music by Bert Gillette.
8.30 STUDIO: HONGKONG SOCIAL WELFARE—MATERNITY SERVICES. A Talk by Dr. S. Y. Cheng, Supervisor of Midwives' Medical Dept., Arranged by Council of Social Service.
8.45 SONG RECITAL. By Donald Munro (Baritone), Frederick Stone (Piano). Four Songs from "The Hesperides" (Geoffrey Bush). Interlude. Fantasia (Byrd)—Boyd Neel String Orchestra.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 STUDIO: PIANO RECITAL BY BEULAH KWOK. A Bach Programme.
Three Inventions: No. 13 in A Minor; No. 8 in F Major; No. 14 in B Flat Major; Prelude and Fugue No. 10 in E Minor; French Suite in E Major.
9.30 MURANIAN RHAPSODY (FROM "KING'S RHAPSODY"). (NOVELLO).
Ivor Novello with Harry Acres and His Orchestra; The Gates of Paradise (King's Rhapsody)—Vanessa Lee, Olive Gilbert and Denis Martin.
9.45 "LETTER FROM AMERICA" (LONDON RELAY). By Alistair Cooke.
10.00 "THE CASE OF HENRI DESIRE LANDRAU." A Dramatisation of the French Murder Trial by John Gough.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Danzas Espanolas (Granados) — Enrique Jorda, conducting the L'Orchestre de la Societe des Concerts du Conservatoire de Paris.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Wednesday

12.30 a.m. PROGRAMME SUMMARY.
12.32 ARTIE SHAW AND HIS ORCHESTRA.
12.45 FILM MEMORIES.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 NEW CONCERT ORCHESTRA.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 BROADCAST FOR SCHOOLS. Stories from Scottish History. A Mediaeval Town. INTERLUDE.
Epic March (John Ireland)—New Concert Orchestra.
6.30 STUDIO: PETE VALDERRAMA AT THE PIANO.
6.45 "OLD TIME EXCUSE-ME DANCES." Harry Davidson and his Orchestra.
7.00 STUDIO: "LUCKY DIP" VARIETY REQUESTS. Presented by Pauline Spence.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 RECITAL BY CORTOT, THIBAUD AND CASALS. (PIANO, VIOLIN AND CELLO).
Trio in G Major. (Haydn): Andante; Poco adagio cantabile; Rondo all 'ongarese.
8.30 "TAKE IT FROM HERE". With Joy Nichols, Dick Bentley and Jimmy Edwards. INTERLUDE.
Fashion Plate: Modern Miss (Curzon)—The New Concert Orchestra.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 "SERVICES SPOTLIGHT". BY THE BAND OF THE 1st ROYAL LEICESTERS. (RELAY FROM THE N.A.A.F.I. CLUB, KOWLOON.)
9.40 HEATHER STANNARD AND RALPH TRUMAN IN "DEAREST WIFE". A Play by Anne Devlin.
10.40 LIGHT SYMPHONY ORCHESTRA.
Like to the Damask Rose (Elgar); Springtime Suite (Eric Coates); Fresh morning (Pastorale); Noonday song (Romance); Dance in the Twilight (Valse)—Conducted by the Composer; For your delight (Serenade).
11.00 RADIO NEWS REEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
April (Ireland) — John Ireland, Piano; Is my Team ploughing (Butterworth) — Keith Falkner, (Vocal); A Shropshire Lad—Rhapsody (Butterworth)—The Halle Orchestra.
11.29 WEATHER REPORT. God Save the King.
11.30 CLOSE DOWN.

Thursday

12.30 "PROGRAMME SUMMARY."
12.32 JOE VENUTI (VIOLIN), AND HIS ORCHESTRA.
12.45 "MELODY MOMENTS." With Percy Faith and His Orchestra and Popular Vocal Harmony.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "FROM THE THEATRES."
2.00 CLOSE DOWN.
6.00 "PROGRAMME SUMMARY."
6.02 STUDIO: "JAZZ FOR THE MODERNS." Presented by John Waring.
6.30 "HIT PARADE."
7.00 "MUSICAL MOMENTS" (CONTINUOUS). With Mantovani and His Orchestra.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
8.00 "FROM THE EDITORIALS" ANALYSIS (LONDON RELAY).
8.15 STUDIO: CONCERT. Diana Hwang (Violin), and Betty Brown (Piano), Handel's Sonata in E Major.
8.30 "SOUTHERN SERENADE" (CONTINUOUS).
Yira Yira—Tango (Discepolo); No Tabolero de Bahiana (Barroso) Rumba; Caminito—Tango (Filiberto); Yours (Quiereme Mucho) (Roig); Adios (Madriguera)—Andre Kostelanetz and His Orchestra.
8.45 "THURSDAY SERENADE." A Continuous Programme Arranged by Betty Brown.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 Interlude.
Gold and Silver Waltz (Lehar)—Frank Devol and His Orch.
9.15 RELAY OF THE TEST MATCH (FROM LONDON). England v South Africa.
9.30 "AT THE OPERA." "A Village Romeo and Juliet" (Delius). Scenes 4, 5 and 6. The Cast:
Manz (Baritone) Dennis Dowling; Marti (Baritone) Frederick Sharp; Sali (Son of Manz) (Tenor) Rene Soames; Vreli (Daughter of Marti) (Soprano) Lorely Dyer; The dark Fiddler (Rightful heir to the Wildlands) (Baritone) Gordon Clinton, with Chorus and the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.
10.35 "LUCINDA AND THE BIRDS." A Story From Northern Ireland by Joseph Tomelty. Read by the Author.
10.50 ALBERT SANDLERS AND HIS ORCHESTRA.
The Fairies Gavotte (Kohn); Rose Mia (Guizar); Fantasia on Irish Airs; Londonderry air; Irish jig; The Harp that once; Minstrel Boy; Under Heaven's Blue (Payan).
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
The Passionate friends (from the Film) Noel Coward—The Philharmonia Orchestra; March—The Phoenix (Bliss)—The Philharmonia Orchestra.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY.
12.32 XAVIER CUGAT AND HIS WALDORF ASTORIA HOTEL ORCHESTRA.
12.45 "TIME FOR MUSIC." The BBC Scottish Variety Orchestra, conducted by Kemlo Stephen with Jan Fraser (Soprano).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "LUNCHTIME MUSIC."
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 CHILDREN'S HALF HOUR: "GREAT EXPECTATIONS." By Charles Dickens. Part 11: "Down the River."
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee Wai-lan and S. K. Lee.
6.50 ORGAN SOLO. By Charles Marie Widor. Toccata from Symphony No. 5 (Widor).
7.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
Revenge with Music; The man I love (Gershwin); Fascinating Rhythm (Gershwin); 'S wonderful (Gershwin); Chant of the Weed (Donald Redman); Rumba Fantasy; Intro: Peanut Vendor; Siboney; Adios; Mam Inez; Tony's Wife.
7.30 STUDIO: NO. 19 IN THE SERIES. Presented by the British Council.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: AN APPEAL BY HIS EXCELLENCY THE GOVERNOR, SIR ALEXANDER GRANTHAM GCMG. For St. John's Ambulance Brigade.
8.20 A SHORT VOCAL RECITAL. By Herbert E. Groh (Tenor).
My heart belongs to you alone (Bixio); Serenade (from film "AVE Maria"—Baumann); Dearest friend, seek not to touch the stars (from "Count of Luxemburg") (Lehar)—With Gitta Alpar (Soprano).
8.30 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 WEATHER REPORT.
9.11 STUDIO: "MUSIC LOVERS HOUR" CLASSICAL REQUESTS. Presented by Curtis Hindson.
10.15 RELAY OF THE TEST MATCH (RECORDED). England v South Africa.
10.30 "THE STORY OF LLOYD'S." A Featured Programme by D. F. Aitken. INTERLUDE:
Don't ask me why—Waltz (Stolz)—Harry Horlick's Orch.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Men of Arnhem—March (Worrock); Jamaican Song—Jamaican Rumba (Benjamin)—The London Symphony Orchestra; The Astonished Heart—Symphonic Suite (Noel Coward)—London Symphony Orchestra.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 a.m. on 15.26 Mc/s, 19.66 m.).

SATURDAY, JUNE 16

7.00 p.m. 'RAY'S A LAUGH.'
7.30 FORCES' FAVOURITES.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 FROM THE THIRD PROGRAMME. 'My Mother Tongue,' by Nontando Jabavu.
8.50 Interlude.
9.00 MONIA LITER QUARTET.
9.15 LANCASHIRE v. SOUTH AFRICANS. Cricket: A commentary on the first day's play at Old Trafford.
9.30 Dany Dauberson in 'THAT GIRL FROM PARIS.' With Matt Heft at the piano and the Augmented Dance Orchestra, conducted by Stanley Black.
9.45 COLONIAL QUESTIONS.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS' CHOICE. Light Music.
11.00 Big Ben. RADIO NEWSREEL.
11.15 TWENTY QUESTIONS. Anona Winn, Joy Adamson, and Jack Train ask all the questions.
11.45 LANCASHIRE v. SOUTH AFRICANS. Continuation of commentary.
12.15 a.m. LIGHT MUSIC.
12.30 PROGRAMME PARADE.
12.45 ENGLAND v. AUSTRALIA. First Test Match. Women's Cricket: A commentary on the first day's play at Scarborough.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

SUNDAY, JUNE 17

7.00 p.m. SUNDAY SERVICE. From North Leith Parish Church, Edinburgh, conducted by the Rev. Hugh O. Douglas.
7.30 WEEK-END SPORTS REPORT.
7.45 SANDY MACPHERSON. At the theatre organ.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 ENGLISH MAGAZINE.
9.00 'CALLING ALL FORCES.' Ted Ray introduces a programme for Servicemen with Guests and a Sporting Celebrity; The Forces try to stump Leslie Welch, the Memory Man; Petula Clark sings of the Servicemen's choice; You've Asked For It, bringing sounds for Servicemen overseas to remind them of home. The Stargazers. The George Mitchell Choir, Geraldo and his Concert Orchestra. Script by Bob Monkhouse and Denis Goodwin. Produced by Leslie Bridgmont and Frank Hooper.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 PAUL ADAM. And his Mayfair Music.
11.00 Big Ben. RADIO NEWSREEL.
11.15 BBC NORTHERN ORCHESTRA. Conductor: Charles Groves; Prelude, Act III, Lohengrin—Wagner; Symphony No. 5 in C minor — Beethoven; Concerto for Orchestra—Kodaly.
12.15 a.m. PROGRAMME PARADE.
12.30 SUNDAY SERVICE. (See 7 p.m.)
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

MONDAY, JUNE 18

7.00 p.m. MEET THE COMMONWEALTH.
7.30 THE BILLY COTTON BAND SHOW. With Alan Breeze, Doreen Stephens, and Clem Bernard.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'LIVING IN AN ATOMIC AGE.' Fourth of six talks by Bertrand Russell: 'Conflict and Competition.'
8.45 SOUVENIRS OF MUSIC. BBC Revue Orchestra.
9.15 LANCASHIRE v. SOUTH AFRICANS. Cricket: A commentary on the second day's play at Old Trafford.
9.30 'PRACTICE MAKES PERFECT.' A series of thirteen programmes selected from the 1951 Examination Syllabus of the Associated Board of the Royal Schools of Music, introduced by Bernard Shore: 12: Played by Vera Canning (cello), with Ernest Lush (piano); Last movement, Allegro from Sonata No. 1 in G minor—Marcello; (Grade V—List A), 2nd Movement from Concerto in D—Haydn; (LRAM (performers) List C).
9.45 THE DEBATE CONTINUES. A Parliamentary Review by Maharajkumari Indira of Kapurthala.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BBC MIDLAND LIGHT ORCHESTRA.
11.00 Big Ben. RADIO NEWSREEL.
11.15 NEW RECORDS. Presented by Spike Hughes.
12.00 'YOURS FAITHFULLY.' Answering Listeners' Letters, with Wynford Vaughan Thomas.
12.15 a.m. PROGRAMME PARADE.
12.25 app. LISTENERS' CHOICE. Light Music.
12.45 COMMONWEALTH SURVEY.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

TUESDAY, JUNE 19

7.00 p.m. BRITISH CHOIRS. (gramophone records)
7.15 SCIENCE REVIEW.
7.30 FORCES' FAVOURITES.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'GENERALLY SPEAKING.'
8.45 TOM JONES TRIO.
9.00 DO YOU REMEMBER? David Lloyd James looks through the BBC Recorded Programmes Diary of the last twenty years and invites you to listen again to some of the outstanding broadcasts that have taken place during this week in previous years. Produced by Phyllis Robinson.
9.15 LANCASHIRE v. SOUTH AFRICANS. Cricket: A commentary on the third day's play at Old Trafford.
9.30 THINK ON THESE THINGS. Christian hymns, their music, and their meaning.
9.45 LETTER FROM AMERICA. By Alistair Cooke.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 MUSIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.
11.00 Big Ben. RADIO NEWSREEL.
11.15 'BOOKS TO READ.'
11.30 THE ARTS.
11.45 NINA MILKINA (piano). Partita No. 2 in C minor — Bach; Sonata in D (K.576)—Mozart.
12.15 a.m. PROGRAMME PARADE.
12.25 app. LISTENERS' CHOICE. Light Music.
12.45 REPORT FROM BRITAIN. By Vernon Bartlett.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

WEDNESDAY, JUNE 20

7.00 p.m. 'YOURS FAITHFULLY.' Answering Listeners' Letters, with Wynford Vaughan Thomas.
7.15 'FESTIVAL IN BRITAIN.' William Holt visits Belfast to see the Farm and Factory Exhibition.
7.30 ANNOUNCER'S CHOICE. Presented this week by Anne Oldham.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'THE BUSHMEN.' A talk by John Seymour.
8.45 ROCHESTER DICKENS PAGEANT.
9.15 THE NATIONAL MILITARY BAND. Conductor: Arthur Barnes.
9.45 'THE FOUR FREEDOMS.' 1: 'Freedom of Speech' by David Thomson.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'RIGHT WELL - BELOVED LADY.' The love story of Margery Paston and Richard Calle of Norfolk based on the fifteenth-century Paston letters. Written by Barbara Jefferis. Produced by Edward Livesey.
10.45 MUSIC FROM THE BALLET. (gramophone records)
11.00 Big Ben. RADIO NEWSREEL.
11.15 BBC WEST OF ENGLAND LIGHT ORCHESTRA.
11.45 THE NATURALIST.
12.03 a.m. Interlude.
12.15 PROGRAMME PARADE.
12.25 app. LISTENERS' CHOICE. Light Music.
12.45 STATEMENT OF ACCOUNT. Edited by Andrew Shonfield.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

THURSDAY, JUNE 21

7.00 p.m. MONTMARTRE PLAYERS
7.15 MID-WEEK TALK.
7.30 SPORTS DIARY.
7.45 SPORTING RECORD.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'GENERALLY SPEAKING.'
8.45 LAND AND LIVESTOCK. An agricultural magazine.
9.15 ENGLAND v. SOUTH AFRICA. Second Test Match. A commentary on the first day's play at Lord's.
9.30 JOHN BUCKLEY (piano).
9.45 MORE ENGINEERING ACHIEVEMENTS. 1: 'John Watt and the Steam Engine,' by William Appleby.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 NIGHTS AT THE OPERA. Presented by Barbara McFadyean. (gramophone records)
11.00 Big Ben. RADIO NEWSREEL.
11.15 FESTIVAL MUSIC HALL. Richard Murdoch and Kenneth Horne, Anne Ziegler and Webster Booth; Charlie Kunz, 'The Spice of Life', with Charlie Clapham, Bill Kerr, and Diana Morrison; This week only: Harry Lester and his Hayseeds; The Peter Knight Singers. Augmented BBC Variety Orchestra, conducted by Paul Fenoulhet. Produced by Bill Worsley.
12.15 a.m. PROGRAMME PARADE.
12.25 app. LISTENERS' CHOICE. Light Music.
12.45 SPECIAL DISPATCH.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

FRIDAY, JUNE 22

7.00 p.m. PIPES AND DRUMS. By No. 2 (Scottish) General Hospital, RAMC Pipe Band. Pipe-Major W. H. Smith.
7.15 'ON THE FARM.' A talk by Ralph Wightman.
7.30 Frankie Howerd in 'FINE GOINGS ON.'
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 'GENERALLY SPEAKING.'
9.00 SOUTHERN SERENADE ORCHESTRA. Directed by Lou Whiteson.
9.15 ENGLAND v. SOUTH AFRICA. Second Test Match. A commentary on the second day's play at Lord's.
9.30 'PIANO PLAYTIME.' Felix King at the piano.
9.45 'JUST IMAGINATION.' 4: 'Make Believe,' first of four talks by W. R. Rodgers.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 TOP SCORE. The best of today's popular songs played by Stanley Black and the Augmented Dance Orchestra.
11.00 Big Ben. RADIO NEWSREEL.
11.15 PHILHARMONIA ORCHESTRA. Conducted by Karl Rankl; Kathleen Ferrier (contralto); Masonic Funeral Music—Mozart; Kindertotenlieder — Mahler; Siegfried Idyll—Wagner.
12.15 a.m. PROGRAMME PARADE.
12.25 app. LISTENERS' CHOICE. Light Music.
12.45 WORLD AFFAIRS. A survey by A. P. Ryan.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.
1.15 'AS YOU LIKE IT.' A programme on one of Shakespeare's most delightful comedies, compiled by H. A. L. Craig and produced by Arthur Russell, with Anne Cullen playing Rosalind, Yvonne Churchman as Celia, Patrick Troughton as the Duke, Michael Hitchman as Jacques, and John Fabian as Orlando.

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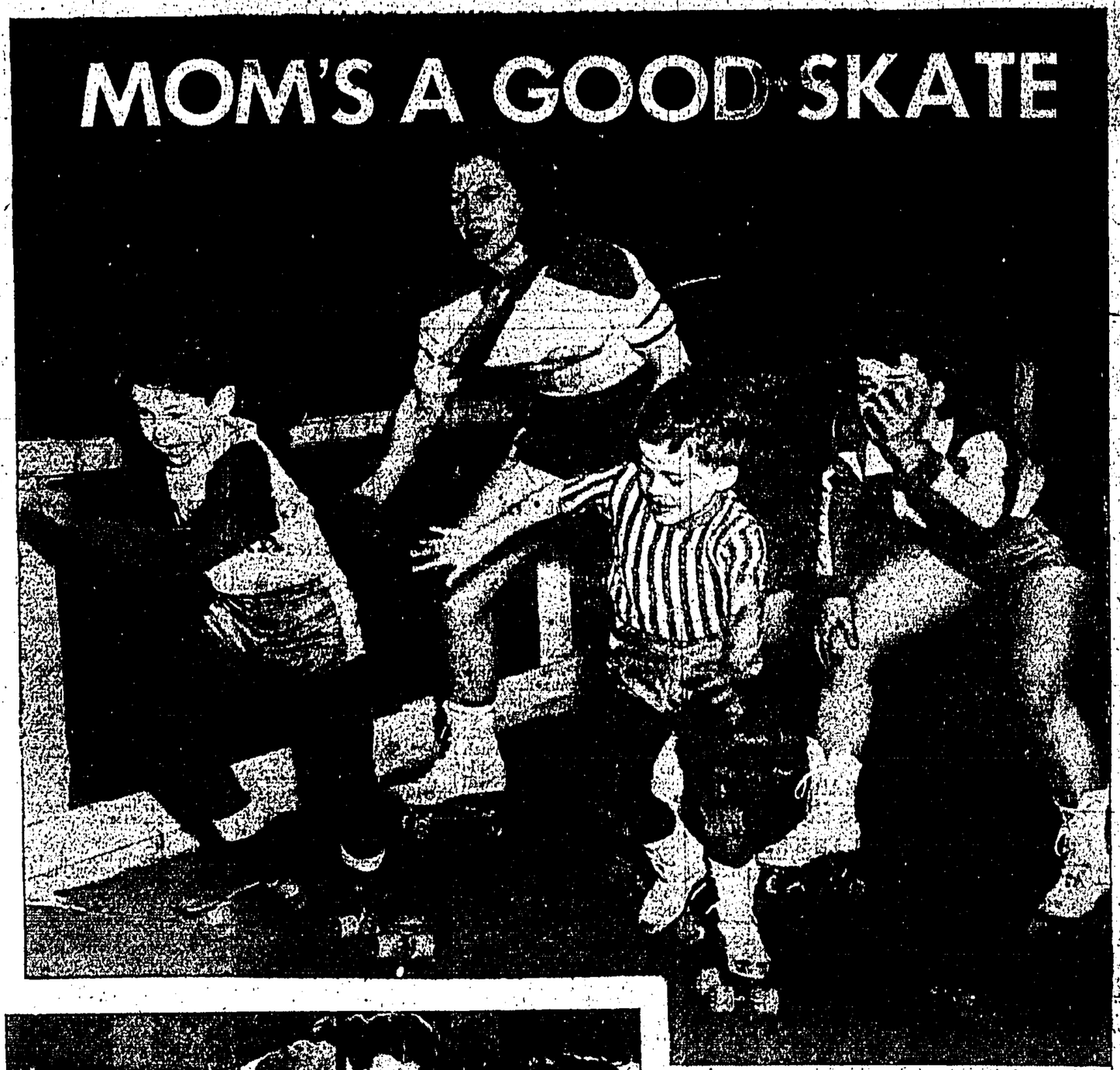
MOM'S A GOOD SKATE

FIERCE OPPONENTS when they meet in competition, Gerry Murray (left) and Toughie Brasuhn are just like other mothers as they prepare to give sons, Mike and Billy, lessons.



GETTING away for a good start, Mike and Billy receive a helping hand from their mothers as they learn "takeoff" technique.

BEDTIME for Mike means a story before he falls asleep probably to dream that he is speeding around a track, single handedly crushing all opposition as his mom applauds.

A NEW Hatfield and McCoy feud appears to be in the making. Whizzing around the banked Roller Derby track in New York these days, practising blocks and jams, are two fighting youngsters of battling families. They are little Billy Monte, 5, and speedy Mike Gammon, 7. Their mothers are Gerry Murray Gammon and Toughie Brasuhn Monte, who nightly thrill spectators with their rough-and-tumble bouts. Both fathers also are top flight skating stars.

Living up to his parents' expectations, Mike has been clocked around the oval in 12.5 seconds. Average skater's time is 12 seconds.

Besides being an exceptional skater, Mike is a natural athlete, excelling in baseball and swimming. But his first love is the banked boards, where he can square off with Billy and others.

Although mother is a 125-pound flash of dynamite on the track, she's just a homemaker when she's out of the spotlight. "Home" is a hotel room at present, for schedules keep them constantly on the go. However, she still finds time to mend the family's clothes and teach her boy how to skate.

Veteran skating couples like the Montes and the Gammons are well paid now that the sport has really caught on. They usually average as much as $20,000 a year. This sum is a far cry from the pin money they earned 12 years ago when Gerry Murray joined one of two teams, fighting not only on the track but against a rising cost of living, day after day, as the Roller Derby jumped from city to city.

PRACTISING MAYHEM on wheels, Gerry and Toughie battle for the advantage as they flash around a turn, each seeking to spill the other and lead the pack for trip at points.

MOM'S SKATES are all that matter to Mike as family packs and prepares to leave on a tour. The Gammons always travel in their own car so they can do some sightseeing.

DERBY STARS must be a combination of speed, figure and trick skaters. They must be able to maintain their balance under the most trying conditions and leap over spilled teammates and opponents. After deciding it's never too early to learn, Mike and Billy get expert pointers in derbyballet from mothers.

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"UNE NUIT A TABARIN"

(ONE NIGHT AT TABARIN)

with
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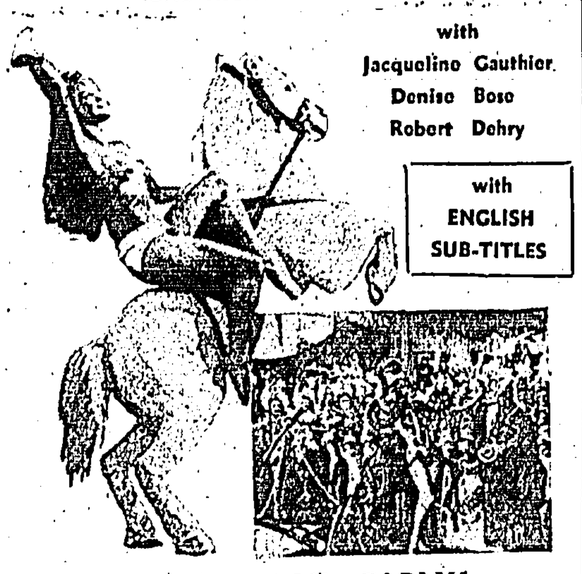
Denise Bosc
Robert Dehry

with ENGLISH SUB-TITLES



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Nancy Olson · Barry Fitzgerald
LYLE BETTGER · JAN STERLING
Screenplay by Sydney Boehm
A Paramount Picture

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AT 12.30 & 5.30 P.M.
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"The Man From Morocco"

• TO-MORROW •
"TRIPOLI"

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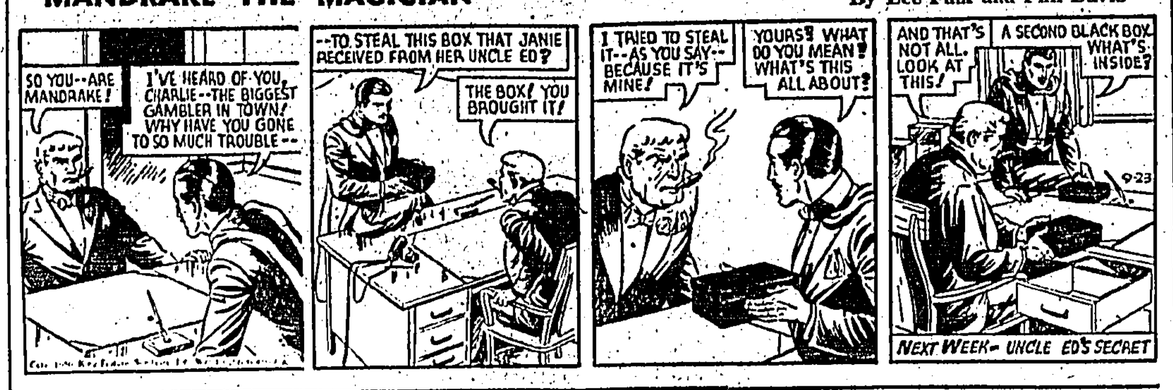
MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Is Danny Kaye Worth £7,000 A Week?

It's a lot of money, says GEORGE SCHWARTZ, but Let's Face It, there is only one Danny Kaye

Mr W. Marsland, of the Manchester branch of the National Association of Schoolmasters, points out that when Danny Kaye performs in London this year during the Festival of Britain he will be paid £7,000 a week or as much as a schoolmaster on his new maximum salary will earn in 11 years.

He was generous enough to say "Good luck to Danny Kaye," but he went on to ask why doctors, dentists and Danny Kaye commanded so much higher rates than schoolmasters could command.

And he declared, quite rightly, that it was because of the scarcity value.

That is how the market works.

Danny Kayes go at a very high price because there are very few of them. Doctors and dentists go at a fairly high price because there are relatively few of them. Unskilled labour goes at a rather low price because the supply of such labour is fairly abundant.

SUPPLY—

Don't mix up these economic values with any other considerations, especially moral considerations.

Don't, for example, say that Danny Kaye gets an enormous salary because he deserves it—not if you use the word deserve in its ordinary meaning.

Don't say that doctors and dentists get high incomes because they do skilled work. It is true in a way, but this compresses the argument too much. To get it clear it must be set out properly. Thus:

Because doctoring and dentistry are highly skilled operations, the supply of doctors and dentists is not very large, since the training is long and expensive. Because the supply is not large a high price attaches to the work.

Note this. If a lot of doctors and dentists dropped out of Heaven the increase in the supply would bring down their price. It wouldn't matter that they were just as skilled as before. Down would come the price.

—AND DEMAND

A high price for services can prevail even if no skill at all is involved.

Why does the fat lady at the fair probably get two or three times the income of a skilled engineer? Because she deserves it? As I said, deserve is hardly the word. Because she works hard? But she has to sit still.

The answer is that the supply of ladies weighing over 20 stone is very short, and that is the one and only economic explanation.

Suppose she felt guilty about this and proposed to do some welfare work in her spare time.

"No, you don't," her manager would say. "First of all you would be exhibiting yourself for nothing and spoiling your market. Worse than that, the exertion might take off 5 or 6 stone, and your occupation would be gone. At 22 stone you are unique. At 15 stone you would be one of a crowd."

It's important you should get this clear, because clear thinking on the issue will enable us to go the right way to reduce inequalities.

Remember, the market is quite impersonal. It values the product, not the merits of the producer.

Has Danny Kaye achieved his performing skill by tremendously hard work, or did his talent come naturally? Does he take it out of himself at every performance, or does he emerge fresh as a daisy? You, as the audience, are not concerned with that at all. You simply rate the performance.

A man may have been born a juggler, or he may have practised eight hours a day for 20 years. You don't argue about that. He is one of the few persons who can juggle 15 balls at a time. The market rate for that is high.

Now then, how do we deal with that situation? First of all, we don't allow—not if we are sensible—any occupation to keep its supply scarce by artificial restriction. Give Danny Kaye his due. He doesn't do anything to keep budding Danny Kayes off the stage.

Secondly, let us do everything to encourage and help young people to train for the "scarcity-value" occupations.

And don't think things are going wrong if the increase in supply brought about in that way brings down the price in such occupations. You might have a world in which bricklayers earned as much as doctors, or, to put it the other way, in which doctors earned no more than bricklayers.

That sounds unnatural, but only because we have fixed and irrational ideas about economic values.

Danny Kaye — ready for another English season.
—Central Press Photo.

A Prolonged Burst Of Pageantry

Edward Small, who deals in big pictures, sometimes manages to miss the mark, but in "Lorna Doone" sufficient excitement is sustained to make it worthwhile.

The film is ideal fare for the family and is replete with situations which provoke excitement. There is abundant chivalry gleaned from the annals of England's romantic past.

It is made up of castles standing on cliffs, craggy waterfalls whose rocky summits are gained by a young hero, the confession of a dying man which transforms Lorna Doone into a daughter of the Duke of Lorne, a knighthood conferred on the spur of the moment, a king in hiding, and secret passages which lead to freedom.

Exquisite colour lends its appeal to the story, and the medieval ages are recaptured in a prolonged burst of pageantry.

The fact that in the end all the ills are corrected and the knight wins his lady makes for the film's faithful adherance to form, and this does not displease as much as it satisfies—for anybody who loves Robin Hood still wants him to abide by the fairy tale.

Richard Greene and Barbara Hale share stellar honours and they make a handsome pair.—ADC

SHOW TALK by HAROLD CONWAY

BRITISH FILM HAS A NAZI AS THE HERO

★ Most British film studios avoid controversial topics like the plague. But a new picture being made at Elstree is probably going to stir up a lively controversy. Its title is "So Little Time"....and the hero—most sympathetically-drawn—is a Nazi officer.

Here is a new kind of screen hero indeed unless you count the sneaking admiration we felt some years ago for Eric Portman's escaping submarine commander in 49th Parallel."

Heroine of "So Little Time" is a young Belgian girl whose family have been killed by the Nazis, but who falls hopelessly in love with the German military commander of her town.

THAT WORD

★ Vienna-born Maria Schell, whose home is in Switzerland, plays the part. It is her biggest role since she came to England unknown 18 months ago.

Britain's Marius Goring is the Nazi commander. He and Miss Schell go to Belgium this month for location scenes. With them in an important supporting role goes Goring's German-born wife Lucie Mannheim.

I welcome the producers enterprise—though they are apparently not without a certain trepidation. They wince at the word "Nazi". So far as they are concerned, the hero is a "German."

PERHAPS...

★ Audrey Hepburn, is an attractive young soubrette who has done some promising bits and pieces in West End revue and cabaret. Then she was given a film test.

Ever since then she has been publicised as one of the most exciting discoveries British studios have made. I hope her cheeks are not too red this week.

For Miss Hepburn's first picture—"Laughter in Paradise"—has just been shown. She has two fleeting appearances on the screen of what seemed to be a few seconds each.

We have still to see two other pictures in which she has taken part. Perhaps she will yet dazzle us. But it would have been wiser—and more helpful to Miss Hepburn herself—to hold up the trumpet-blowing until then.

THAT FESTIVAL ALIBI

★ The Festival has now become the fashionable alibi for West End theatre flops.

I have never heard of anything sillier. Shows that the public really want to see are packed. The Oliviers in Shaw and Shakespeare for instance, the John Clements in solo Shaw, Robertson Hare in English farce, Robert Morley in French farce, anything French.

And, of course, the musicals.

Let theatre managers take down that silly legend "Festival Production" from their bills. It means nothing and audiences are tired of it. Let them concentrate on good entertainment. Then there will be no need for alibis.

MARIA SCHELL
The Belgian girl who falls in love with a Nazi.

ENTER MISS CHRISTIE

★ Back from excavating a 3,000-year-old town in Iraq: murder-novelist Agatha Christie, confessing to a broken vow.

At least, most of the excavating was done by her husband, Max Mallowan: he is Professor of Archaeology at London University. Miss Christie, as usual, worked in the capacity of his secretary.

"And I mean secretary," she told me before leaving. "You can't mix murder and archaeology."

But she did. For she has come back with the script of a new play, "The Hollow," adapted from an earlier novel: it goes on at the Fortune with Jeanne de Casalis as a titled woman who is not as feather-brained as she appears.

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SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.

HOT NEWS!
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ROXY: AT 11.30 A.M. — 20th Century-Fox "ANOTHER PROGRAMME OF COLORED CARTOONS" At Reduced Prices

BROADWAY: At 12.30 p.m. — 20th Century-Fox "ALL TECHNICOLOR CARTOONS" At Reduced Prices

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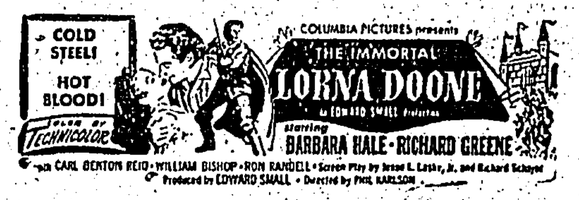
DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M. | DAILY AT 2.30, 5.20, 7.20 & 9.30 P.M.

★ SHOWING TO-DAY ★



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SPECIAL MORNING SHOW TO-MORROW at 12.30
RETURN ENGAGEMENT BY PUBLIC REQUEST!
COMPLETE PROGRAMME OF TECHNICOLOR CARTOONS
20th Century-Fox Film

HERE IS DISCLOSED FOR THE FIRST TIME THE FULL MEANING BEHIND THE LIFE AND EXPLOITS OF THE SUPER-SPY WHO ROBBED THE WEST OF ITS MOST COSTLY SECRET

A TERSE two-page document now being privately circulated by the British security authorities announces that certain information about the mechanism of atomic bombs is no longer secret.

This announcement has come ten years before scientists expected it. It is an official admission of the blackest defeat ever sustained in the ceaseless struggle of spy and counter-spy.

But for one almost unknown man—and for the ruthless regime he represents—it is recognition of unparalleled achievement.

That man is Anatoli Antonovich Yakovlev, alias John Doe, one-time Moscow engineer, lately Russian Vice-Consul in New York. Now he is unmasked as the most successful Master Spy in history.

Five of the traitors who served under him have been caught and sentenced.

Yakovlev, the Sixth Man—now officially listed by the U.S. police as "Wanted on a capital charge of espionage"—escaped to Russia.

Yakovlev directed his spy organisation so efficiently that Russian scientists knew how to manufacture atom bombs seven months before the first one was assembled.

His agents are known to have penetrated the screen around Top Secret projects on radar and guided missiles. And there may be more to come; security investigations into his undercover activities are far from complete.

It was Yakovlev's highly professional planning that permitted untrained spies like Britain's **Dr. Klaus Fuchs** and America's **David Greenglass** to betray bomb secrets to Soviet couriers without raising suspicion.

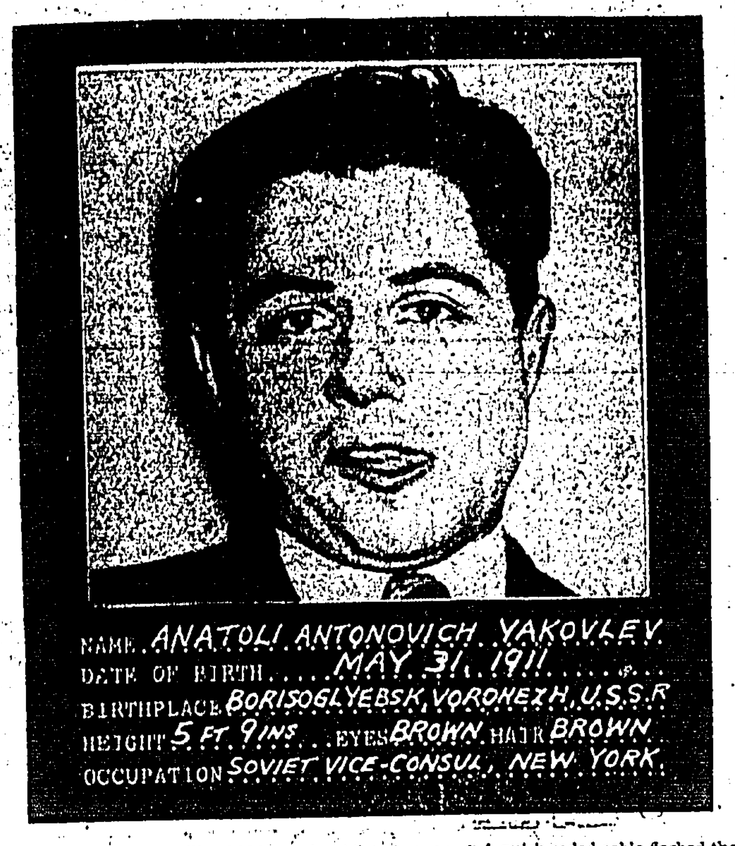
It was his tight grasp on every thread of the spy-network that enabled these couriers—men like the Americans **Harry Gold** and **Julius Rosenberg**—to operate for years over a wide field.

Take a closer look at the face of this spare, slightly stooped Russian, who has just turned 40. Do not be misled by the anxious expression, the untidy hair.

This is the face of a man who has tilted the balance of military power in his country's favour and maybe changed the course of history.

This is the man who got away . . . the agent who managed Fuchs and his four fellow-traitors . . . a super-spy now known to Britain as—

THE SIXTH MAN



This series has been compiled by **CHAPMAN PINCHER**

AMONG his sources of reference were—

U.S. Congressional Atomic Energy Committee Report—Soviet Atomic Espionage, April 1951.

Minutes of Case—United States of America v Julius Rosenberg et alia. Honourable Irving R Kaufman presiding.

Report of Testimony Rex v May—Old Bailey, May 1, 1946. Mr Justice Oliver presiding.

Report of Testimony Rex v Fuchs—Old Bailey March 1, 1950. Lord Chief Justice Rayner Goddard presiding.

Report of the Canadian Royal Commission, P.C.411, February 2, 1946.

Parliamentary Debates—House of Commons official reports, May 11, May 15, October 23, 1946.

Reports of the Committee on Un-American Activities September 18, 1941, and September 19, 1949.

Atomic Energy for Military Purposes, the official report of the development of the Atomic Bomb, by Henry De Wolf Smyth.

Gold's check-up on his new chief, whom he knew only as John Doe, was not so easy. The roundish face with the long nose and dark eyes looked intelligent, though "Doe's" habit of continually brushing back a falling lock of hair betrayed a nervousness hardly suited to this kind of work.

But when the Sixth Man got down to the business of the meeting Gold quickly altered his assessment. He saw him as the ruthless spy commander, case-hardened by years of rigorous training.

Yakovlev was born in Borisoglyebsk, a small Cossack town on the left bank of the River Verono. He had been given a particularly thorough grounding in Bolshevism, followed by five years' training as an engineer in Moscow's Economic Institute.

'Our job'

THEN he had been selected for an intensive course in Soviet methods of espionage, sabotage, and political conspiracy at the Lenin Institute.

In February 1941, when Russia was still bound by treaty to the Germans who were bombing London, Yakovlev had been shipped to neutral America aboard s.s. Ecuador. His official papers gave his duties as "Clerical work in the Soviet Consulate, New York."

During his first two years in the grey stone consulate building on East 61st Street, Yakovlev had been initiated into the workings of the secret cypher department.

In a room behind shuttered windows he had served his apprenticeship in coding and decoding the cables continually passing between Soviet agents in New York and the Director of Military Intelligence in Moscow.

Then, early in 1944, he had taken over control of the outside spy organisation which, through his skilful handling, was to steal the know-how for making the world's most secret weapon.

In the bar

THE first recorded act in the astonishing sequence of cloak-and-dagger events set in motion by the Sixth Man was staged in the bar of a small restaurant on New York's noisy 34th Street.

On a mild March evening in 1944, two men, an American and a Russian, were drinking after being introduced by a third man who had then left.

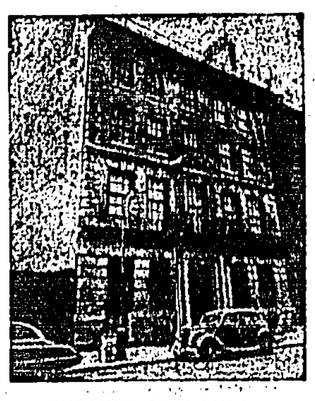
The podgy American was Harry Gold, Communist and professional Soviet spy. His slim, fresh - faced companion was Yakovlev, newly appointed director of the spy ring for which Gold served as courier.

Yakovlev was in good humour. The Red Army was taking full revenge on the retreating Germans. He had just learned the main purpose of his promotion. It offered fantastic opportunities, and this fellow Gold seemed superbly qualified to help him realise them.

The Sixth Man knew all about Gold's record. Most of it satisfied him. There was Gold's Russian parentage, his thorough scientific training, and his "conditioning" to conspiracy by nine years of active espionage.

There was one thing he did not like. Gold seemed far too independent. There was the time he had threatened an American who refused to part with the secrets of a new explosive. The threat had worked. But Gold should never have risked strong-arm methods without first consulting his Russian chief.

Yakovlev decided he would have to be brought to heel right away. The new stakes were too big to risk bungling by subordinates.



THROUGH THIS DOOR— *to his vice-consular office at the Soviet Consulate, 7 East 61st-street, New York City, Yakovlev took the secret of the atom bomb on the first stage of its despatch to Moscow.*

At this meeting, in a public bar, he made his first major move.

Beckoning Gold a little nearer, Yakovlev began to speak in near-perfect English. "The Americans are making an atomic bomb thousands of times more powerful than any previous weapon," he said. "It is our job—yours and mine—to find out all about it.

"We shall succeed if you obey these three rules:—

"**FIRST**—you must do exactly as I order and never alter my arrangements unless absolutely unavoidable.

"I can see the whole picture. You will never be told more than that small part of it you need to know.

"**SECONDLY**—never let your contacts know your real name, address or anything about your business, as I shall never let you know mine. In that way the chain is cut in two places should anyone ever try to trace it back.

"**THIRDLY**—and this is vital—ensure that your contacts never attempt to smuggle documents or photographs past security guards. They must memorise what they learn and delay putting it on paper until the last minute before you call for it.

"These G-men are not fools. We must be on the look-out for them every minute—even now while we are talking."

Yakovlev paused to study Gold's reactions. Then he continued:—

"We will fix our next meeting before we part, and arrange an alternative should one of us fail to make it. Should this alternative also fail I shall contact you in this way....

"You will get two tickets for a sports event through the post. There will be nothing else in the envelope. Three days after the date on the tickets go to the Broadway stop on the Astoria elevated railway line. Scout round for an hour to make sure there are no signs of surveillance. Then go into the oyster bar there and wait for my representative."

The Sixth Man looked at his watch, decided they had already lingered too long in one place, and called for the bill.

As they walked down the street he said, "Now here are your instructions...."

The envelope

A FEW weeks later, acting on Yakovlev's detailed orders, Gold was in a Yellow Cab taxi on his way to an assignment in Brooklyn. At that moment the British scientist Dr Klaus Fuchs, also working to Yakovlev's precise time-schedule, was in his hotel room near the Columbia University laboratory, where he was working on the atomic bomb.

Fuchs, a mousy, spectacled man, who had spent his 34 years doing too much thinking and too little living, was licking a large manila envelope. He sealed it and slipped it inside a folded newspaper. Then he picked up five books securely tied with twine and set off for Brooklyn.

At exactly 6.15 p.m. Harry Gold, finishing the journey on foot and also carrying a folded newspaper, arrived at the entrance of Brooklyn's Borough Hall.

Exchange

FUCHS, whom he had never seen before, was standing there just as Yakovlev had described with the twine round the five books held in two fingers of one hand.

"Good evening, doctor I come from John," Gold said, giving the code-greeting.

"Good evening," Fuchs replied. No further words were spoken. The two men exchanged newspapers and parted.

Three minutes later, at the back of Borough Hall, Gold saw Yakovlev walking towards him. The two men stopped. One gave the other a light and they surreptitiously exchanged newspapers.

As Gold walked away, his thick fingers felt the wad of dollar bills hidden in the paper Yakovlev had given him.

Locked in the secret room at the consulate the Sixth Man slit open the manila envelope. Excitedly he thumbed through page after page of closely written scientific facts and symbols which Fuchs had reported — from memory — as ordered.

They told the whole method of making the atomic explosive uranium 235. There were details of pumps, valves, temperatures, pressures—just the stuff the scientists back home were waiting for.

A quick coded cable flashed the news to Moscow.

Next morning the first major instalment in the stolen story of America's £500 million secret was on its way to Russia in the diplomatic bag.

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LONDON EXPRESS SERVICE

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ON MONDAY:

Kremlin fingers reach into the atom laboratory

Politics are barred sir in this shop

From **FREDERICK COOK**

New York.

UP on the 20th floor of the new United Nations headquarters building here is one small room where any subject under the sun may be discussed—except politics. It is the place where the delegates come for a shave and haircut—the U.N. barber's shop.

Although politics are a barred topic, some interesting discoveries are made there.

It seems that Englishmen and Frenchmen do not like their hair cut short on the sides, prefer an inch or so to brush back over the ears.

Italians like it rich and wavy. The Indians prefer a short cut all round.

The Russians? You never can tell. Some want it short like a Prussian officer, some like it soft and undulating.

The hardest heads of all—to cut, that is—are the Chinese. Their hair, by comparison with the customers from Europe, has the scissor-blunting toughness of bristle.

The barber's shop is a two-chair affair, with two barbers. Customers by appointment only, and no waiting.

In charge are Joe and Gus. Their surname, though few know it, is Barbagallo. They came to New York from Catania, Sicily.

Most of this city's big chains of high-class barbers tried to get the UN concession when the switch from Lake Success to Manhattan began.

But it has been made clear to them that UN likes the present arrangement, and the Barbagallo brothers have been assured that they have the place for life, so far as UN is concerned.

Prices are fixed by the UN—7s. for a haircut, 3s. 6d. for a shave.

—(*London Express Service.*)

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14 Days	3.35	6.70	10.05	13.40	16.75
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24 Days	4.50	9.00	13.50	18.00	22.50
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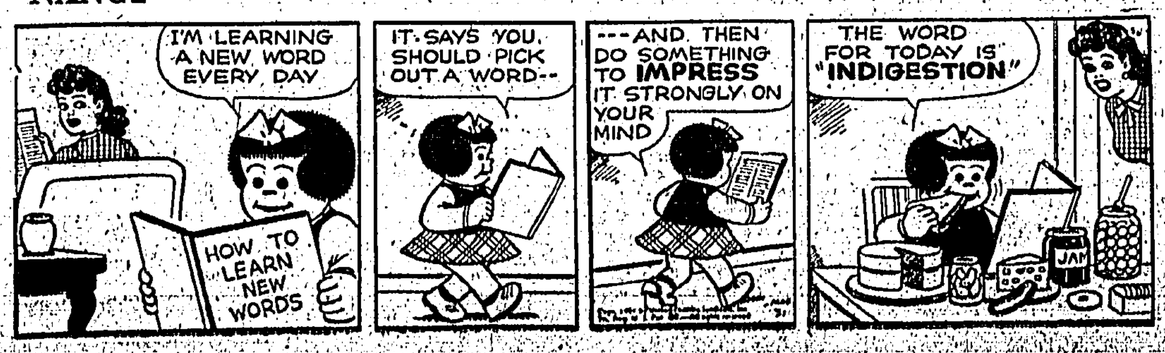
NANCY Food for Thought By Ernie Bushmiller



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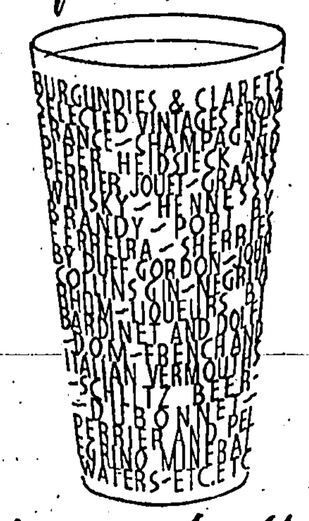

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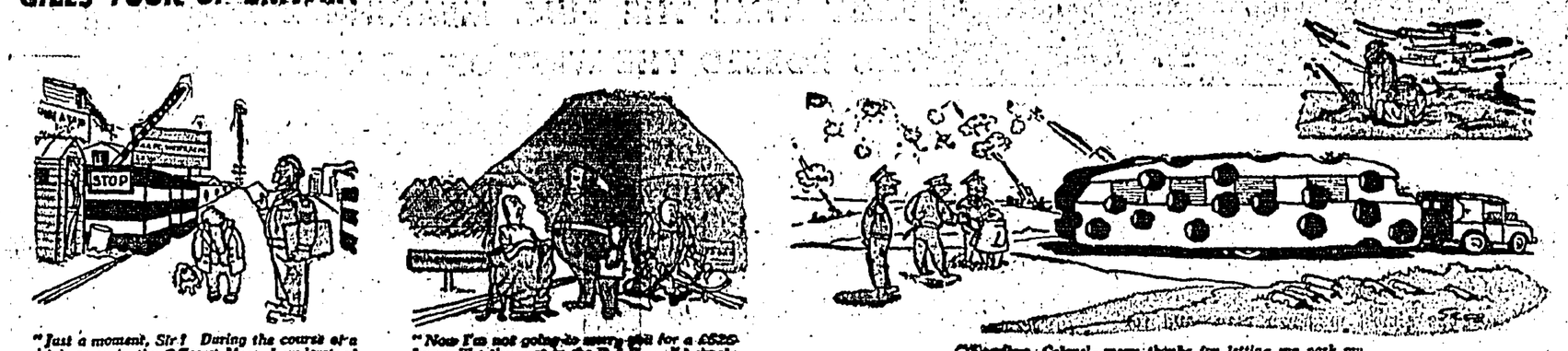


"Just a moment, Sir! During the course of a drink or so in the Officers' Mess, I understand you signed on for four years' military service."

"Now I'm not going to worry you for a £525 bonus like they get in the R.A.F. — I'd simply like a pair of pressed slacks."

"Goodbye, Colonel—many thanks for letting me park my studio-caravan on your gunsite."

London Express Service

More than 1,000 square miles of the sea bed is probed by every device known to the Navy

THE FULL, DRAMATIC STORY OF THE SEARCH FOR THE LOST SUBMARINE

'Somewhere down there is the AFFRAY'

by **PETER DACRE**

SIXTY-ONE days ago the submarine Affray sailed from Portsmouth on a practice war patrol. At 9.15 in the evening she dived off the Isle of Wight.

Fifteen hours later she was officially reported missing. The world was told that a submarine and 75 men had vanished without a clue.

Ever since that moment ships and planes have searched unceasingly for her. So far they report: "No success."

How has this greatest of all sea searches been made? Why can't the Affray be found?

It all started at noon on April 17 when "Fosams"—the Navy's name for Flag Office Submarines — telephoned the cryptic message "Subsmash Two" to the operations room in Admiralty House at Portsmouth.

It was the signal for prearranged submarine rescue operations to swing into action.

FIFTY ships

AN armada of 50 ships from four nations, Coastal Command planes and naval aircraft from Lee-on-Solent — they alone flew 258 sorties in 535 hours—swept an area along the course the Affray should have steered.

In those early days the searchers rode on the waves of hope. The 3,300-ton Liverpool steamer Andalusian spotted a patch of oil and a submarine was hurriedly sent to investigate.

A Coastal Command aircraft dropped a marker-buoy, and another plane mistook it for one of the Affray's.

The greatest heart-break was the incident which led the Admiralty to report that Affray had been found stuck on the bottom in 35 fathoms of water about 30 miles off the Needles.

90-MILE 'box'

IT has puzzled the Navy as much as the public. Two ratings in the submarine Sea Devil thought they read the letter S repeated four times on the supersonic telegraph, a system of under-water communication. Other ships heard what they believed to be tapping.

But when the area was searched nothing was found.

Most naval men now believe that the noises were caused by the numerous Asdic sets being tuned-in. But that explanation does not satisfy everybody, including top-ranking submarine officers.

Were they signals from the Affray?

When there was no longer any "reasonable hope" the search entered a new phase.

Three destroyers, four minesweepers, a radar ship, salvage vessel, and the diving ship Reclaim started to sweep an oblong box 90 miles long and 14 wide.

This "Area of Probability" was split into 28 boxes and each searched thoroughly. It was like looking for something 290 feet long and 25 feet wide somewhere in a 14-mile corridor between Southampton and Exeter.

Occasionally the hunters were visited by Captain Howard Johnston, in command of all the underwater operations. For him it was a sad duty—his son was aboard the Affray.

Now the hunt has been extended into a five-mile lane along the south side of the oblong.

This is how the searchers work. Four ships about a mile apart sail up each box, their Asdic apparatus raking the bottom with electronic impulses which, when they hit an object, bounce back, making a high-pitched "ping."

By measuring the length of time the echo takes to return, the object's position can be fixed. Once directly overhead other echo-sounding equipment still in the experimental stage and on the secret list is used to trace an outline of the object.

If it resembles a submarine one of the Reclaim's 17 divers, the Navy's best, is sent down. Three ships form a triangle and drop "shots," a 4½-inch thick rope with a hundredweight lead sinker at one end and a marker buoy at the other.

SILT and mud

THEN the Reclaim enters the triangle and drops another "shot" which guides the diver to the bottom. It takes him three to five minutes to sink 200 feet and at that depth he can stop up to 30 minutes.

But in the Affray search strong tides have limited the sea-bed stay to an average of 10-12 minutes. It is a hazardous job, for there is always the risk of getting entangled in a wreck.

Silt and mud are so thick that even if lights were lowered they could hardly pierce the gloom. Startled fish peer through the diver's glass visor, and have to be waved away repeatedly—an exhausting job in itself.

The diver's only equipment is a knife to hack himself free of trouble. He has to investigate the wreck solely by feel. But the Affray divers claim they can do anything which is possible on the surface.

For every minute under water they are paid extra, ranging from a penny to sixpence, according to the depth dived. The Affray men are getting fourpence.

With the Reclaim's latest equipment a diver can come up in five minutes, but he has to stay in the ship's decompression chamber for 29 minutes.

DIVER trapped

FOR weeks this kind of searching went on. About 120 wrecks were located, but the divers made only 22 descents. Even when it was decided to dive on an object bad weather often delayed things for days. Each dive brought only more disappointment.

Once the divers found a bomber's fuselage; another time two D-Day landing barges. An object viewed with high hopes proved to be a barnacle-encrusted wreck.

A large merchant ship which it was thought the Affray might be alongside was alone in its weed-entangled grave.

While investigating this ship Petty Officer Robert "Nobby" Hall became trapped upside down. In the Reclaim men tugged at his ropes. Suddenly there were no more signals. Then the telephone cable attached to the diver's helmet came out of the water.

It meant that water could seep into Hall's diving-dress. Just as another diver was about to be lowered, Hall surfaced.

The other day he said: "I suddenly found myself upside down looking up through the hold of the ship. Then I realised that I couldn't move my head.

"My chums on the ship saved my life. They sent down so much air that it kept the water out of my suit and I managed to blow myself to the surface."

'GUINEA-pig'

THEN it was decided to make a guinea-pig test. Some 27 miles off Portland Bill the Sidon re-enacted the Affray's last dive in conditions exactly like those in the area where she was lost.

For five hours she sat on the bottom while Asdics groped for her. To the crew of 44 it was a routine affair—some of them polished the brass while waiting—but it was a vital experiment.

It was successful. The Sidon was found and its outline sketched. The Admiralty is now convinced that:

"The failure to find the Affray does not disprove the effectiveness of Asdic to detect underwater objects."

But where is the Affray? Did she go off her course for some reason and is now lying on the bottom of Hurd Deep, an underwater valley which drops to a depth of over 500 feet and is used as an ammunition dump?

A large part of Hurd Deep comes into the extended area of search and is now being probed by Asdic. If anything is found pressurised diving equipment would be used, say the Admiralty.

Experts are now asking if more could not be done to prevent such disasters. They declare that if the Channel is so wreck-littered that finding a lost vessel becomes highly difficult, submarines should not practise there.

Should the chief submarine base be moved to safer waters? There are whispers that this is being considered at the Admiralty.

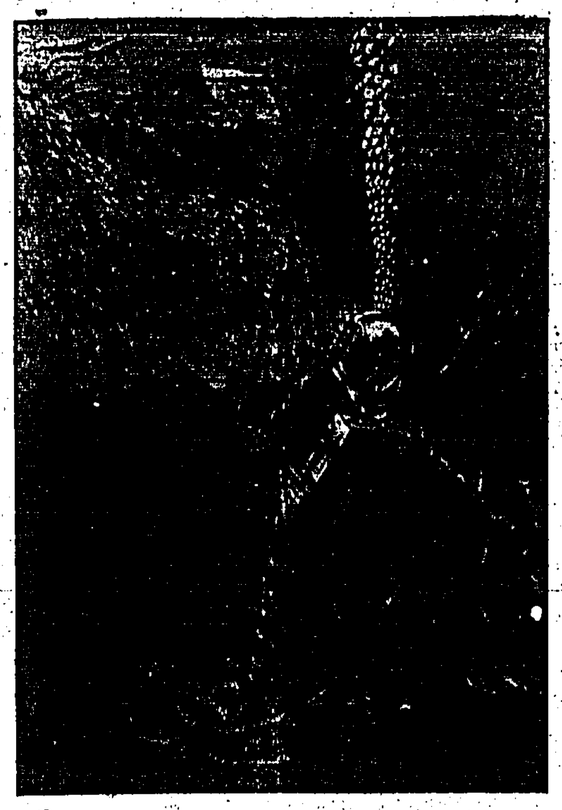
But from all the inquests and theories one fact emerges: until the Affray is found nobody in the Navy has a pronounced theory about the disaster.

How long will the search go on? "It is in our interests to find the Affray," says the Admiralty. "Our constructors want to look at it. There is no intention to relinquish the search."

Down at Portsmouth a diver put it another way. From the decks of H.M.S. Reclaim he gazed out to sea and said: "Somewhere down there is the Affray. And we mean to find her."

—(London Express Service.)

EDITOR'S NOTE: Since this article was written, the Affray has been located in about 200 feet of water about 50 miles southwest of the Isle of Wight.



● ALONE in the depths, at 200 feet, the diver edges his way over the sea bed. Strange fish peer through his visor; hidden wrecks obstruct his path. He can stay there 30 minutes—then he ascends again to the living world of men.

"See, master, it's coming out red."

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AT THE DAIRY FARM

WEEK-END WOMANSENSE

The tennis girls fight it out . . . . SKIRTS OR SHORTS?

by Eileen Ascroft

TENNIS fashions at Wimbledon this month will be airy, stream-lined and feminine. Apart from America's long-legged, 21-year-old Beverley Baker—who has chosen shorts and sleeveless shirt sets in white waffle pique trimmed with satin—most of the women players will wear brief skirts over matching panties.

Even Miss Baker prefers dresses for her doubles matches. She has picked one model in rayon jersey, edged with satin vanityke trimming and another in white pique with scalloped neck, sleeves and hemline.

Prettiest outfit belongs to Argentine's top woman player petite brunette **Maria Weiss.** It is in white nylon lace, sleeveless, with a full, short skirt and high neck, worn over matching lace panties and bra. It caused a sensation at the South American championships.

Beverley Baker will wear a white waffle pique skirt and shorts (left), with satin collar, buttons and pocket flaps, for Wimbledon this month. Maria Weiss's dress of white pique is edged with small gold beads and has a split skirt in front revealing matching shorts (Teddy Tinling.)

MORE COLOUR

BY tradition women players at Wimbledon wear all-white. But last year's chilly days produced many gay cardigans and **"Gorgeous Gussie" Moran** of lace panties fame, wore matching hair ribbons.

This season there will be more colour touches. Pretty **Betty Wilford** one of the promising youngsters, has blue-bordered buttonholes down the front of her abbreviated white pique tunic.

England's **Kay Tuckey** has gold pin-head monograms on her white towelling and cellular shirts and three striking cotton monogrammed cardigans, in turquoise, pink and yellow, which should brighten the French championships.

Permanent pleating will be a feature of Wimbledon fashions. **Pat Ward's** flowered nylon skirt is pleated; **Billie Woodgate** will be showing a recent British invention—permanent pleating in sharkskin.

IN THE SHOPS

HAUTE couture designs for tennis are also influencing sports clothes in the big stores. This month duplicate outfits will be on sale in London at the same time as they appear on the courts.

THE £5 5s. DRESS

THERE are bright spots among the advance autumn shopping news.

In spite of rising wool costs and the raising of utility ceiling prices, there will still be plenty of inexpensive, pure wool models in the stores.

Good value in the early autumn shows is a range of smart business-girl wool dresses, which will cost about £5 5s., and do double duty for evening engagements.

Wool jersey materials, particularly the new five-colour novelty checks are excellent.

Useful style in black or navy, with a high neck, has decorative button-on cape sleeves of wool lace with matching mittens to give it a dual life.

OLIVIER'S RUFFLES—

THE old-fashioned velvet smoking jacket is coming back into fashion. One store has been selling dozens in bottle green, plum, navy and black.

Men are at last becoming more venturesome about their clothes. Setters of recent male fashions **Jon Pertwee;** who wears a wine brocade waistcoat for parties; **Noel Coward,** seen in a lemon yellow dinner jacket on his Jamaican holiday; **Laurence Olivier,** who has lace-ruffled evening shirts; and **Prince Philip,** who flew back to Malta in a lounge suit cut like a riding jacket.

THE LAST WORD

MILLINER John of New York has created a General Douglas MacArthur battle-hat, trimmed with veiling and decorated with a big rhinestone star.

(World Copyright Reserved.—London Express Service.)

Something Old, Something New In Fashion Fortnight

By Dorothy Barkley

LONDON.

MORE than three hundred overseas buyers have gathered in London for Fashion Fortnight, already well established as a foremost event in Britain's fashion year. The aim of the Fortnight, organised by the Board of Trade, is to show as representative a selection as possible of the clothes this country is producing for the export market.

Already, in the first few days, buyers have been caught up in such a whirl of shows and receptions that there is only time at the end of one show to think how to get to the next. A number of the shows are being held in spacious, well-lit, ballrooms of several of London's exclusive hotels. These are a welcome change from the crowded, postage-stamp size salons of the couturiers.

Illustrated is a three-way swagger coat in reversible cloth, with a large collar and the popular balloon sleeves. The black colour of the coat is contrasted with the red-checked collar and cuffs.

* * *

In the preview the Fortnight provides our "autumn" fashions—five months ahead—we have an excellent opportunity of studying current trends. Motto of most designers appears to be, "something old, something new": influences of last season have been carried over, but there are interesting innovations.

Perhaps the most important surviving influence is the Chinese one: coolie hats, and full coats with mandarin collars. This style, still evident on top coats, has lately been introduced into wet-weather clothes.

As in any other year, materials are thick and warm: tweeds, camel hair and pure wool. The colours, claim the designers, are brighter than ever. Their claim is justified by use of bright harlequin checks, and check trimmings on collars, pockets and cuffs of dark coloured coats. They are still using a good deal of tweed, but this, by way of a change, is frequently cut on the cross.

Suit in clerical grey worsted with asymmetrical buttoning and slim skirt.

Most noticeable change from last season is the style of coats: they are pyramid in shape, as full as you like. Most of them have this new, bulky look, created not only by the cut of the material but by large Quaker collars, leg o'mutton sleeves, outsize pockets and cuffs, and giant buttons.

Two coats, with this new, more generous cut, are illustrated here.

Tailored suits—the clothes which this country designs best—are most sought after by buyers from abroad. In these suits they find good cut and elegant styles with first quality materials.

Pyramid top coat in two tones of smoke blue wool. The large collars and cuffs are of a lighter shade.

There is no major change in suit styles from last season, although the shoulders are, perhaps, a little more squared. The skirt is as slim as ever.

Formal suits in gabardines, worsteds, and barathea, and country suits in tweeds were shown. Illustrated here is a formal suit in clerical grey worsted. The style of the jacket, with its long lapels, and neat waist, is varied by unusual double-breasted assymetrical buttoning, and the cut-away front.

Clothes which Britain ought to know best how to design—wet-weather clothes—have also been on parade. However conservative as to styles of dress, Britain's women welcome whole-heartedly one notable change. The sturdy, indeterminate-coloured mackintoshes, for so long the uniform of a wet day, are being replaced, we hope permanently, by raincoats with bright colours—and pleasing styles. A raincoat, after all has just as much right to these qualities as any other coat.

* * *

Some much-needed Paris chic has been imported by a French designer who works for an English firm. He suggests a coat in black reversed with lemon yellow, the seams so concealed that it can be worn both ways. Or perhaps a tuxedo fronted coat, lined with gold, which does double duty, since it is suitable for evening wear. The most practical styles for these raincoats are the three-way swagger and the cape.

Another suggestion, this time from an English firm is the use of rubberised cottons for raincoat chic. Particularly practical for warmer climates, it appears in gay prints: lime checked with black, white printed with navy spots, or snuff brown overchecked with white. Among the water-repellent fabrics, is a newcomer, which, miraculously, stands up to dry-cleaning.

The hats of the old brigade of wet-weather wear have been modernised, too. Bowlers, and even picture hats, are made in waterproof materials. Welcome sight on a rainy day!

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SUSAN DEACON TODAY

MADAM—you are envied by the FRENCH

BRITISH women who envy French women their high fashioned Paris models, and Americans their "cute little dresses," will be surprised to know that British Utility clothes, especially coats and suits, are very much envied by French visitors.

Paris has nothing to compare with these reasonably priced clothes.

FEW FRENCH WOMEN can afford the high prices charged by the model houses in Paris. The clothes in the shops are also expensive, so most of them have their clothes made by "a little woman round the corner."

★

AMERICAN CLOTHES are cheaper, but they are thrown together and don't wear.

So Americans in London are buying British Utility tailored suits and classic coats.

FRENCH WOMEN, from the fashion centre of the world, are delighted with the more "dressy" suits. The only criticism I have heard is the dreary name given to them. *(Whoever was responsible for the name "Utility"!?)*

A NEW YORK beauty expert gave this advice to women in London recently:—

"Once your weight is down, start exercising. Help the fat off your seat by giving it a good and hard bang every time you pass a brick wall."

CHÉRIE SAYS—

"Of course, my dear, they say that her bark is so much better than her bite since she had those voice-training lessons."

by Varga, Peruvian designer of the flimsiest supports.

He believes American women are approaching figure perfection, that they will soon be perfect without corsets. An understandable prediction as Varga lives in Hollywood.

★

This summer the American girl can be dressed from top to toe and fingertip in nylon—even to shoes of nylon mesh and a rain coat in a sheer nylon fabric with a metallic stripe in it.

The laughing bride is 18-year-old Susan Grenville Grey, who married the 21-year-old Earl of March in London.

★

Fashion points:—

HEAD-DRESS: Cluster of roses and lilies of the valley to hold her long tulle veil.

GOWN: Elizabethan style, of ivory grosgrain taffeta, full-skirted, with rounded neckline, and full-length sleeves.

EARRINGS: Tiny pendant pearls, matching her single-strand necklace.

★

Men women like . . .

Bachelors.

Frenchmen who kiss their hands—Englishmen who don't.

Men who don't say "Women are all alike."

Men who don't profess to "Understand women."

—(London Express Service.)

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Perfume Do's And Dont's

The wearing of perfume brings out as many differences in women as the choice of it. Many have their pet ideas. Some pour a few drops on the brassiere, others touch the hems of their frocks, especially if they are going to dine and dance. Then there is the behind-the-ear addict. In some places in Europe where gallant gentlemen kiss a lady's hand it is a custom to friction it into the backs of the fingers.

Never put perfume on your hair unless the silky mop has just been shampooed because the glandular exudations of the scalp will change its character.

"Will the scent last, will it stay with me?" is the frequent inquiry heard by the salesgirl at the perfume counter. That is not the point. Better a sweet floretted fragrance that must be renewed than a violent one that gives you little pleasure.

Should it happen that you have to keep a weather eye on the good looks budget, you console yourself with toilet water which is less expensive and can be used as lavishly as you desire. Keep it in an atomiser. Spray your chest, arms and shoulders after your bath, then friction the flesh briskly. You will walk in an enticing odour all the day long.

A fragrance that can be used as a bath oil and for a perfume as well is a practical idea. In your bath, it's refreshing; as a perfume it lingers and lingers.

Sackcloth . . . no ashes

Even burlap sacking, under the magic hand of Jacques Fath, Paris designer, becomes a glamour material in his recent collection. Embroidered in gold sequins, he showed this evening gown with a gold rope necklace clipped with giant diamond studded snowflake.

N-E-W-S

WORLD ROUND-UP FOR WOMEN

From Paris

Gloria Swanson's daughter, Michele Farmer, bought from Paris a novel penguin bathing suit from Jacques Heim.

The suit, which looks like a tight black satin sheath, unbuttons up the middle of the skirt to fold into a waistcoat shape, showing brief white pique pants.

Alwynn's new collection shows a startling bridal dress with long, leg-fitting satin jodhpurs instead of skirt. Tulle swathes a white satin hunting bowler and falls to the ground as a train.

From New York

Prediction that spells despair to American corset and brassiere manufacturers has been made

A Bundle Of Emotions At The Mercy Of A Record Switch

By PATRICIA CLARY

HOLLYWOOD.—Alexis Smith is harking back to the days of the silent pictures when a film queen never emoted except to the passionate strains of gypsy violins. Miss Smith has a 3,000-record library of music she plays to put her in the mood.

Miss Smith, a bundle of emotions at the flip of a gramophone switch, does all her acting with the aid of cross-catalogued music to which she listens in her dressing room just before a scene starts.

For drama she listens to something heavy, such as a portion of Wagner's Ring Cycle. Lighter, dramatic scenes call for a few minutes of one of the gayer symphonies.

For scenes of passion, Hollywood-style, Miss Smith is partial to the music of Sibelius. For unrequited love she switches to the meditation theme from Coates' London Suite.

Miss Smith plays the lead in quite a few of the super-technicolour westerns being made these days, and she has a whole suitcase full of records to fit the varying moods called for in a horse opera.

In her current western, Universal-International's "The Cave," she probably will use 40 different records from her mood library.—United Press.

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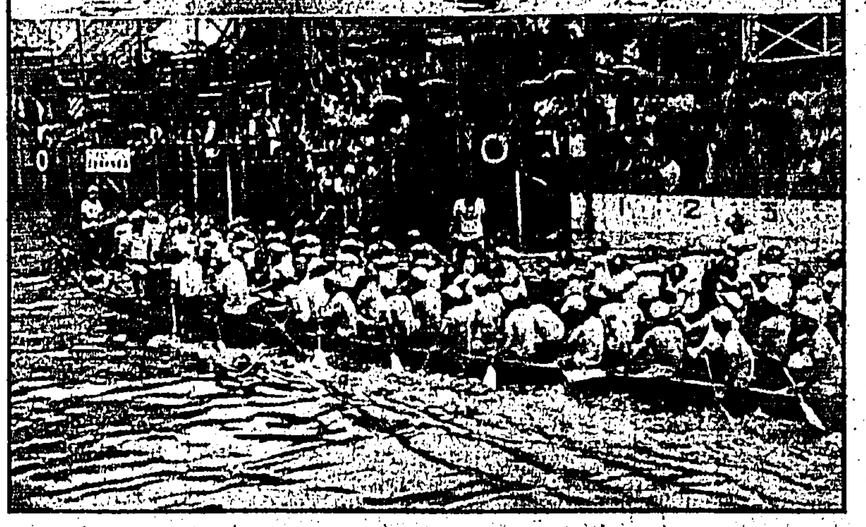

THE annual dragon boat races drew a large and distinguished gathering to the Chung Shing Benevolent Association's swimming pavilion at Kennedy Town last Saturday. In picture above, HE the Governor, Sir Alexander Grantham, the Chief Justice, Sir Gerard Howe, the Secretary for Chinese Affairs, the Hon. R. R. Todd, and the Hon. Sir Shouson Chow are interested spectators. On right are two views of the races. (Staff Photographer)

GROUP picture taken after the christening, at St John's Cathedral last week, of Robert George, son of Mr and Mrs Cyril Kotewall. (Ming Yuen).

PICTURE taken outside the Holy Trinity Church last Sunday after the christening of Peter George, son of Lieut-Commander and Mrs C. G. H. Brown. (Staff Photographer)

FRIENDS of Sheila Ribeiro, daughter of Mr and Mrs A. F. V. Ribeiro, who attended her twelfth birthday party. Sheila is seated in centre. (Mainland Studio)

PICTURE taken at Christ Church, Kowloon Tong, last Saturday on the occasion of the wedding of Mr Gordon F. Spittal and Miss Freda Tong. (Staff Photographer)

PROFESSOR Chao Mei-pa acknowledging the plaudits of the audience after conducting choral pieces sung by the St Stephen's Girls' College choir at a concert last Saturday. (Staff Photographer)

A FAREWELL party given at the Hongkong University Alumni Association to Professors R. K. M. Simpson and R. Robertson by some of their early students. The Professors are in the front row. (Staff Photographer).

PHOTOGRAPH of those who took part in the ordination service at St John's Cathedral on Monday last when the Rev. Denham Crary was ordained priest. Mr Crary is seen standing in centre on the right of the Bishop of Hongkong, the Rt Rev. R. O. Hall. (Staff Photographer)

MR Arthur Henry Charles Pinnell and his bride, formerly Miss Florence Elizabeth Beckwith. Their marriage took place at the Registry last Saturday. (Ming Yuen).

DR Tan Ewe-aik and his bride, Dr (Miss) Eleanor Eu, photographed with their attendants after their wedding at St Joseph's Church last Saturday. (Ming Yuen).

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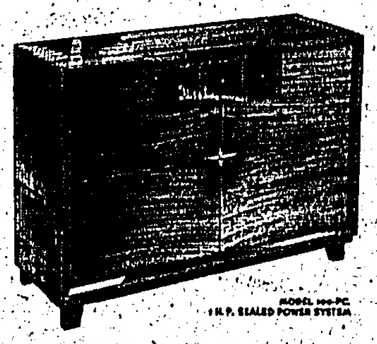

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THE Choral Group photographed at the concert which they gave at Queen's College last week. The conductor is Professor Elisio Gualdi. (Ming Yuen)

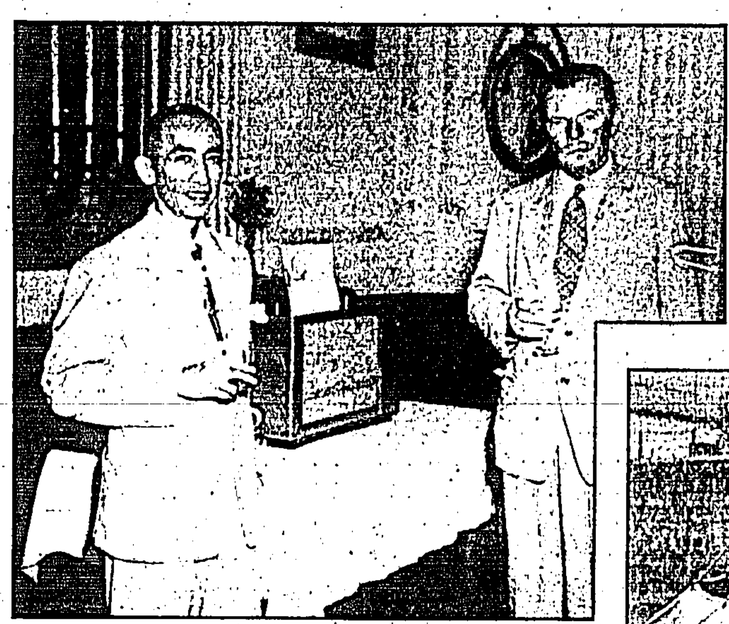
THE Hon. and Mrs R. R. Todd inspecting some of the books presented by the Junior Chamber of Commerce after the opening of the new Children's Library at the War Memorial Centre. (Staff Photographer)

GROUP photograph taken at St Andrew's Church after the christening of Patrice Elaine, infant daughter of Mr and Mrs D. E. Salter. (Jimmy Foo)

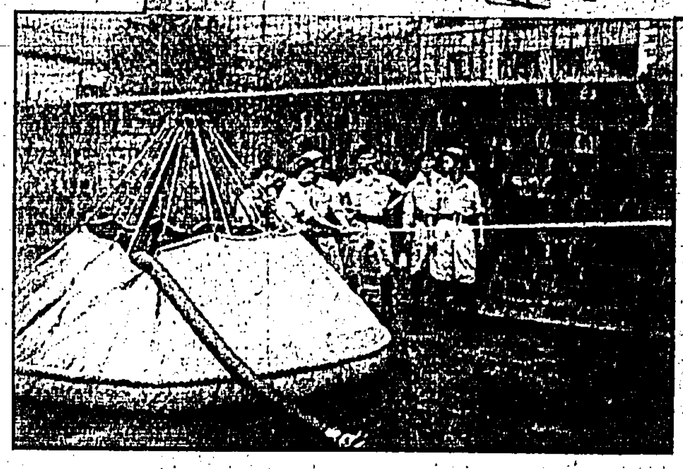
BRIDAL group taken at St Teresa's Church last Saturday following the wedding of Miss Angela Maria Lima to Mr Alfred Daniel Malig. (Staff Photographer)

LEFT: Family picture taken after the christening of Kathleen Jean, infant daughter of Mr and Mrs J. F. Barron, at St John's Cathedral last Sunday. (Ming Yuen)

HONGKONG Medical Department officials pose beside the new mobile X-ray TB clinic presented by the UN International Children's Emergency Fund. From left: Dr A. S. Moodie, TB specialist; Mr C. F. Miles, Dr K. C. Yeo, Acting Director of Medical Services, Mr E. L. Strange and Dr H. C. Ho, senior radiologist. (Staff Photographer)



MR J. M. Morhaus (right), general manager of the Nationale Handelsbank, who is leaving shortly on retirement, was presented with farewell gifts from the staff at a reception at the Club Lusitano on Wednesday. Mr V. M. Barradas (left) made the presentation on behalf of his colleagues. (Staff Photographer)



LEFT: Members of the Auxiliary Fire Service snapped at water drill exercise at the training depot in Wanchai. In the upper picture, Mr Wong Wai-tsoi is seen demonstrating to recruits various methods of extricating casualties from under debris. (Staff Photographer)

RIGHT: Picture taken after the christening of Angela, daughter of Mr and Mrs R. J. Le Tissier, at the English Methodist Church. (Jimmy Foo)

BELOW: At the public presentation on Thursday to the Rt Rev. N. V. Halward, who is shortly leaving for Canada to take up the post of Assistant Bishop of British Columbia. Bishop Halward is holding a camphor wood box with scroll presented by Mr C. C. Quah, Colony Boy Scout Commissioner, who is seen on the left. (Staff Photographer)

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MONSIGNOR Henry Valtorta, Roman Catholic Bishop of Hongkong, shaking hands with Lieut-Gen. Sir Robert Mansergh at the public reception held at the Hongkong Hotel to celebrate his episcopal silver jubilee. (Staff Photographer)

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PRACTICAL HOMECRAFT

Laundering Directions For Silks

By ELEANOR ROSS

THERE is plenty of silk in various weaves, from American mills, with a rich variety of imports from the Orient, from France and Italy. And silk prints are coming in again, lovely, delicate colours and patterns, too. And best of all, so far as this department is concerned, is that so many of the silk weaves are washable.

When you purchase a silk dress or blouse, inquire whether the fabric is a washable, for so many of the silks are. Don't be afraid, then, to take on a dress, if the fabric is washable, for the task is not a formidable one, even to the laundress of real amateur standing.

Coloured Ribbons

Pure silks should be washed by hand. First of all, remove shoulder pads and any coloured ribbons that are detachable. Then immerse dress or blouse in tepid water nicely fluffed up with mild soap suds. Many professional laundry workers advise a pinch of salt in the water to prevent the running or fading of colour.

Work gently but briskly. Work suds gently through fabric, but be careful to avoid friction. If there is a stubborn stain, don't scrub. Never soak silks, even for a few minutes but complete the job in one operation, once started. Rinse very thoroughly, changing water at least twice. Never use bleach or bluing on white silk. Instead, use a powdered rinse or a brand of soapflakes chemically compounded to preserve whiteness.

After rinsing, press out excess water, but be careful not to twist or wring the fabric for such handling breaks the fibres. Roll garment in clean turkish towel to absorb excess moisture. Hang away from intense heat or sunshine and let damp dry.

Good Idea

Do not iron crepes that have dried thoroughly and then been dampened, they won't turn out properly. A good idea is to place silks rolled in a towel in the refrigerator for an hour or so before ironing. You'll be pleased to find that crisp cold silk irons beautifully without any stretching. Use a moderate iron, press on the wrong side, always in the direction of the weave. To prevent shine or scorching, place a piece of gauze under the fabric and a dampened press cloth over it.

Hang silk dresses, jackets and robes on properly shaped, padded hangers to preserve shape of shoulders and neckline and the hang of the garment.

SMALL BUT ROOMY

By JOAN O'SULLIVAN

MAYBE your castle in the air isn't any bigger than today's home, a compact little country cottage.

Pretty as a picture, this cosy white frame house isn't large, yet it's spacious enough to contain three bedrooms. The floor plan is so efficiently arranged that every inch of space is utilised.

A multi-paned picture window, flower boxes and a small entrance porch make the exterior of the house attractive. Horizontal siding is used on the first floor. Scalloped vertical siding provides an interesting design over the picture window and the entrance.

★

The small vestibule inside the entrance features a convenient clothing closet.

From the vestibule, you enter the good-sized living room, which is bigger than you might expect it to be in a small house. A large picture window and a small window make a charming corner arrangement at one side of the room. Next to them, the fireplace blazes a cheery note of welcome.

This room is long, and, when the house is built with a basement, it turns off L-shaped at the far end to make room for a small dining area. This effectively eliminates the necessity of an additional room for this purpose.

★

The dining area is eliminated when the house is built without a basement. Instead, a generous snack corner is provided in the kitchen.

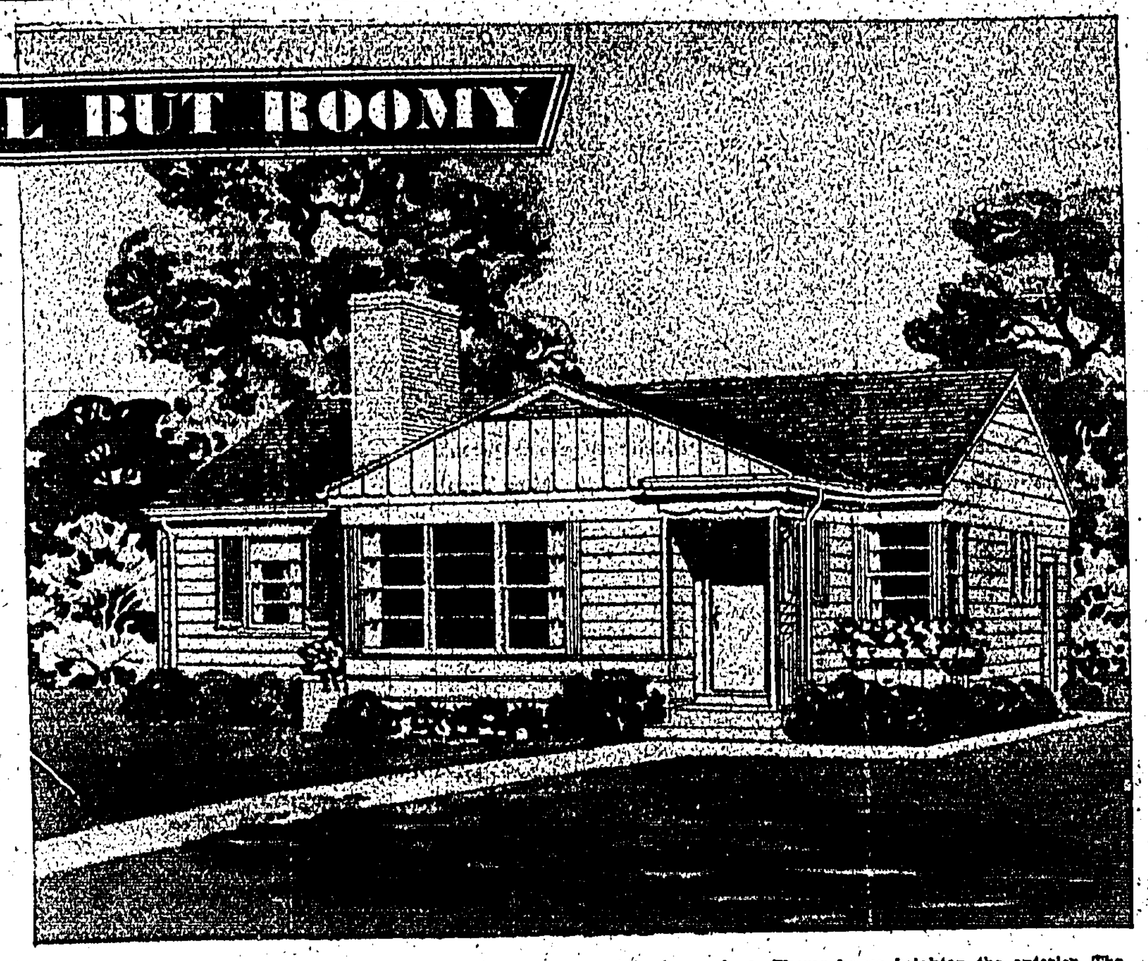
The kitchen in both plans is streamlined and efficient. Appliances and cabinets are arranged, corridor style, along opposite walls.

The space beyond the kitchen is used for a broom closet and a stairway to the cellar when the house has a basement. A utility room occupies this area when the house is built without a basement. Both plans provide a side entrance.

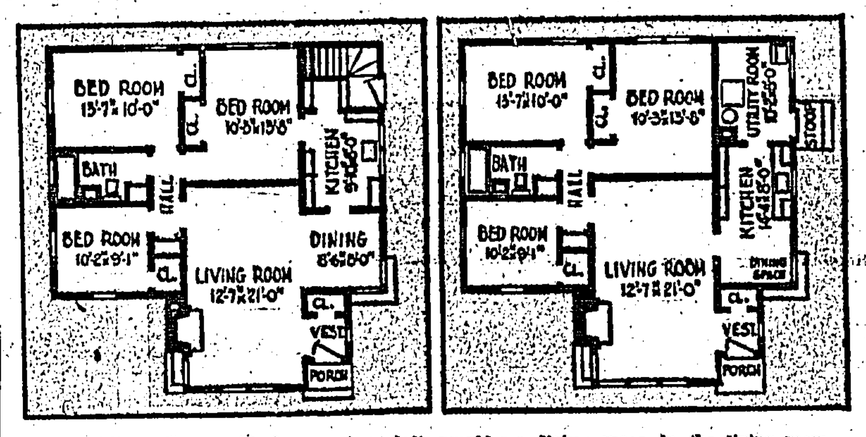
Sleeping quarters are to the left of the living room. Two of these rooms are large enough to accommodate twin beds. Each bedroom has its own closet and two windows.

The bath features a towel storage unit and there's a linen closet in the hallway.

The house comprises 20,785 cubic feet with a basement; 14,100 cubic feet, without a basement.



ALTHOUGH NOT LARGE, today's house, a cosy cottage, country style, is spacious. Flower boxes brighten the exterior. The multi-paned picture window and two corner windows in the kitchen add interest.



PLAN FOR a house with basement, at left, provides a dining space in the living room. Without a basement, plan at right, eliminates this dining area and incorporates a snack space at one end of the kitchen.

Your Sewing Scrapbook

by Mary Brooks Picken

Ribbon Accessories—Little-Money Touches

RIBBON is probably the least expensive decoration you can buy for a dress or suit. It is easy to handle and easily cleanable, and it adds beauty value to whatever it is worn with, provided you plan your colour and your making so that the ribbon seems to belong to the garment.

Barrel cuffs are ideal for lengthening an awkward sleeve or for adding colour. Buy two yards of 4" wide colourful ribbon. Divide it into 2 even lengths.

Lengthwise Edges

Stitch lengthwise edges of the two strips together, making a narrow seam. Cut in two equal lengths crosswise and French-seam cut edges of each.

Make two rows of gathers on top and bottom edges with elastic sewing thread. Sew some gay buttons at intervals over the centre seam as shown and you will have cuffs to slip on with a dress, blouse or suit in a jiffy.

Collar and Cuff Set

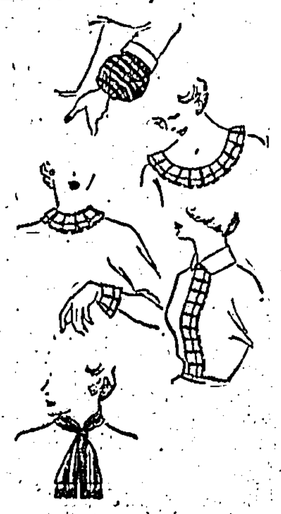
Pleated ribbon trim for a collar and cuff set, or down centre front closing of dress. Measure neckline and cuffs, or the centre front. Buy 3 times the measurements in 4" wide ribbon.

Turn one edge over 1½", press this flat, then lay ribbon in one-inch pleats, bringing the pleated edges together to form box pleats both sides. Pin or baste these pleats. Stitch along the folded edge, remove pins or basting and press the ribbon.

Neckline Curve

Pleats will prove most accommodating on a neckline curve, or a cuff, pocket or fabric edge of any kind. When cut to specific lengths, make very narrow hem on edges.

Neckline ties for wear with a suit, or over a plain, collarless dress. Buy 1½ yds. of 3" wide ribbon; cut off 1" to make the loop. Stitch the raw edges of this loop piece, using a ¼" seam. Turn to right side. Sew a snap on one end of this piece. Fringe ends of 1" of the remaining piece of ribbon.



Make a 6" fold-back in each end of ribbon, beginning 7" up from fringe. Catch the three thicknesses of ribbon together at this point, gathering these across into a space 1" wide and making sure stitches will hold. Sew end of loop to edge of tie where this gathering is and sew snap at other edge.

When tie is put around neck, simply lap other gathered end over and snap the loop to position to hold the tie in place. An old-fashioned stickpin such as our fathers wore or a pin-on button may be used to hold ribbons together or crisscross as you desire.

A CUSHION CAN HELP YOU DEVELOP AVA'S CHARM

NEW YORK.—Pull up a cushion, girls, and let Fran Warren tell you how it can help you develop the appeal of an Ava Gardner.

The red-haired singer observed that the voice should be a woman's most appealing characteristic. Yet, she said, it's the one thing women neglect most.

"A woman's voice is the key to her charm and attractiveness," Miss Warren said. "Listen to Marlene Dietrich or Ava Gardner talk, to see what I mean. Real appeal there .... nothing high-pitched and shrill, as most women sound."

If your voice is about as appealing as the sound of a buzz-saw, Miss Warren suggests that you get in some daily practice with a cushion.

LIKE A WHISPER

"Recline on a couch, tuck the cushion under your head, close your eyes and imagine you're speaking to the man you love," Miss Warren instructed. "Whisper to him....not a real whisper but so low-voiced it sounds like a whisper."

Miss Warren thinks that if you are the shy type, it would be better to practise in solitude. If you're brave, let the husband or boy friend in on the practice session.

She also recommended a make-believe routine for helping develop voice appeal.

"Sit or stand in front of a mirror," Miss Warren said. "Imagine you are Hedy Lamarr or Ava Gardner and talk to your reflection. Most women enjoy this exercise and it's very effective."

TWO METHODS

To check the sound of your own voice, she recommended either of two methods. One is to stand in a corner and speak. The other is to bend the head forward slightly, cup your hands over your ears and speak. The tones which come back to you are the ones others hear.

Fran, who admitted her own throaty voice always has been with her, said the men ought to practise a little voice control too. If they want someone to pattern after, she recommended Tony Martin or Ezio Pinza.

"They sound like real men," she decided.

Miss Warren said many women have voices pleasant enough to hear, if you're close enough, but they're too weak. She strengthened her own voice with this exercise, which ought to keep your neighbours entertained.

METHOD ADVISED

Take a deep breath, filling the diaphragm and keeping the shoulders down. Now, said Miss Warren, imagine there is nothing in the way of the tones which flow through your open throat and hit the wall opposite you. Without straining your voice, call the following to some imaginary person in the distance:

"Stand back, Horatio!
"Back Antonio!
"Back, ere the ruins fall!"—United Press.

Slump A Little Is Healthy

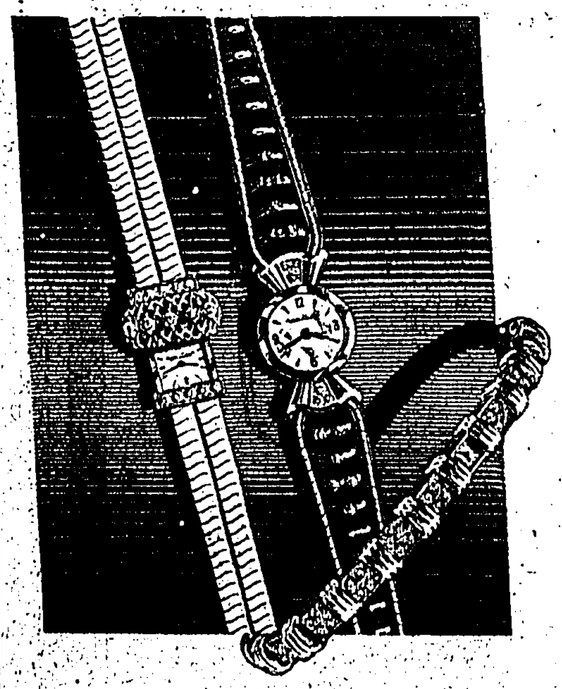
CHICAGO. — A doctor says you can forget those old rules about sticking your chest out when you walk and sitting up straight.

According to Dr Paul Williams, Dallas, Tex., it's much healthier to slump a little.

He told the American Academy of Orthopaedic Surgeons that 60 percent of all adults suffer low-back pain — mainly because they've been walking too straight.

Dr Williams' rules of good posture are: walk as if you were climbing a hill, with stomach slightly creased, and sit slightly slumped so the spine is curved.—United Press.

LITTLE THINGS THAT PLEASE....



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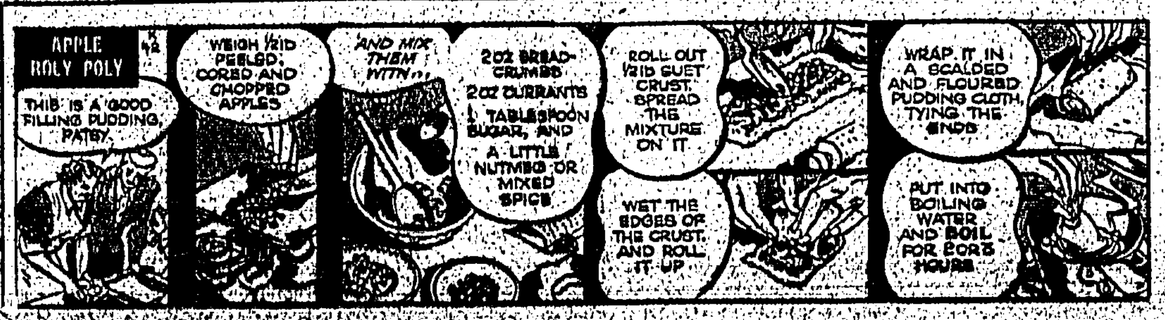
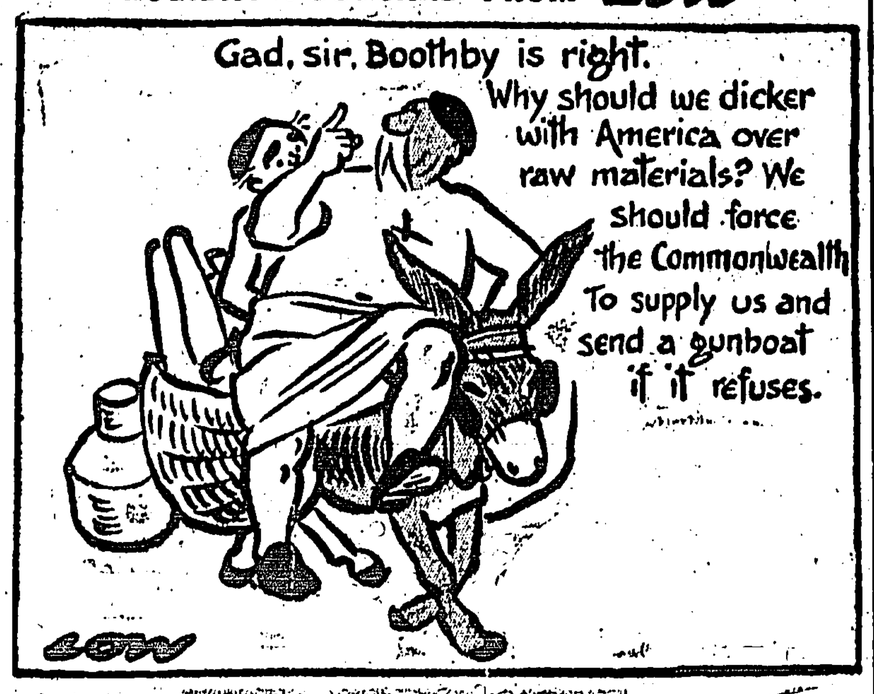


HOLIDAY POSTCARD FROM LOW



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Dangerous Work For This Volcano Man

By KATHLEEN VELLACOTT-JONES

LIKE thousands of other young Australians, George Anthony Taylor travels to his work every morning. But instead of boarding a tram or bus he gets into a plane and is flown over an active volcano.

Back from his routine flight he does a ground patrol over grim, devastated country where thousands of human skeletons still lie bleaching in the sun.

For "Tony" Taylor is the Government volcanologist for the Territory of Papua and New Guinea, and his present assignment is observing and recording the activities of Mount Lamington.

He has been stationed there since January 22, the day after the catastrophic eruption which killed nearly 4,000 people.

Few people know the story of the Mount Lamington eruption in more detail than Taylor, for his investigations have kept him constantly in touch with the dreadful, death-stricken area around the town of Higaturu.

He has gathered pumice and ash samples, studied blast effects, and traced the path of the holocaust through settlements and villages where not a single living thing survived the January eruption.

Stark Evidence

Every day his work takes him among stark evidence of what his fate would be, and that of his seismic staff, should he or they be caught in a similar eruption. Most of the dead still lie unburied, because the area is still too dangerous to permit the entry of working parties.

He has worked out an escape plan for his staff should the seismograph movements forecast a major eruption. He intends to go down a well at the Sangara seismic station with the object of being on the spot immediately it is safe to emerge — which is typical of his cool courage.

This young scientist, 33 years old, graduated as a Bachelor of Science at Sydney University in 1950, after war service in New Guinea. He is about five feet ten, with a physique that makes crater climbing mere casual exercise, and he has the mental make-up of the born research worker.

The Difference

To gauge the value of Taylor's work at Mount Lamington, it must be realised that this volcano is of the Pelean or Glowing Cloud type, of which only two others are known to have occurred in the world.

Its fundamental difference from the ordinary type of volcano in that its eruptions take the form of a horizontal blast instead of vertical one. This means that the colossal destructive force of the eruption, instead of being directed upwards, spreads out over the surrounding countryside at ground level, destroying everything in its path.

There is a chance of escape from a vertical eruption, but there is no chance of anything in the path of a horizontal blast.

Taylor, with the ink scarcely dry on his university graduation papers, is likely to become the leading scientific authority on Pelean eruptions.

He was gathering evidence of the pattern and characteristics of the eruption within 24 hours of the first gigantic explosion, and has recorded every detail of its subsequent behaviour.

River Of Ash

Every morning he walks to the base of the crater dome, peers into the volcano, watches a river of searing hot volcanic ash flow by means of its own internal gases, and records the returning rhythm of the volcano's intermittent periods of activity and inactivity.

He lives a scant six miles from the grey smoking menace, and often watches the red glare of the dome through the night hours. Taylor spends a minimum of two hours a day writing notes on his observations and interpreting the seismic charts, and when all his reports are compiled, volcanologists will know a great deal more about Pelean eruptions than they did prior to the tragedy of Mount Lamington.

This knowledge may well save thousands of lives should another apparently harmless mountain send up the first faint wisps of steam, with the subsequent tell-tale characteristics of a Pelean eruption.

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"I Was Churchill's Shadow," Part Nine

The Conferences At Cairo And Teheran

By EX-INSPECTOR WALTER HENRY THOMPSON

HMS Renown left Plymouth on November 12, 1943, carrying the Prime Minister and his staff on their way to the conferences at Cairo and Teheran. The original plan was to sail to Gibraltar and then fly to Cairo, but the weather at Gib. was bad so we steamed on to Malta.

Here there was a delay because the American Secret Service men who had been sent ahead to Teheran were not satisfied with security arrangements there.

It was suggested that the conference be held at Malta, but I understand Stalin would not agree. So we sailed on to Egypt, where the military had taken over the Mena Hotel and a number of villas for the conference. Sentries with fixed bayonets were posted everywhere.

★

Generalissimo and Madame Chiang Kai-shek arrived, and Mr Churchill visited their villa. President Roosevelt was due in the next morning, and when the Prime Minister heard that he had not arrived on time, he became agitated.

He told me to ask for news. By the time I returned I heard that Mr Roosevelt, who had been delayed, had just landed safely at the aerodrome. I told Winston and he said: "Thank God for that, Thompson. I am very relieved."

In the talks that followed Mr Churchill was the "prime mover," going continually from one villa to the other. On the day before the Generalissimo was due to go, they all came out for a photograph in the garden of Mr Roosevelt's villa.

The President wanted Chiang Kai-shek to sit in the centre, but after some friendly bickering Chiang had his way, and put Mr Roosevelt in the middle with himself on the right and Mr Churchill on the left.

Meanwhile the flies were annoying the President, who made some whispered remarks as he flicked them away, much to Mr Churchill's amusement.

★

After Chiang had gone there was a day to spare before we left for Teheran, and the President and Mr Churchill made a car trip to see the Sphinx and the Pyramids.

On our drive from the airport at Teheran to the British Legation I was a little worried about some of the security measures: there were too many people strolling about within "potting" distance.

I was not surprised when Mr Churchill sent for me. He asked me to tighten up the arrangements.

"We have information that German agents have been dropped by parachute," he said. "They will try to assassinate one or all of us."

★

Mr Churchill was due to visit the President at the American Embassy, which was about a mile away. At the last minute he decided not to go, but sent me alone.

When I got back I reported on this "dummy run," and also suggested new positions for the guards. I was relieved to hear that Mr Roosevelt had accepted Stalin's invitation to stay at the Soviet Embassy, which was next door to us. The approach road between them was then closed to the public and the whole area sealed off with troops.

The conference was held in the Soviet Embassy, and once when a session was in progress I was asked to take some documents in to Mr Churchill.

The delegates were round an oval table, and Mr Churchill and Stalin, both smoking, were side by side and obviously in an amiable mood. It was a pleasant contrast to the atmosphere of the first days in the Kremlin.

The next day the Prime Minister presented Marshal Stalin with the Stalingrad Sword. As he handed the sword over to Marshal Voroshilov, Stalin let the blade fall from the scabbard, but he managed to retrieve it quickly.

★

November 30 was Mr Churchill's birthday, and the day's work was followed by a dinner at the British Legation. At cocktail time Stalin, moving round with his interpreter, Pavlov, chatted animatedly with many of the guests, and had several long conversations with Major Randolph Churchill.

Then Mr Churchill led his 34 guests into the dining room, where a large birthday cake with 69 candles was the centrepiece of a long table. Round the cake were presents from President Roosevelt, Mr Averill Harriman and Miss Sarah Churchill.

The President's gift was a blue and white porcelain bowl. The card inside read: "For Winston Spencer Churchill, on his 69th birthday at Teheran, Iran, November 30, 1943, with my affection, and may we be together for many years."

When the guests were seated Mr Churchill announced that all the toasts would be drunk Russian fashion, which meant that the man proposing the toast would leave his seat, touch glasses with the man whose health was being drunk, then return to his place.

When he toasted Stalin Mr Churchill said:

"I sometimes call you Joe, and you can call me Winston if you like, and I like to think of you as my very good friend." He went on to say that the British people were turning politically "pink" and finished: "Marshal Stalin — Stalin the Great."

In his reply Stalin said: "We want to be friends with Great Britain and America, and if they wish to be friends they can show it by their actions." Then he touched Mr Churchill's glass and cried:

"To my fighting friend!"

★

Next the Prime Minister toasted President Roosevelt:

"We have been friends for many years, but since the outbreak of war our friendship has been such that I have gained inwardly. I trust that friendship and mutual understanding between our two countries will continue through the ages. The President — and Roosevelt, the man."

"Winston," replied the President, "has been my personal friend for many years. He has been a great man for 69 years —anyway, 60 of them." At the end of the laugh he turned to Stalin and said: "Winston said the people of England are becoming pink in their political outlook. I should compare the whole position to that of a rainbow."

Mr Eden then got up to toast M. Molotov. He raised an empty glass and began: "If I had something to drink, I would give a toast."

Frank Sawyers, Mr Churchill's butler, who had been keeping the 34 glasses filled, hurriedly remedied that defect. He worked so hard and well that evening that Stalin insisted on toasting the butler amidst great applause.

★

The funniest incident occurred when Stalin was proposing a toast, with Pavlov, his diminutive interpreter, standing beside him to translate.

Just as Pavlov began his English version, a waiter, carrying a magnificent ice pudding, tripped and flung the lot over him. Drenched in pudding from the crown of his head, the little man solemnly finished his translation before he allowed the waiter to mop him down.

The party ended at midnight to the relief of Stalin's bodyguard of Army officers, who had been in the Legation entrance for four hours, standing rigidly to attention most of the time.

★

On the following day there were more birthday gifts. All the troops that could be spared from duty assembled in the front garden of the Legation, and when Mr Churchill appeared in the uniform of the 4th Hussars, a lance-corporal, a Sikh soldier and a CSM of the Buffs stepped forward in turn to give him presents.

Winston handed the gifts to me and signalled the troops to come closer while he spoke his thanks. There was such a rush that they nearly knocked him over.

When, in the afternoon, the Press gave him a Persian style astrakhan hat, he was wearing the uniform of an Air Commodore.

"Would it be improper to wear this with RAF uniform?" he asked.

"Put it on, sir," urged the photographers. So he did.

Winston seemed extremely pleased with the results of the conference. One morning as we walked in the garden at the Legation he said suddenly: "How much will you take to walk across the pond, Thompson?"

He was in a happy, mischievous mood and he laughed when I answered: "Well, sir, it is worth a lot to get wet for no good reason."

★

When the time came to leave Teheran, I was still worried about security on the way to the aerodrome. Finally, I decided to let the escorted procession go ahead. I put Mr Churchill in a battered old Army car, together with an Army officer, put some old trunks on the top and we drove quietly through Teheran on our own. Nobody gave us a second glance.

Back in Cairo there was another meeting with President Inonu, then General Smuts called in. The Prime Minister was delighted to see him, and Smuts really fussed over Winston. They had a genuine affection for each other, and the General told me solemnly: "Take great care of Mr Churchill. He is one of the greatest men the world has ever known."

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The SNAPSHOT GUILD

Photoflood lamps, carefully arranged, can make indoor snaps like this very simple.

INDOORS WITH FLOOD LIGHTS

IN SPEAKING of flash photography recently we mentioned that flash lamps come in several sizes. The same is true of flood lamps—the other common light source used for making indoor pictures. The fact is, these can be obtained not only in different sizes but in different types, for use either with or without a reflector.

The Photofloods, which are shaped very much like an ordinary bulb, require a bright reflector. These are numbered 1 or 2, the No. 2 Photoflood delivering roughly twice the light put out by the No. 1. The Reflectorfloods, which broaden out from a standard base to a diameter of five inches, have a built-in reflector. Their output, for all practical purposes, approximates that of the No. 2 Photoflood.

With two or three of these flood type lamps it's easy to make any number of snapshots indoors, varying the lighting. But variations should come with practice. As a starter, it's wise to follow a simple, basic lighting set-up. This is particularly true in making informal portraits of people.

Such a basic set-up is provided by using a No. 2 Photoflood—or a Reflectorflood—as an over-all light. This should be placed fairly close to the subject at an angle of about 45 degrees. Since this fully lights only one side of the face, a fill-in lamp is used on the other side. This can be a less powerful light, such as a No. 1 Photoflood, or it may be of equal power but placed somewhat farther away.

When it comes to exposure with Photofloods, a good general rule is to use a fast film. With such a film, a box camera can be used to take pictures when the lights are placed about 3 to 4 feet from the camera—3 feet if both lights are No. 1's, 4 feet if both are either No. 2's or Reflectorfloods. Actually, of course, in using two lamps of the same power you want to place them at different distances from the subject. But the exposure still holds if the average distance equals the specified distance. For example, using two Reflectorfloods, the over-all light might be placed 3½ feet from the subject. The fill-in could then be used at 4½ feet.

Another good point to remember with Photofloods is to place your subject and set up your camera and light standards before turning on your lamps. Once you turn them on, be sure your light is just as you want it and then give your subject 30 seconds or so for his eyes to grow accustomed to the lamps' brightness. Make your picture and turn them off. The bright light which lamps of this type give off comes from overloading the filament. Because of this they have a short life and it's best to burn them no longer than necessary.

—John van Guilder

The Hiccups Machine

THE lives of 25 babies who could not start breathing when they were born have been saved by an ingenious machine developed by two London scientists.

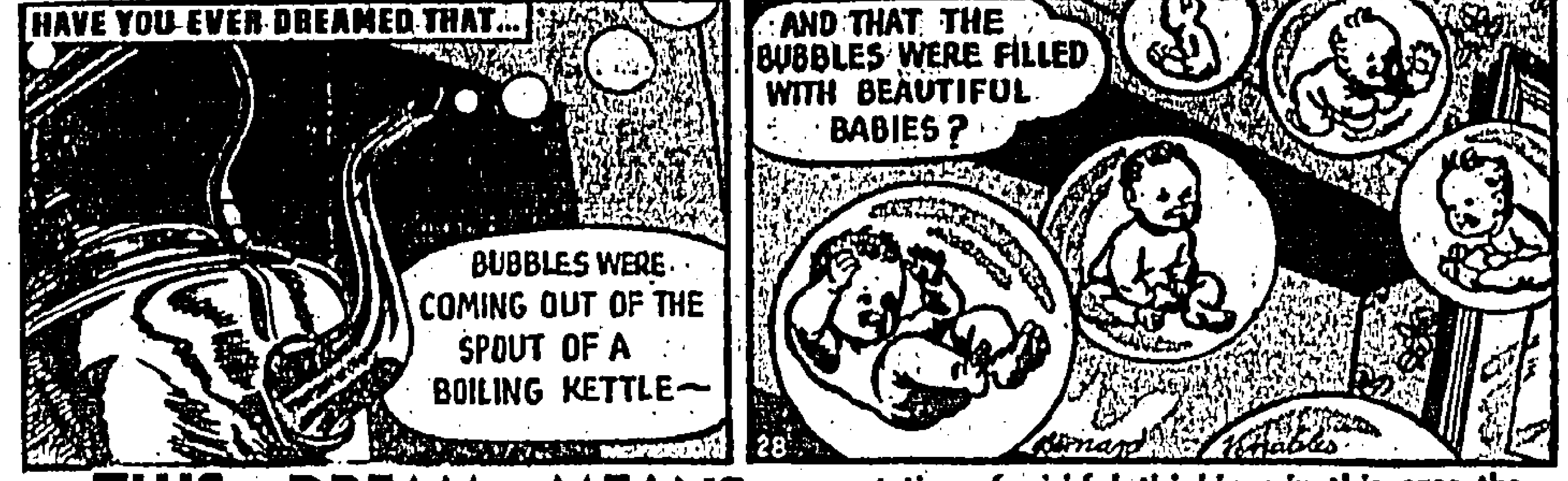
One of the babies was thought to be dead. But after 45 minutes' treatment with the machine he began to breathe normally.

The machine works by giving electric shocks to the nerves and causing hiccups.

A silver disc is placed on the baby's neck. Shocks fed into this disc stimulate the phrenic nerve, which makes the floor of the chest jerk up and down.

This usually triggers off normal breathing.

Dr. K. W. Cross and Mr. P. W. Roberts, of St. Mary's Hospital W., developed the machine, which is described in the British Medical Journal.



—THIS DREAM MEANS:

The boiling kettle is a fairly obvious symbol of the feminine creative force.

"Blowing bubbles" is a very common representation of wishful thinking; in this case the bubbles very neatly contain the object of the wish: a beautiful baby.

Dreams commonly contain a wish or a fear or both; this is all wish.

The astonishing LADY WILDE

by George Malcolm Thomson

SPERANZA: a biography of Lady Wilde. By Horace Wyndham. Boardman. 15s. 247 pages.

OSCAR WILDE's mother receives from history a shrug, pitying or amused. She deserves something better—and a biography more polished than Mr Wyndham's. She was a tragedy queen playing her part in a painful farce.

Her preposterous figure takes on a kind of grandeur from her deep sense of loyalty. She believed in the innocence of her husband and her son. In both cases she was wrong.

LADY WILDE . . a salon in Chelsea

Sir William Wilde was Dublin's leading oculist and gallant. By a half successful operation, he made Bernard Shaw's father squint outwards instead of inwards. As the result of extra-professional activities, he fathered a brood of illegitimate children.

As may happen to the most careful philanderer, Sir William once caught a tartar, Mary Josephine Travers. Lady Wilde wrote a letter to this young woman's father, declaring that his daughter was employing low newspaper boys to disseminate offensive placards alleging an intrigue between Sir William and herself. Miss Travers sued for libel.

Her evidence showed that, at a critical moment during her attendance as a patient in Sir William's consulting room, she had fainted. "Pray rouse yourself or we shall both be ruined," she heard the oculist say as she came to. Miss Travers alleged only one of them was ruined.

She was, in the end, awarded a farthing damages. Sir William was not permitted by his counsel to give evidence. As Professor Tyrell, the modernist theologian, said: "He is a pithecoid* person of extraordinary sensuality and cowardice, and funking the witness box left him without a defender."

In fact, Sir William lived on in Dublin, respected and affluent. When he died, his widow fled to London, where, in a gilded laurel wreath, two crinolines and an oriental scarf she held a literary salon.

Curtains were drawn to exclude the daylight; if the gas-bill had not been paid, the room was lighted by penny candles; it was dreadfully furnished—and crowded with celebrities.

As time passed, there was less gas, fewer candles, and fewer guests. Lady Wilde had to complain of the "really extraordinary attitude of the landlord." He expected to be paid his rent.

She left in disdain for Chelsea. "I want to live on some high place, Primrose Hill or Highgate, because I was an eagle in my youth." But Chelsea it had to be.

★

There was worse to come, far worse. Oscar, the adored, indulged and brilliant son, might develop peculiar mannerisms, might, for example, arrive for one of her parties with his hair one mass of little ringlets curled tight "like a negro painted white." Her own appearance being so remarkable, Lady Wilde would not notice a trifle like that.

But in the end the disgrace was too appalling to be ignored. The old woman, deserted and bitterly poor, could only hurl back at the hostile world her belief that her son had not done, could not do, anything to be ashamed of. In a few months she was dead.

The family provided a florid inscription for the tombstone at Kensal Green, but no funds for a permanent sepulchre. Seven years later she was reburied in a common grave.

A MIRROR FOR PRINCES. Translated from the Persian by Reuben Levy. Cresset. 15s. 265 pages.

SIXTEEN years after the Battle of Hastings, the worldly wise Prince of Gurgan, on the southern shores of the Caspian Sea, wrote for his son a book of advice for one about to engage in politics, business, war or love.

The Prince has few illusions and a good deal of dry wit. "Regard it as a great misfortune," he says, "to stand in need of kinsmen humbler than one self: it is better to die in the water than to beg help of a frog."

His attitude to sport would find little acceptance in Britain: "When the ball comes in your direction return it; but take no part in the scrimmage. You can achieve your purpose merely by looking on. That is how men of distinction play polo."

Men of distinction display a more virile spirit in war: "You must breakfast on your enemy before he dines on you."

★

On finance his opinions are downright cynical. "You must realise that the common run of men have an affection for the rich without regard to their own personal concern, and that they dislike poor men, even when their own interests are not at stake." It follows that you should never grant public office to the impecunious.

A young man setting up in life will wish to find suitable staff for his harem. To be employed in the women's apartments a slave should have withered limbs, scanty hair, a shrill voice, thick lips, a flat nose, etc., etc.

To discourage his son from despising an insignificant enemy, he tells of the bold, witty and well-regarded brigand Muhadhdhab, who, slipping on a melon-rind, drew his knife and stabbed it. His servants, protesting at the undignified display, the brigand retorted: "The melon-rind overthrew me, it is my enemy. An enemy must not be despised even though he is worthless."

It is sad to know that the recipient of all this wisdom managed to hold his throne for only seven years.

EARLY TO BED. By Anne Piper. Putnam. 8s. 6d. 194 pages.

AWARDED Evening Standard prize for the most promising opening sentence of the year, Anne Piper wins with, "I married most of them in the end." She specialises in opening sentences, e.g., from later episodes in this sprightly account of one girl's love-life: "I behaved very well for the rest of the summer." At first I was glad to be alone."

★

REST OF THE BOOKS

▲ In HAY-FEVER Dr. John Freeman records 40 years' research into allergic disorders. Mainly for doctors, it contains pages fascinating to the lay reader—especially the lay victim. Heinemann publish at 42s.

▲ Charlotte Armstrong's MISCHIEF is a thriller with a simple theme of sufficient horror — a psychopathic baby-sitter! Have you good nerves? (Peter Davies are the publishers: 8s. 6d.)

▲ In THE FACE OF INNOCENCE William Sansom pulls a brilliant novel round another kind of psychological "case." Eve, his heroine, lives "in a world of her own"—in other words, Eve is a pathological liar. Accomplished comedy this (Hogarth Press 9s. 6d.)

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London Express Service.

* Ape-like.

"Say 'ascending' in future, Miss Jones; 'going-up' seems to have a bad effect on our customers."

FIGHTER ACE BEATS JUNGLE

WHEN he led his Desert Air Force fighter squadron during the war, Bobbie Gibbes was never worried by the odds. That was how he won the DSO and the DFC and Bar. Nor did he worry about the odds when, after the war, with his wife and one small aeroplane he settled in New Guinea to begin a jungle airline.

He tackled the job with the same spirit as he carried out one of the war's outstanding rescues—landing his Spitfire less than a mile from an enemy airfield to pick up a pilot who had been forced down.

Demobilised from the Royal Australian Air Force, Squadron Leader Gibbes, with very small capital and a British Auster light airplane, began Gibbes Sepik Airways four years ago. He flew the Auster, his wife helped him to load it.

He built his own landing strips and business flourished.

Now he has four Austers and six Norseman airplanes, four engineers, four traffic control staff and 10 pilots—and two branch offices.

The airline's flying is done over mountains 12,000 feet high, usually cloud covered, and in some of the worst weather in the world.

But now Gibbes — former Australian salesman — is also operating two farms and a trading store. And he plans to stop flying himself and open a passion fruit plantation, exporting his canned fruit by air, and, of course, to supervise his airline.

MEDAL FOR OUR SHIP

America gives it

NAVAL architect Arnold Winspear, of Mill Hill, has just learned that the 14,500-ton Ocean Monarch, on which he worked for months, has won a gold medal from the United States Academy of Design.

In addition to unusual features, the ship has "outstanding beauty," the Americans say.

Mr Winspear is naval architect for Furness, Withy and Co., who own the Ocean Monarch. He has worked for them for nearly 30 years.

His comment on the award: "One man does not design a ship. We get together to decide the profile and everything else."

The Ocean Monarch, 516ft. long, has one mast behind the bridge—Navy style. Deck-houses slope in line with the single funnel.

Eleven colour schemes have been used in the 157 staterooms. From the sun deck passengers can look down on the swimming pool.

The Ocean Monarch will cruise from New York to the West Indies or the St. Lawrence.

She was built by Vickers-Armstrongs at Newcastle-on-Tyne.

SHAGGY HORSE STORY

All about an Englishman's ride from the Arctic to Arabia

STOCKHOLM.—An English cavalry officer has finished the first lap of a ride that makes Dick Turpin's jaunt to York just a trot in the park.

Captain Donald Brown, nearly 40, has the idea that a horse can go anywhere on land.

And to prove it, he got on a shaggy horse way up in the Arctic Circle—at Alta, where Hitler's battleship Tirpitz hid.

He took with him 22-year-old Gorm Skifter, of Copenhagen — on another shaggy horse. Just for

safety, they took along a third horse and loaded it up with snow shoes and equipment.

With a gee-up, Brown started off the three horses across the tundra wastes.

They travelled by compass, ignoring anything that looked like a road.

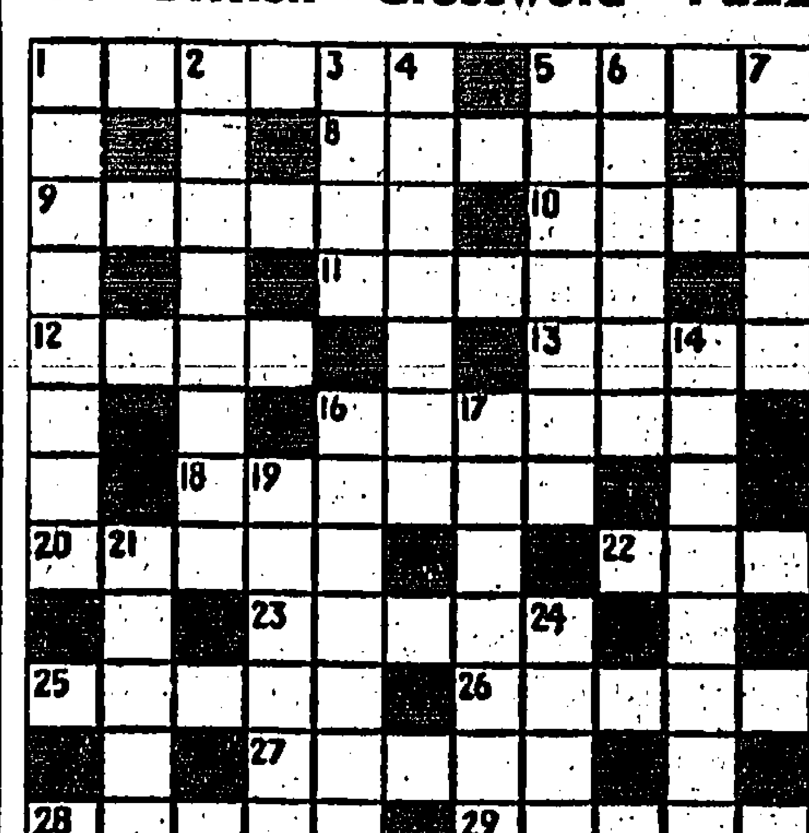
When night fell, the shaggy horsemen sought shelter—generally slept in the wigwams of the nomad Lapps.

On a diet of dehydrated food and coffee they crossed Norway and Finland and are now travelling through Sweden on their way to Denmark.

Up to now they have ridden 250 miles. Their destination, 5,000 miles away, is Arabia.

And Captain Brown believes that his horses—a shaggy-coated cross between the tough breeds of the north—can stand the heat of the Arabian deserts as well as the cold of the snow-bound Arctic.

A British Crossword Puzzle



ACROSS

1 Golf attendant (6).
5 Allow access (5).
8 Nigh (5).
9 Tenant (6).
10 Demand as a right (5).
11 Scratch (5).
12 Require (4).
13 Details (5).
16 Plundered (6).
18 Evening party (6).
20 Prophets (5).
22 Continuous pain (4).
23 Out of bed (5).
25 Same again (5).
26 Moved suddenly (6).
27 Senior (5).
28 Rhythm (5).
29 Felt (6).

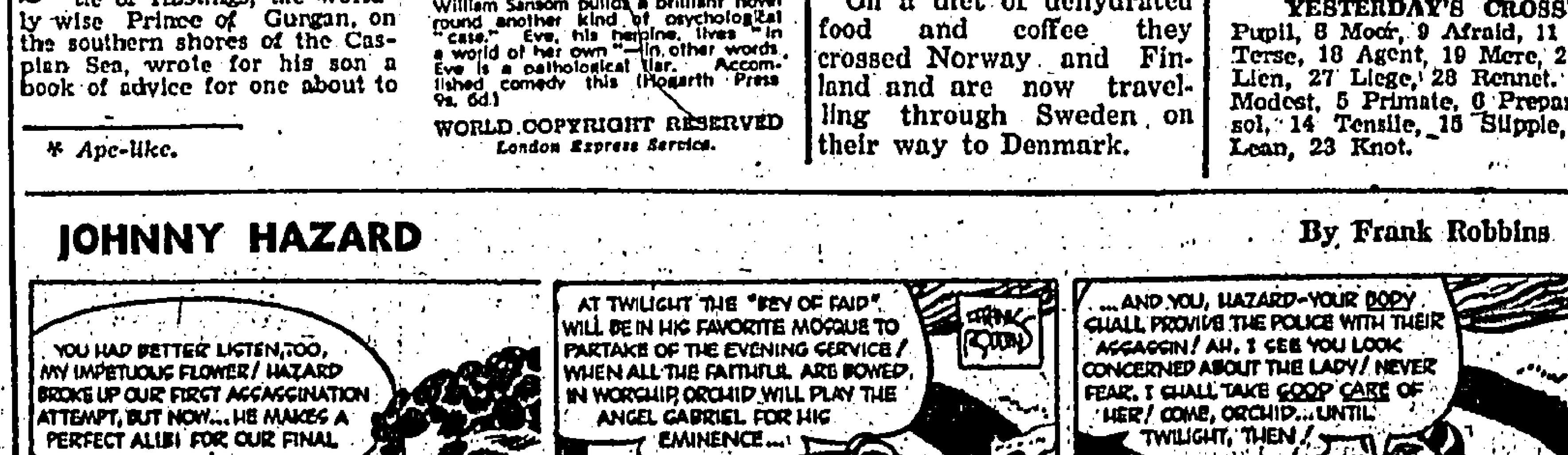
DOWN

1 Settlements (8).
2 Scatter (8).
3 Freezes (4).
4 Voter (7).
5 Impute (7).
6 Expunge (6).
7 Peculiarity of language (5).
14 Trains (8).
15 Grand (8).
16 Meat ball (7).
17 In addition (7).
19 Speaker (6).
21 Banish (5).
24 Uncommon (4).

YESTERDAY'S CROSSWORD.—Across: 1 Custom, 5 Pupil, 8 Moor, 9 Afraid, 11 Inept, 12 Esteem, 14 Test, 16 Terse, 18 Agent, 19 Mere, 20 Pistol, 24 Skimp, 25 Tureen, 26 Lien, 27 Liege, 28 Rennet. Down: 1 Cram, 2 Sore, 3 Omit, 4 Modest, 5 Primate, 6 Prepare, 7 Latches, 10 Ashen, 13 Parasol, 14 Tensile, 15 Supple, 17 Error, 19 Muster, 21 Tune, 22 Lean, 23 Knot.

JOHNNY HAZARD

By Frank Robbins



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Y. H. Chan, Manager.

J. L. MANNING On The

FANTASTIC INSIDE STORY OF THE RACKETS BEHIND AMERICAN SPORT

LTA's Win Or Go Home Policy

What is the value of a big lawn tennis championship to an up-and-coming player? Take John Horn. The LTA sent him to the French championships in Paris. A good idea. The experience on court should be invaluable. The experience off court, watching the technique and tactics of the great players, should, one might think, be equally so.

Not, however, the LTA. Hotel expenses of Britain's team in Paris were doled out on a piece-work basis. When Horn no longer remained in any event he was packed back to London.

One commends the LTA for not throwing away their money, but why spoil the ship for a ha'porth of tar? Horn could have continued learning from the competitors' stand.

ODD HOBBY

Miss Margaret Hughes, 30, of Bexley (Kent), has an odd hobby. She keeps a chart of the strokes made by all the players of note in the country.

At Lord's, she showed me the various strokes that Denis Compton used in making his highest score of the season, 172.

She has more than 2,500 of these charts and knows exactly what strokes Bill Edrich and Denis Compton will play to Alec Bedser when Middlesex and Surrey meet. "They are the same strokes that they have always played against Bedser," she says.

I suggest she negotiates with Surrey for the rights of these charts.

SAD ADMISSION

So the Football League clubs blame the BBC's "live" broadcasts for dwindling gates. What a sad admission by English soccer that a commentary on one half of a match—probably not their own—can keep the crowd away.

The BBC, who are to protest to the Football League over Sunderland's "ban — soccer—broadcasts" proposal, which was carried at the League's annual general meeting, claim that broadcasts do not affect match attendances.

On that I reserve judgment, but what I do say is that soccer clubs need have no fear of dwindling gates if they provide the goods—better football and improved facilities for spectators.

The British soccer fan is the keenest sports supporter in the world. No amount of broadcasting will keep him away from a game if these two essentials are given top priority by the clubs.

TENNIS TALLY

Finances loom large at the French lawn tennis championships. That is why in the late stages of the Paris fixture some top-line players may be seen working out accounts with pencil and paper.

The reason—and it makes the French championships more popular with some players than Wimbledon — is the legend printed over the draw in the programme.

This records that the first, second and third prize vouchers in the men's singles are £60, £20 and £10 respectively. This puts the £20 first prize voucher for the Wimbledon men's singles in the shade.

Indeed, a triple winner in France can claim a prize voucher worth £86, a woman £53.

And, let it be whispered, the voucher need not necessarily be exchanged for a marble.

SOCCER SWITCH

Wittiest speech at Spurs' celebration dinner came from the Marquess of Londonderry. He complained that there were more soccer devotees on the Socialist benches in the House of Lords than on the Tory side.

"So," he said, "if ever you hear that a peer of the name of Londonderry has crossed the House, he has not joined the Labour Party but has gone to talk football with some of its members."

—*(London Express Service)*

I have brought back from the United States a little pamphlet issued by the New York City Police and the Department of Education. On the back page it says:

"The following articles, if found in desks, washrooms or other places in school buildings, might indicate that some person is using narcotics: teaspoons with bent and burnt handles; hypodermic needles and syringes; eye-droppers; small packages of white powder; empty gelatine capsules."

I had come on tragedy amid the triumph of America. It is what happens when the freeest, most prosperous and best-natured people in the world make one little miscalculation about human nature.

Where have they gone wrong? They have prohibited gambling.

MILLIONS OF DOLLARS

In their efforts to deprive Americans of their flutter with a bookmaker they have placed fabulous, untaxed sums of money in the hands of racketeers—millions of dollars which are being invested in crime.

Have-a-little-fun punters finance the coast-to-coast syndicates who flood the country with "one-armed bandits" (slot machines) and feed America's schoolchildren with cocaine, morphine and marijuana leaf.

Out of the ban on betting has come these evils of a new Prohibition era.

The little men the Americans bet with are only minnows—and honest, too. When you run an illegal bookmaking business you have to trade on a good name.

But behind them are the real racketeers, the men who control the wire services without which bookmakers cannot get their vital up-to-the-minute news from the tracks.

It is they who can extort what price they like from the little men who break the law.

Why don't the police crack down on the racing wire services?

I went to New York Police Headquarters, the lobby walls of which are covered with memorial tablets recording the names of policemen killed on duty, to find out why Continental Press, one of these services, was still in business after many exposures.

"They put in occasional bits of legitimate news, and in America the Freedom of the Press is inalienable," I was told.

Furthermore, racing-wire service kings have their fingers on the political machines. Social reformers, State racing commissions and racecourse owners, who all have reasons for keeping the bookmaker a law-breaker, play right into their hands.

It offers a grim lesson for Britain as she debates the recommendations of the Royal Commission on Gambling and hesitates over betting-shops....

RELIGIOUS STREAK

The Americans uphold the laws they will not observe knowing full well the consequences of murder, terrorisation and corruption, because streak of Puritanism runs side by side with the need for a gamble.

"It's better to do the right thing even if it works out wrong," I was told by a priest whose brother runs a bookie's business behind a candy store in Kansas City, Missouri.

It will always be so. Every night I walked down Broadway to Jack Dempsey's bar and saw the Salvation Army parading amid the nylon shops under the neon signs.

My favourite preacher was the hatless, blonde girl who ended her address: "And that, folks, is the Gospel in a nutshell."

At every hotel I stayed in a 10,000-mile journey I carefully wrapped up my stiff collars and put them in a drawer. (They cannot launder stiff collars in America.) And every time I opened a drawer, I found a Bible.

Five out of six families who invited me to dinner said Grace before meals.

Sometimes the mixing for the spiritual and sporting emotions result in odd happenings.

As I sat awaiting an interview a stenographer said to me: "I've never spoken to an Englishman before. Do ministers partake of bread and wine at your communion services?"

"Yes," I said.

"Swell. I've won a dime from Olga," she said.

One Sunday afternoon, strolling through New York's Central Park, I saw men playing chess at granite-topped tables.

I joined them and had a game. In eight minutes my opponent had me so tied up I resigned.

"Thanks, Limey," he said. "That'll cost you a dollar."

The Americans bet even on chess—and on Sunday.

With a nation like this it's impossible for a bookmaker to make an honest living. But he will always be rich.

On my way to the airport in New York we passed huge blocks of apartments, the owner is in gaol for bookmaking.

Another New York bookmaker, with a 20,000,000-dollar business, should be in gaol but isn't. He has been sentenced, but the police drive him home every night.

PAID HUSH MONEY

After his conviction he told the District Attorney how he spent a million dollars a year in hush money. His story of bribery implicated 72 policemen.

The Thoroughbred Racing Association of the United States, reporting to the Senate Committee to investigate gambling and organised crime, justified racing in a land which forbids gambling by saying sport pre-dated Christianity by 2,000 years, and Winston Churchill owned and raced thoroughbreds.

But if there is blindness, there is little hypocrisy. American newspapers publish the names of Irish Sweepstake winners.

It is left to the British Broadcasting Corporation to ban references to betting, yet announce racing and football results at dictation speed.

This story of a country that cannot bet with a bookmaker began innocently enough during my tour on Trans-World Airlines. I went to a film studio luncheon at Hollywood.

A-BOMB SWEEP

Then off we went to see Miss Russell at work on her new film.

It is all about gambling.

It is called Las Vegas Story. Las Vegas is in Nevada, the only state which legalises gambling and is the roulette town where they run a sweepstake on the time of the next atom-bomb test.

The same day I read in a Los Angeles paper that the Californian State Legislature was debating a bill to outlaw poker. A San Francisco senator moved an amendment to include Canasta.

The day I left New York a House of Representatives' Committee recommended that all bookmakers should be licensed and their unlawful profits taxed. The logical administrators of paradise were seeking to schedule their own devil.

DERBY BET

I was in Washington when the Kentucky Derby was run. To have a lawful bet I should have had to travel several hundred miles, at a cost of a week's wages, to queue at the pari-mutuel windows in ole Kentucky.

But I could ask the almond-eyed elevator boy at my £30-a-week hotel (pay for all meals separately) to run a bet. Or I could ask Sambo in the cloakroom (ninepence for the use of, plus ninepence tip) to run it.

Then my dollar bet would soon be on its way to the room above the grocery stores, safely delivered by the youngster too smart to leave a bent spoon or an empty capsule in his school desk.

SUSSEX MIST WINS THE FIVE-DAY RACE

— and this is how your coupon should look today

STABLE TIP	THE GOING	THE OFF	COMMENTATOR SAID...	WINNING OWNER	THE WINNER
Forget fillies	Soft	One's down	Fruitless finish	Mr. Dampdown	
1. Sussex Mist	1. Sussex Mist	1. Sussex Mist	1. Sussex Mist	1. Sussex Mist	Sussex Mist
2. Thistledown	2. Thistledown	2. Thistledown	2. Swan Lake	2. Swan Lake	
3. Swan Lake	3. Swan Lake	3. Swan Lake	3. Peach Bloom		
4. Featherweight	4. Featherweight	4. Peach Bloom			
5. Peach Bloom	5. Peach Bloom				
6. Miss Elder					

You have a correct coupon only if you eliminated all five horses in the correct sequence beginning last Monday

Speed King Campbell Never Gave In!

By DONALD CAMPBELL

A few years before he died, my father told a friend: "Some people say I am a fool to do these things at my time of life.

"Probably they are right. I am an adventurer. All my life I have set myself certain objectives. I have striven until I got there.

"Some people want money; others want power. With me it is to achieve something that no man has achieved before—and doing the things I have made up my mind to do."

Such was the philosophy of my father Sir Malcolm Campbell, first man in the world to travel at 300 miles an hour on land and the fastest man on water when he died.

I well remember that in his 62nd year he set out on Lake Coniston to beat his own water speed record.

TERRIBLE RISK

To his beloved boat, Bluebird, he and Leo Villa, and the other mechanics, had fitted a jet engine. It was a jet which could fly an aeroplane at 600 miles an hour.

Nobody had tried jet propulsion on water before. Nobody knew what would happen.

Even Dad's closest friends thought he was taking a terrible risk.

But to him it was a new adventure, with prospects of great achievement and — most important of all—the possible beginning of a revolution in water transport.

I asked him for the 100th time, "Why do you do it?"

He answered then, as he always did, patiently and with a twinkle in his pale blue eyes: "For the joy of achievement, my boy."

That attempt with jet-propelled Bluebird brought no new record but in that sense only was it a failure. A great deal was learned, and I recall the story to show that almost until his death Dad lived in the spirit of adventure which has meant time and again that Britain DID IT FIRST!

Dad broke more world records than any of his contemporaries.

On Land he was first to average 150 m.p.h. over a measured mile; first to average four miles a minute; and first to reach the coveted 300 miles an hour (five miles a minute).

On Water he smashed the record four times with speeds of 126 m.p.h., 129 m.p.h., 130.9 m.p.h. and 141.74 m.p.h.

DOGGED SPIRIT

Every attempt meant months of planning and preparation. There were weeks when Dad and his mechanics seemed never to leave the garage.

Bitter disappointments, unexpected hitches (some of them seemingly insuperable) were overcome by determination.

In fact the more hopeless the outlook the more determined was Dad not to be beaten. He would never give up.

It was this dogged spirit alone which made him the first man to travel the measured mile at 150 m.p.h. The feat made the world sit up and take notice of the performance of British cars.

MORE SET-BACKS

Motor-racing at Brooklands was Dad's hobby before the 1914-18 war, but it was not until two years after "demob" from the RAF in 1921 that he began to take an interest in world records.

A 350-h.p. Sunbeam took his eye. He decided that this was the car for him. He persuaded Louis Coatelen, a director of Sunbeam, to lend him the car.

At Saltburn, in June, 1922, he averaged 138 m.p.h. in the best of six runs, despite wheel-slipping in the wet sand. The world record was his—or so he thought.

Sir Malcolm Campbell

Next day he learned that the timing had not been approved by the Commission Sportive, international body governing motor-racing.

He determined to have another go. He asked Louis Coatelen to sell him the car, but permission was refused.

Again and again Dad tried to persuade Coatelen, who was adamant.

Then came news that the Danes were organising an international speed competition at Fanoe. Dad again went to Coatelen, begged him to sell, and finally Coatelen gave in.

The Sunbeam was delivered on the Monday at Horley (Surrey), where we lived. On the Saturday it had to be entrained for Harwich, and was to sail for Denmark on the Monday to be in time for the competition.

FEVERISHLY

From the moment of delivery at Horley checking and overhauling continued feverishly all week.

One evening Dad returned from a short visit to London. Leo Villa, Leech and Webster, his mechanics, met him in glum silence. They hardly dared break the news!

They had discovered that teeth in the gear-box were stripped—and there were no spares!

The Sunbeam company promised every help, but a special steel block was required from a Sheffield firm.

Webster set off at once, drove all night, collected the block, and dashed to Sunbeam's, reaching there at 11 a.m. on Saturday.

Meanwhile, at Horley, the car, minus its vital part, was entrained. Webster bit his nails at the Wolverhampton factory all Saturday night, Sunday and Sunday night while the work went on.

On Monday morning Dad, Villa and Leech drove to Liverpool Street station, London, to catch the last train which would enable them to make the boat. There was still no Webster.

The guard blew his whistle. The party climbed aboard. The train began to move out.

And then, down the platform ran Webster. He clambered into the last coach, hugging the precious parcel!

At Fanoe the car beat all others, and the world's record was raised again.

But the Commission Sportive once more rejected the timing apparatus.

The effect of all this was to make Dad more determined than ever.

He went doggedly through several more disappointments until September, 1924, when he averaged 146.16 m.p.h. — and this time the commission confirmed the record.

Though elated, Dad was not satisfied, and the next year, in the same Sunbeam, he pushed the record to 150.766 m.p.h.

Overnight this British achievement became front-page news.

But this was not the end. Already Dad was building, at his own expense, a new car with a 450-h.p. Napier "Lion" engine.

RECORD BURST

Parry Thomas and Segrave successively raised the record, but again and again Dad (now with an 875-h.p. Napier) eclipsed them.

At Bonneville Salt Flats, Utah, in 1935, he became the first man in the world to travel at 300 m.p.h.

During the first run of this successful record-bid one of Bluebird's tyres burst.

On a record attempt the return run must be made within an hour, but the heat from the burst tyre was so terrific that we could not get near enough to change it.

Using fire extinguishers and ignoring the burns on our hand we finally managed to replace it.

Then came more trouble. The engine would not start.

ANTI-CLIMAX

Feverishly the mechanics got to work, racing against time. Anxiously they watched the clock ticking away precious seconds.

Then, exactly three minutes before the dead-line, the engine roared into life and Dad was off.

At the end of the return run came an anti-climax. The timekeepers signalled 299.09 m.p.h. Dad had failed (or so he thought) to reach his 300 m.p.h.

Just as we were all feeling depressed, however, the timekeepers cancelled their signal.

A mistake had been made; the official figure was 301 m.p.h.

"That will do," he said. "I shall not make another attempt unless a foreigner threatens to take the record."

FOOTNOTE: The present land speed record is held by Englishman John Cobb, who averaged 394.169 m.p.h. at Utah on September 16, 1947.

SUMMER LEAGUERS HAVE HAD ENOUGH OF THE RAIN

Bring on your fastest pitcher with the tightest softball fielders and a safehit gets by once in a while, but with Pluvius on the mound no concentration of homerun sluggers will ever get to first base.

The weather may be a popular topic of conversation these days but to the enthusiastic Summer Leaguers this is a sore point indeed, for the experimental loop has not been able to figure out a solution to this angle.

With only three of the thirty-game schedule completed to date most people would have given up trying long ago, but our bat and ball artists are made of sterner stuff and will see the series through at all costs. Postponed games will be rescheduled next week when the first round fixtures come to an end.

The desire to remain active during the summer despite unfavourable weather elements is to be commended, and more so as the games are virtually played in privacy, fans having deserted the diamond for the inviting benches.

OLD BOYS GET TOGETHER

Running across Arturo Ordrio, cagy mentor of the Saints during the last flag campaign, your scribe learnt that there may be a slight change in the organisation of this popular outfit for the coming season.

Ever since leaving HB Club colours about a decade ago, the St. Joseph's nine have been turning out for the College on their own as an appreciation of their alma mater, but it is understood that the Old Boys' Association has come forward with a proposal to sponsor their activities in the future.

A team is only as good as the fans make it, perhaps for psychological reasons, but nevertheless true. In the first postwar year when the Saints enjoyed a tremendous following, the clamour of the faithful for a pennant was made good, but after a string of near-misses, affection has gradually switched to more promising teams, and there is no doubt that the twice champion Braves enjoy the largest spectator support today, closely followed by their nearest rivals, the Jolting Jaguars.

Playing under Collegian Old Boys' colours, a large number of fans will probably flock back into the fold, even if it is for sentimental reasons.

Old Man Time is, of course, responsible for this circle of success and then failure. In spite of attempts to inject younger blood into this whirlwind outfit, efforts have proved unsuccessful in the past; for once the Saints hit the skids they could not afford to drop a decision while trying out recruits. To get into the colourful lineup a rookie has to make the grade at the first chance.

Although the sands of time are running out with the veterans, they are far from being washed up, and this season they will be out again in full force, for old soldiers never die!

The present lineup has not been termed veteran merely because of the number of years spent on the softball diamond, which in itself is quite considerable, but because they were already matured on the baseball field years before the new sport was introduced.

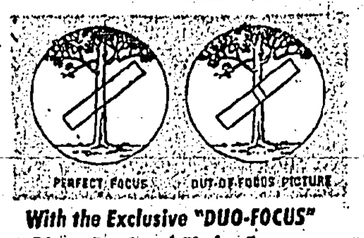
Way back in the early thirties, even before some of the present day stars were born, this outfit was in its hey-day, and their record of blazing through a whole season without a defeat—either in league or exhibition games—has gone down in local baseball lore. In case anyone wishes to look up the records, you'll find the full team listed under the UB banner.

Although softball has now replaced baseball in player popularity, it has not yet overtaken the baseball spectator mark, but with the present rate of rapid progress, the day is not far off. —"GRANDSTAND"

A Masterpiece

35 m. m. CAMERA

RECTAFLEX



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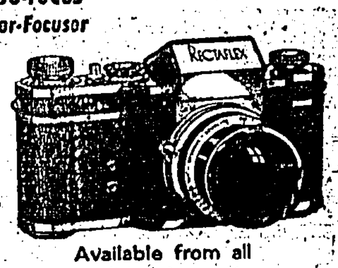

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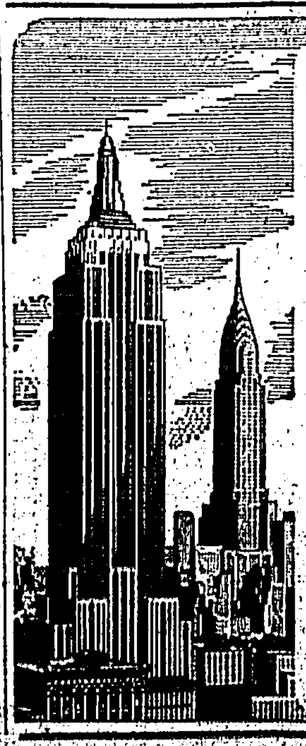

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"POYANG"	Kobe	5 p.m. 17th June
"SOOCHOW"	Tokyo, Nagoya, Osaka & Kobe	5 p.m. 17th June 5 p.m. 19th June*
"SHENGKING"	Keelung	
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m. 22nd June
"HUNAN"	Tientsin	5 p.m. 24th June
"SHENGKING"	Keelung	5 p.m. 26th June*
"YOCHOW"	Bangkok	5 p.m. 26th June
"PAKHOI"	Djakarta	3 p.m. 28th June
"SINKIANG"	Singapore & Penang	5 p.m. 2nd July

* Sails from Custodian Wharf

ARRIVALS FROM

"SHENGKING"	Keelung	7 a.m. 17th June
"FUKIEN"	Djakarta & Binton	8 a.m. 18th June
"KWEIYANG"	Singapore	19th June
"HUNAN"	Tientsin	20th June
"YOCHOW"	Kobe	24th June

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"CHANGTE"	Sydney	Noon 18th June
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"CHANGTE"	Kobe & Yokohama	In Port
"TAIPING"	Kobe	27th June
"TAIYUAN"	Australia	9th July

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"AUTOLYCUS"	Dublin & Liverpool	29th June
"CLYTONEUS"	Havre, Rotterdam & London	3rd July
"ANCHISES"	Liverpool & Glasgow	5th July
"PELEUS"	Marseilles, Liverpool & Glasgow	6th July

Scheduled Sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
G. "MENTOR"	Sailed	—	In Port Holt's Wharf
G. "PELEUS"	do	—	In Port Holt's Wharf
S. "CLYTONEUS"	do	—	20th June
S. "ASTYANAX"	do	—	29th June
G. "ANCHISES"	do	—	3rd July
S. "CALCHAS"	do	—	9th July
G. "PATROCLUS"	13th June	17th June	14th July
S. "AGAPENOR"	20th June	—	25th July
G. "AENEAS"	29th June	—	2nd Aug.

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
* Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

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HK/Saigon/Singapore	(DC-4)	1.00 p.m. Wed.	6.10 p.m. Thurs.
HK/Manila/B.N. Borneo	(DC-3)	7.00 a.m. Wed.	4.45 p.m. Thurs.
HK/Haiphong	(DC-3)	7.00 a.m. Fri.	4.00 p.m. Fri.

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ARRIVALS

SHIPS	FROM	DUE
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"BENATTOW"	—— do ——	23rd June
"BENCLEUCH"	—— do ——	on or abt. 6th July
"BENARTY"	U.K. via Jesselton	" 13th July
"BENVORLICH"	U.K. via Singapore	" 23rd July
"BENMHOR"	—— do ——	" 5th Aug.
"BENALDER"	—— do ——	" 19th Aug.
"BENNEVIS"	—— do ——	" 21st Aug.

SAILINGS		Loading on or abt.
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Antwerp.	17th June
*"BENATTOW"	London, Hamburg & Antwerp.	28th June
"BENCLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough.	10th July
†"BENARTY"	Liverpool, Avonmouth & Glasgow.	17th July
*"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp.	28th July

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the BOYS and GIRLS PAGE

FUN WITH WORDS

SECRET MESSAGE

THE Secrets First Club members enjoy writing messages in code. If a member of the club wishes to write a word, he uses an alphabet that's different. For instance, instead of A, he might write X; in place of B, he might use Y. To decipher the message, the person that receives it must figure out the code. He usually counts the letters, finds out which is used the most. This is almost always E. Then he looks around for words of one, two or three letters that will give him clues of other letters.

Decode the following four-line poem and you'll have a secret code:

JO DPOUSPWFSTJBM
NPNFOUT NZ QFSDFQUJPO'T
SBUIFS GJOF.
J BMXBZT TFF CPUI QPJOUT
PG WJFX.
UIF POF UFBU'T XSPOH BOE
NJOF.

AESOP'S ZOO

AESOP'S best known fables are tales about animals. Let's see how well versed you are in these stories. Try to answer each question by naming the animal mentioned. Perhaps you can also tell what lessons some of the fables teach us. What animal:

1. Won a race from a hare?
2. Kept an ox from eating hay?
3. Laid golden eggs?
4. Jumped for grapes but failed to get them?
5. Helped a lion escape from a snare?
6. Burst when he tried to swell up as big as an ox?
7. Was so large that mice could not tie a bell around its neck?
8. Was carried over a bridge by a miller and his son?
9. Would not feed the grasshopper who idled the summer away?
10. Dropped stones into a pitcher in order to reach the water and get a drink?
11. Had a thorn in his foot and the thorn was removed by a slave named Androcles?
12. Wore a sheepskin in order to mingle with and eat sheep?
13. Went to the city to visit his cousin but quickly returned home again?
14. Was saved from freezing by a man and later stung the man to death?

U.S.A.

THE odd looking words below are some states of the United States. The state names have been separated into syllables and the syllables—not the letters—are jumbled. No letter in any syllable is out of its rightful place. For example, Tennessee, split into syllables is Ten-nes-see, in our puzzle we might write in Seenesten. See how many of the states you can unscramble.

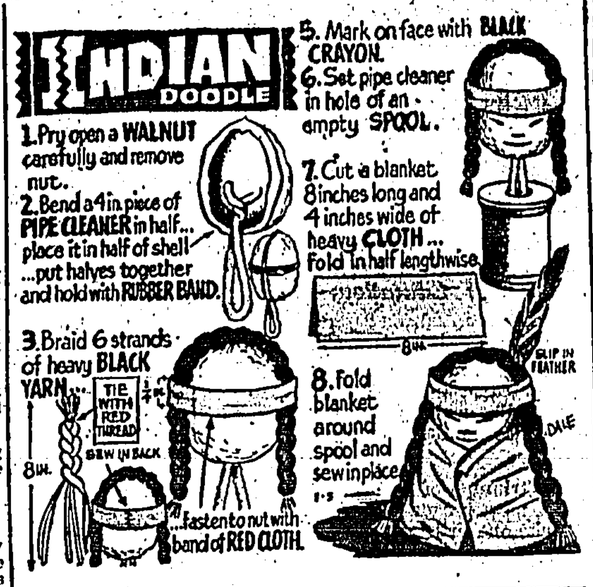
1. Wissincon
2. Goneor
3. Sàskanar
4. Abamala
5. Sonotamin
6. Iginavir
7. Cutnecticon
8. Zoriona
9. Slspimissip
10. Niforicala
11. Ocoldora
12. Sylniapennava
13. Aninaidi
14. Wareadel
15. Settssachumas
16. Anisialou
17. Dahoi
18. Lamahook

ASTRONOMY

THE following are planets. You are to list them according to size, with the largest first. Time on this is 60 seconds.

Mars, Jupiter, Earth, Venus, Saturn, Neptune, Mercury.

INDIAN DOODLE



Punch Had Two Invitations

—But He Couldn't Accept Them Both—

By MAX TRELL

"AH," said Mr Punch as Knarf and Hanid, the shadow-children with the turned-about names, came into the room. "I've just been invited to two birthday parties."

"Two of them!" Hanid exclaimed.

Mr Punch nodded. "Two of them. But I can't go to both. And I can't make up my mind which one of the two to go to. The trouble is," he added, "if I go to one party, the other party will be insulted."

Knarf and Hanid now asked Mr Punch to tell them who were having the two different birthday parties.

Mr Punch answered: "One of the parties is for my good friend, Suzy the Cat. The other party is for my equally good friend, Millie the Mouse.

Will Be Mad

"Now," continued Mr Punch, "you can see as well as I can that if I go to Suzy the Cat's party, Millie the Mouse will be mad at me. And if I go to Millie the Mouse's party, Suzy the Cat will never talk to me again."

"Don't go to either of them, Mr Punch," suggested Knarf.

"No, that's no good. Then they'll both be mad at me. I'd rather have one of them mad at me than both of them."

"It's too bad, isn't it," said Hanid to Mr Punch, "that the cats and mice don't like each other. Because if they did, then the two birthday parties could be held together at the same time, and you could go to both of them."

Mr Punch looked quite sad. He sat silently for a long while, trying to make up his mind as to what he should do. Suddenly Knarf and Hanid saw him smile. "I've thought of it!" he exclaimed. "I've thought of the way to do it without hurting the feelings of either Suzy the Cat or Millie the Mouse!"

"How?" asked Knarf and Hanid.

"Instead of going to either of their parties, I'll invite them both here."

"But, Mr Punch!" cried Hanid "You can't do that!"

"They won't get along!" said Knarf.

But Mr Punch said he knew just what to do to keep both Suzy the Cat and Millie the Mouse from not getting along with each other. "You'll see," he said. "The important thing will be the birthday present that I give to each of them. Here," he said to Knarf, "you go down to the cellar and tell Millie the Mouse to come here right away for her party. And you," he said, turning to Hanid, "go outside on the porch and tell Suzy the Cat to come here right away for her party."

Punch didn't know what to do.

Different Directions

Knarf and Hanid ran off in different directions to carry out Mr Punch's orders. Presently Hanid returned with Suzy the Cat, and a moment or two later Knarf returned with Millie the Mouse.

The first thing that Mr Punch did was to give Suzy the Cat her present.

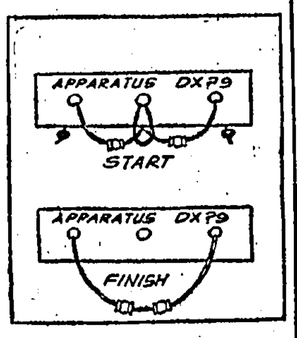
The present was a huge bowl of sweet cream. Then he gave her a plate of meat, another bowl of sweet cream and another plate of meat. Suzy the Cat looked at the bowls of cream and the plates of meat. Then she glanced at Millie the Mouse and then she decided that it was better to eat Mr Punch's presents than to eat Millie.

Mr Punch's present to Millie was a great slice of Swiss cheese. At first Millie, on seeing Suzy the Cat, instantly wanted to run away. But when she saw that Suzy was too busy eating her presents to bother with a little mouse, Millie stayed to nibble her Swiss cheese. And so both of them stayed, and both of them had a feast, and everyone had a wonderful time.

Spool & String Puzzle

By MILDRED L. KING

PRESENT your friends with mysterious apparatus illustrated here and ask them to get the two reels on one loop of string. They'll hate to give up and ask for your help but they'll probably have to.



The apparatus is made from a strip of stiff cardboard about three by 12 inches. Three holes are cut in it as shown. These must be considerably smaller than the size of the spools. Thread the string through the holes and the spools on the string as pictured in the diagram.

Next fasten a large bead or other stopper on the ends of the string to prevent the string from being pulled through the end holes. Print "APPARATUS DX?9" on the card just to make it more mysterious.

To get the two spools on one loop you must follow these instructions carefully.

Pull the centre loop marked C as far down as it will come and slide the right side spool through the big loop. Then push the centre loop through the right hand hole being careful not to twist the string. Next pass this loop over the right hand bead or stopper and bring it back through the same hole, pulling the left hand side of the loop. Repeat this process with the other spool, straighten the string out and the two spools will be on one big loop which makes you and "APPARATUS DX?9" both look pretty smart.

Know-how In Food

SANDWICH time is coming again. Picnics, beach parties and kiosks all play up the humble sandwich now blossoming out into hot-dogs, cheeseburgers and three-decker varieties.

If you are with your family, you probably grab your hamburger, regardless of its size, and just bite in. But sandwich occasions are not always family affairs.

Better make every occasion a best behaviour try-out. Do break your sandwich and eat it neatly. Most sandwiches are soft and the breaking can be accomplished easily. Tough meat should be cut if a knife is provided. If no knife is around, try dividing the sandwich with the aid of the waxed paper container in which it comes. The bag will give you a grip and hold the broken portions. The fork you should use is provided when a sandwich has elaborate sauce poured over it.

Crisp French fried potatoes may be eaten with the fingers. That goes for potato chips, radishes, pickles, celery and olives, those appetisers that dress up the sandwich.

Good eating manners can become habits if you practise, and plenty of practice is offered in the eating of the common sandwich.

IMPORTANCE OF SMELL

YOUR sense of smell is becoming increasingly important in the scientific world of today.

Recently passengers on a railway train, speeding through New York State, were annoyed by the smell of cabbage, onions and garlic all intermingled. Almost as soon as the passengers smelled the disagreeable odour, the train stopped and the curious learned the stench had come from a warning device in the overheating bearing of a journal box, a safety gadget now in use in some 88 lines in the United States, Mexico, Canada and England. In this instance, a serious wreck had been averted, for the axle was badly worn when the train halted.

It works like this: the moment a bearing on a train becomes overheated, the fusible metal cup, sealing the odiferous tube, melts and the air currents, cheated by the fast-moving rain, wafts the chemical smell called "ethyl mercaptan" through the coaches. Eight minutes is the duration of the odour and, though it is disagreeable, it makes travel safer.

In other fields, apart from safety, chemists are doing sniffing research in an attempt to find if odour travels by waves or particles, how the sense of taste is connected with the sense of smell and how a pair of odours will frequently be all because they outsmell each other. Such experiments are going on for food laboratories, cosmetology and health.

You had better not look down your nose at a smell.

ANSWERS

SECRET MESSAGE:

In controversial moments
My perception's rather fine.
I always see both points of view.
The one that's wrong, and mine.

AESOP'S ZOO: 1—Tortoise. 2—Dog. 3—Goose. 4—Fox. 5—Mouse. 6—Frog. 7—Cat. 8—Ass. 9—Ant. 10—Crow. 11—Lion. 12—Wolf. 13—The country mouse. 14—Snake.

U. S. A.: 1—Wisconsin. 2—Oregon. 3—Arkansas. 4—Alabama. 5—Minnesota. 6—Virginia. 7—Connecticut. 8—Arizona. 9—Mississippi. 10—California. 11—Colorado. 12—Pennsylvania. 13—Indiana. 14—Delaware. 15—Massachusetts. 17—Idaho. 18—Oklahoma.

ASTRONOMY: Jupiter, Saturn, Neptune, Earth, Venus, Mars, Mercury.

Rupert and the Coughdrop—24

Very quickly the strange craft gathers speed and Rupert finds himself rushing smoothly and steadily through the starlit sky, leaving all the little clouds behind. Ahead of him is a faint glow which gets brighter and brighter as he draws nearer until he sees that it comes from a lovely castle built on what looks like another cloud. In a few minutes they reach it and the toy soldier works the lever so that they land gently on a courtyard. Leaning over a parapet is the figure of Santa Claus and his face has a puzzled look. "Isn't that Rupert Bear?" he murmurs. "Why have you brought him?"

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s.s. "CARTHAGE"	26th July	27th August
s.s. "CORFU"	23rd August	24th September

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Homewards	Leaves Hongkong	Due London
s.s. "CORFU"	6th July	6th August
s.s. "CANTON"	2nd August	... September
s.s. "CARTHAGE"	31st August	1st October
s.s. "CORFU"	28th September	29th October

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s. s. "SINGAPORE"	24th June	— " —
m.v. "TREVOSE"	25th June	— " —

Homewards	Leaves Hongkong	For
s. s. "SINGAPORE"	20th July	London & Continent

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Date	Ship	From
In Port	"TJIMENTENG"	S. America, S. Africa & Singapore.
In Port	"RUYS"	S. America, S. Africa, Singapore & Saigon.
In Port	"TJIWANGI"	Macassar, Java Ports & Singapore.
In Port	"VAN HEUTSZ"	Japan
5th July	"TJITJALENGKA"	Macassar, Java Ports & Singapore
16th July	"RUYS"	Japan.

SAILINGS		To
16th June	"TJIMENTENG"	Japan via Manila.
17th June	"VAN HEUTSZ"	Singapore, Penang & Bel. Deli.
22nd June	"TJIWANGI"	Singapore, Java Ports & Macassar.
25th June	"RUYS"	Japan.
10th July	"TJITJALENGKA"	Singapore, Java Ports & Macassar
18th July	"RUYS"	Manila, Singapore, S. Africa & S. America.

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ARRIVALS

Date	Ship	From
16th June	"KIELDRECHT"	Europe & Singapore.
Early July	"KIELDRECHT"	Japan.
End July	"AAGTEKERK"	Europe & Singapore
Mid August	"AAGTEKERK"	Japan

SAILINGS		To
19th June	"KIELDRECHT"	Japan via Manila.
Early July	"KIELDRECHT"	Manila, Singapore & Europe.
End July	"AAGTEKERK"	Japan via Manila
Mid August	"AAGTEKERK"	Manila, Singapore & Europe

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Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 16th June, 1951.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 18th June, 1951 will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 25th June, 1951 or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 11th June, 1951.

JACOBY ON BRIDGE

Put Off Finesse Whenever Possible

By OSWALD JACOBY

AN expert hates to stake his contract on a mere finesse when any better chance is available. South's play of the rather shaky slam contract shown today is a good example.

West opened the ten of hearts, and dummy won with the king. Declarer immediately returned dummy's low diamond. His object was to set up an additional diamond trick, if possible, without losing control of the suit.

East put up the king of diamonds at once and returned the three of clubs. At this stage South was sure of five hearts, three spades, two diamonds and a club. A successful club finesse would therefore give him the twelfth trick.

Nevertheless, South put up the ace of clubs, refusing the finesse. He saw that he could eventually try a finesse of dummy's ten of spades for the twelfth trick — and one finesse was as good as another. In the meantime, the jack of diamonds might drop; or perhaps somebody would be squeezed.

South's reasoning was quite proper. The spade finesse would have worked, if needed, and the club finesse would have lost. As it happened, however, no finesse was needed, since West was squeezed.

After taking the ace of clubs, South cashed the queen and jack

NORTH 24
♠ A K 10 7
♥ A K 6 5 2
♦ A 6
♣ 7 5

WEST
♠ J 9 4 2
♥ 10 9 8 7
♦ 9 5
♣ K J 6

EAST
♠ 8 6 3
♥ 3
♦ K J 7 3 2
♣ 10 8 4 3

SOUTH (D)
♠ Q 5
♥ Q J 4
♦ Q 10 8 4
♣ A Q 9 2

N-S vul.

South	West	North	East
1 ♣	Pass	2 ♥	Pass
2 N T	Pass	3 ♠	Pass
3 N T	Pass	6 N T	Pass
Pass	Pass		

Opening lead—♥ 10

of hearts. He next entered dummy with the ace of diamonds to take the ace of hearts and the last heart. On these cards, South discarded two clubs, while West discarded the jack of clubs.

South got back to his hand with the queen of spades to lead the queen of diamonds. He hoped that the jack would fall, but it didn't.

However, East had been forced to abandon his clubs and one spade in order to save the diamonds. West had to discard on this diamond; and, since he couldn't afford to release the king of clubs, had to part with a spade.

This told South that all the spades would drop, so he just took the top spades and made the fulfilling trick with the ten of spades.

CARD Sense

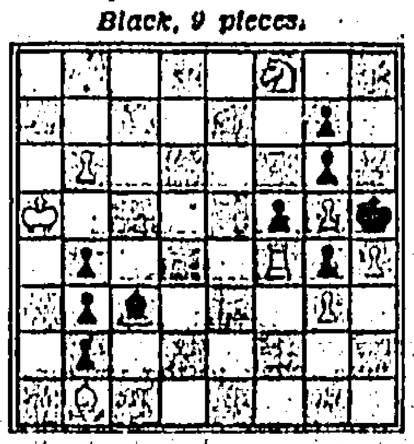
Q—With both sides vulnerable, your partner deals and bids one spade. The next player passes. You hold: Spades K-4-2, Heart 6, Diamonds A-J-5-3-2, Clubs A-8-7-2. What do you do?

A—Bid two diamonds. Your high-card strength is almost enough to assure a game. However, your spade support is not good enough for a jump raise. (A jump raise should guarantee at least four trumps). Hence you must bid the diamonds first. Later on, you can raise the spades.

CHESS PROBLEM

By S. LIMBACH

Black, 9 pieces.



White, 8 pieces.

White, to play: mate in three.

Solution to yesterday's Problem:

1, B—Kt4, any; 2, Q, or Kt mates.

YOUR BIRTHDAY ... By STELLA

SATURDAY, JUNE 16

IF you are born today, you are super-sensitive to criticism from others and have a very moody nature. You are inclined, somewhat, to lean on others. If under the guidance of someone you love and respect, you will always do your best work. If repressed by someone who does not understand you, there can be no unhappier person in the whole, wide world. Parents of children born on this day should realise this and be especially understanding of their progeny.

Your major interest will be in other human beings. If properly directed, this can be used in the study and use of sociology, psychology and even history. But if you do not direct this instinct properly, you can become a gossipy sort of person whose greatest business is somebody else's business. Avoid this, especially all you of the fair sex.

You are fond of reading and probably will want a large library of your own. Somewhat inclined to over-dramatise yourself and everything you do, this habit must be watched and held in check.

You will be happiest if you marry someone born under Leo or Sagittarius although you can learn to be harmonious with those born under Cancer or Scorpio if you will give as well as receive in such a partnership.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 17

GEMINI (May 22-June 22)—Conduct a little self-analysis. You, instead of the other fellow may be at odds with the world.

CANCER (June 23-July 23)—If conducting business today, affairs should go well with you. While others are reacting, make up for lost time.

LEO (July 24-Aug. 23)—Make this a Sunday in which you are helpful to the ill and "stay-at-homes". Bring happiness to others.

VIRGO (Aug. 24-Sept. 22)—If you hold your personal ideals high, others will come up to them and bring you happiness.

LIBRA (Sept. 23-Oct. 23)—Make constructive business plans for future operation. Balance assets and liabilities. Take stock.

SCORPIO (Oct. 24-Nov. 22)—Self-analysis will pay good dividends now. Know where you are headed.

SAGITTARIUS (Nov. 23-Dec. 22)—Seek spiritual guidance if at all perplexed in even minor problems. Happiness at home.

CAPRICORN (Dec. 23-Jan. 20)—Good news may bring you an opportunity to make a short trip for pleasure. Anticipate joy.

AQUARIUS (Jan. 21-Feb. 19)—A journey could bring very favourable opportunities right now. Publicise your plans for good results.

PISCES (Feb. 20-Mar. 21)—Be cautious if you are travelling, especially by car. The roads may be crowded. Don't hurry.

ARIES (Mar. 22-Apr. 20)—Spiritual guidance now can bring you renewed confidence and help you to make future plans wisely.

TAURUS (Apr. 21-May 21)—Make all your plans with caution. You can secure profitable benefits if you know where you are going.

IF you are born today, you have the basic elements for leadership, but you are often hindered by your kindliness toward others. You are not one to push yourself ahead at another's expense. Your ideas are apt to be original and not at all conventional. Hence, you may receive slow acceptance and this will be very depressing to you.

Very sensitive to the opinions of others, you will tend to be moody if left too much alone. Cultivate a group of congenial friends. Once you have accepted someone into the small circle of your confidence, that friendship is usually for life. Don't be too quick to wed. You are too often misled by exterior appearances. Test out a friendship before you let it become a romance and you will run less chance of disillusionment.

You are ambitious and want perfection in everything you have and do. You are never satisfied with second choice. Don't let this characteristic make you so particular that you become dissatisfied with everything in life.

If you have plenty to occupy your mind and get a lot of outdoor exercise, the chances are that your natural tendency toward melancholy will become lessened.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JUNE 18

GEMINI (May 22-June 22)—Only fair. Be co-operative and tactful if trouble brews.

CANCER (June 23-July 23)—Be careful, especially in domestic matters. Business is better than romance, just now.

LEO (July 24-Aug. 23)—An active business day, so don't let domestic misunderstanding mar your efficiency at the office.

VIRGO (Aug. 24-Sept. 22)—A confusing day. There's a much better one coming, so postpone important business deals until later.

LIBRA (Sept. 23-Oct. 23)—Both business and romance are apt to be disturbed by over emotionalism, so be very careful in everything.

SCORPIO (Oct. 24-Nov. 22)—Business affairs are all right, but social and domestic matters may still be confused. Be careful.

SAGITTARIUS (Nov. 23-Dec. 22)—Keep your minds strictly on business and don't let love and romance interfere today.

CAPRICORN (Dec. 23-Jan. 20)—Publicize an idea. Advertising right now will pay you excellent dividends in the future.

AQUARIUS (Jan. 21-Feb. 19)—One of those "slow but sure" days if you are cautious in your approach to some minor problem.

PISCES (Feb. 20-Mar. 21)—Both personal and business problems look larger today than they really are. Be patient.

ARIES (Mar. 22-Apr. 20)—Routine is the best answer for today's complexities. Avoid arguments with members of the opposite sex.

TAURUS (Apr. 21-May 21)—Business is a little slow right now. Build for the future and don't expect to set the world on fire today.

• BY • THE • WAY •
by Beachcomber

EVER since I was thrown out of the Festspielhaus at Bayreuth for whistling during an interval I have been making impassioned pleas for opera in modern dress—especially Wagner operas.

I confess that it was not so much my love of music which made me conduct this campaign, as my longing to see Lohengrin dismounting from his swan in flannels, and carrying a tennis racket, or, Tannhauser presenting himself to Venus in tails and white tie, or Tristram and Iseult sitting on chromium stools in the bar of a luxury liner and drinking the love potion (a cocktail).

Strange behaviour of poet

MISS CLOACA MacSIMMER, the novelist, was at Northolt yesterday to meet Runamok, the Eskimo poet. Runamok brushed her aside, dropped the copy of "Werewolf of the Moon" which she gave him (a free copy from Grumble and Fugge, Ltd.), and ran off into the canteen with airhostessette Muriel Brass. Hot-Blooded Eskimo Ducks Out. Not Frozen By The Book Society. Poet's Whirlwind Romance. Receptionette Muriel On Thin Ice. Brush-Off For Glamour Novelist. Later, while Lady Cabstanleigh was making inquiries at the airport, Runamok and Miss Brass got into her car and told the chauffeur to drive round a bit.

In passing

It is difficult for a woman to score off a man who is deliberately rude to her.

(Morning paper.)

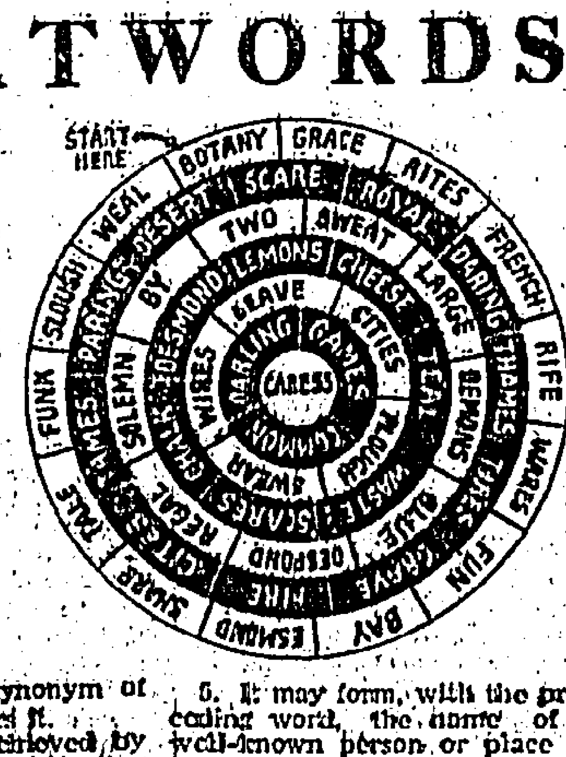
NAPOLEON once, in a bad temper, said to Mme. Regnault de Saint-Jean-d'Angely, "You are looking very old, madame." And the lady replied quietly: "What your majesty has just said to me would be most distressing—if I were old enough for it to distress me."

Or this

AS I browsed in a field of print, my eye was caught by this succulent morsel: "Offerings for a Surbiton church are collected in drain-pipes." I suppose that is what is called "bringing religion into line with modern life," or perhaps "bringing drainpipes into line with modern religion."

DARTWORDS

HERE'S this week's teaser — to arrange the 50 words in the circle so that they lead from BOTANY to CARESS in such a way that the relationship between any one word and the next to it is governed by one of six rules. No rule may be invoked more than twice consecutively.



RULES

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in, the preceding word.

4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.

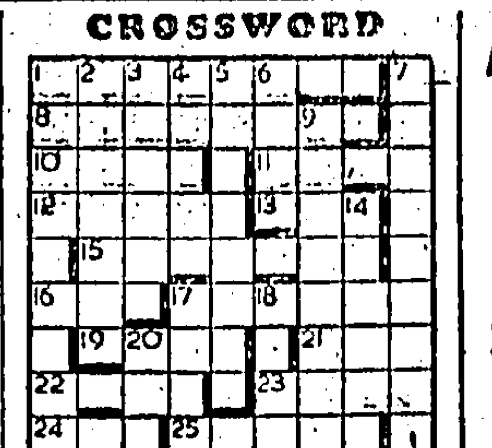
5. It may form, with the preceding word, the name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in the title or action of a book, play, or other composition.

A typical succession of words might be: Pigeon—Stool—Tool—Pool—Loop—Lop—Fop—Dandy.

(Solution on Page 16)

CROSSWORD



Across

1. Looks like a famous lion politician going round and round! (9)
8. How "old Nick" looks at us. (4, 4)
10. Split up! (4)
11. Sounds like a Welshman. (4)
12. Encouraged. (6)
13. A very small drink. (3)
15. Previously. (7)
16. Initially an engine—looks cold. (3)
17. Baskets. (6)
19. Late change for a bird. (4)
21. Negative. (3)
22. Vehicle. (4)
23. A skin condition. (4)
24. Mistake. (3)
25. Stands—or sits. (5)

Down

1. Reject a pipe tide differently. (9)
2. Theatrical habit. (4; 8)
3. What makes your 20 Down this is a sensation. (6)
4. Change. (5)
5. Like a lover, perhaps. (8)
6. A call. (4) 7. County town. (9)
9. You need vice changed to prove. (8)
14. They carry the "juice." (6)
17. This bed folds. (4)
18. Times. (4) 20. See 3 Down. (3)

Solution of yesterday's puzzle.—Across: 1, Porcupine; 7, Violent; 10, Redditch; 13, Trill; 14, Hem; 15, Catlike; 17, Count; 19, Abed; 20, Ale; 21, Knock; 23, Roar; 24, Turn; 25, Leaked. Down: 1, Particles; 2, Overboard; 3, Ridicules; 4, Cod; 5, Petulant; 6, In; 8, Lilt; 9, Home; 11, Chibouk; 12, Rake; 16, Ancel; 18, Taro; 22, End.

INTELLIGENCE TEST

They cycled back

By T. O. HARE

HUSTLER and Breakaway are members of the Mole End Millipedes Club. Hustler challenged Breakaway to a "two-speeds" contest. Each was to walk from Mole End to Stont Hill—a distance of over 20 miles — and, after an interval of not more than five minutes, to cycle back.

Hustler was quite out of his class. Breakaway's walking speed proved to be 8 m.p.h. faster than his own; also—by a curious coincidence—Breakaway's cycling speed was 2 m.p.h faster than Hustler's.

Hustler's average speed for the double journey (excluding the interval at Stont Hill) worked out at just 6 m.p.h. Breakaway's was 8.4 m.p.h.

At what speed did Breakaway cycle back?

(Solution on Page 16)

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Warwickshire Keeps Her County Cricket Championship Lead

London, June 15.

Warwickshire, though beaten for the first time this season by Lancashire, have kept their lead at the top of the County Cricket Championship table with 64 points.

Yorkshire failed to displace them when they were narrowly deprived of victory by Essex. Yorkshire was second in the table with 60 points, followed by Lancashire and Hampshire, each with 56, Middlesex became clear fifth in the table, with 44 points, by taking first innings points from their match against Glamorgan.

Lancashire and Derbyshire were the only counties to win their matches in this series.

Nottinghamshire, taking first innings points from their game against Leicester, led Northamptonshire, entertaining the South Africans, in clear last place in the table. Previously they had shared the bottom position with eight points each.

The following were today's results:

At Worcester: Worcester beat Combined Services by nine wickets. Worcester 415 for four declared and 60 for one. Combined Services 133 and 340 (Wilson 87).

At Manchester: Lancashire beat Warwickshire by nine wickets. Warwickshire 101 and 235 (Wolton 63, Townsend 59). Lancashire 319 and 21 for one.

At Gloucester: Hampshire 474. Gloucestershire 200 (Cannings, right-arm fast medium bowler, four for 29) and 235 for three (Crapp 87 not out, Milton 78 not out). Match drawn.

At Brentwood: Yorkshire 380 for six declared and 237 for seven declared (Keighley 59). Essex 317 and 186 for nine (Dodds 53, Appleyard right-arm fast medium bowler, five for 51). Match drawn.

SOMERSET BEATEN

At Frome: Derbyshire beat Somerset by 125 runs. Derbyshire 52 and 262 for nine declared (Revill 62, Hazell, left-arm slow spin bowler, three for 31). Somerset 94 and 95 (Hall, right-arm fast-medium bowler, four for 14).

At Lords: Middlesex 328 and 180 for seven declared (Brown 73). Glamorgan 210 and 212 for nine (Watkins 68, Edrich, right-arm medium fast bowler, three for 31). Match drawn.

At Oxford: Sussex beat Oxford University by eight wickets. Oxford University 209 and 138 (Hofmeyr 70, Oakman, right-arm offspin bowler, six for 40). Sussex 260 and 88 for two.

At Leicester: Leicestershire 384 for nine declared and 118 for eight. Nottinghamshire 389 (Harvey 150, Sperry, left-arm fast medium bowler, six for 113). Match drawn.—Reuter.

DOUBLE CENTURY

Northampton, June 15.

Helped by a double century by the opening bat, Eric Rowan, the South African cricketers drew their match against Northamptonshire here today.

The final scores were Northamptonshire 426 for six declared. South Africans 212 and 418 for six.

When play resumed this morning, the tourists needed 119 runs to avoid an innings defeat, and all their second innings wickets were standing.

Rowan, with 48 runs overnight, batted all day to carry his score to 212 runs, which was his highest of the tour and his third innings of three figures. Altogether he batted six hours, 40 minutes and hit 17 fours.

He mixed sound defence with strong driving and well placed leg side strokes. But he was lucky. Less than half an hour after play had started today, Freddie Brown, the England and County captain, missed the simplest of catches at the square leg offered by Rowan.

The batsman took full advantage of the lapse and completely removed any danger of his side suffering their first defeat of the summer.

After losing McGrew and Endean for the addition of 24 runs to the overnight total, Rowan found excellent partners in George Fullerton and Roy McLean.

Fullerton shared in a third wicket stand of 109 runs before being brilliantly run out by "Jock" Livingston. McLean, who at 20 is the youngest player in the side, showed powerful driving in making 68 runs, his highest score of the tour, in 110 minutes. He twice lofted Brown for six and also hit eight fours while helping to add 121 runs for the fourth wicket.—Reuter.

Sweden In Davis Cup Semi-Final

Scarbourough, June 15.

Sweden reached the semi-finals of the European Zone of the Davis Cup lawn tennis competition today by winning the doubles to gain a 3-0 lead over Britain.

Lennart Bergelin and Sven Davidsson beat Tony Mottram and Geoffrey Paish 2-6, 6-3, 9-7, 10-8.

Sweden will now play the winners of the Holland and Philippines tie in the semi-final round.

Their better combination and steadiness pulled them through a match of fluctuating fortunes today.

Mottram and Paish fought well but failed to clinch vital points. They led 7-6 and were at match point on Bergelin's service in the third set, but Mottram netted a fairly easy ball.

The lead changed hands in the fourth set, with Britain in front at 7-6 after the Swedes had twice stood at match point in the 12th game. At 8-8 Mottram lost his service and Bergelin finished the match with a love game on service.—Reuter.

PHILIPPINES WIN

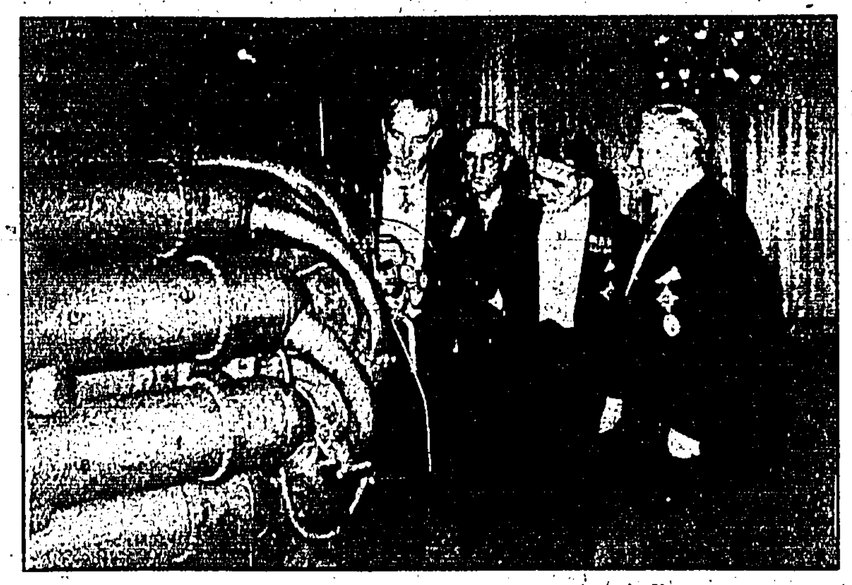
Noordwijk, Holland, June 15.

Raymundo Deyro gave the Philippines a 1-0 lead over the Netherlands when the quarter final match in the European Zone of the Davis Cup competition began here today.

Deyro beat Krijt, the Dutch No. 2, by 6-4, 6-0, 6-1.

Krijt was out-classed by the little Deyro in the first engagement. Krijt won his first service game and Deyro took his. Then for seven games in succession the players broke through each other's service for Deyro to hold a 5-4 lead before he won his own service for the set in the 10th game. Krijt had a killing forehand drive but this was his only weapon against a quicker opponent.—Reuter.

JET MAIDEN FLIGHT ANNIVERSARY



A dinner, commemorating the 10th anniversary of the maiden flight of the first British jet aircraft, the Gloster E28/39, powered with Whittle W1 jet engine, was held on May 31 at the Dorchester in London. Here W. G. Carter, designer of the first jet aircraft, Sir Frank Whittle, inventor of the jet engine, and Sir Frank Spriggs are examining the historic engine.

Longest Flat Race Won By Strathspey

Ascot, Berkshire, June 15.

Britain won the Queen Alexandra Stakes, the longest flat race in the Jockey Club calendar, when Mr James Rank's Strathspey scored an easy victory in this event, run over two and three-quarter miles.

Strathspey, starting at 4 to 6 and ridden by the Australian jockey, Arthur Breasley, won by three lengths from the Irish horse, Dark Warrior, with another Irish horse, Galatian, third.

The French challenger, Aoutat, after leading for more than two miles, finished last of the five runners. Strathspey is a six-year-old gelding by Scottish Union.

The Wokingham Handicap, the six-furlong sprint, went to Sir Humphrey de Trafford's Donore, an almost white son of Fair Trial. Donore starting the joint favourite at 100 to 9, went into the lead two furlongs out and held off the challenge of Spartan Sacrifice and Byland to win by one and a half lengths.

Sir Humphrey de Trafford, a Steward of the Jockey Club, had earlier won the five-furlong Indian Castle Stakes with his Nasruliah colt, Indian Hemp, which was the joint favourite at 7 to 2.

Results were pretty well in favour of backers for though only one favourite, Strathspey, won, two joint favourites, Donore and Indian Hemp, proved successful and there was good money for Stephen Paul, the winner of the King's Stand Stakes of five furlongs at 7 to 2, for Lord Derby's Saturn who, starting at 9 to 2, took the mile and a half Hardwick Stakes from M. Marcel Boussac's Pardal and for Red Tabs, who won the Rous Memorial Stakes of one mile at 7 to 1 after a photo-finish with the 4 to 1 chance, Socrates, whom he beat by a short head.

They Royal meeting closed today after four days of glorious sunshine and magnificent racing in which the features were the brilliant riding of the Australian jockey, Neville Sellwood, who won four races in his first visit to Ascot, and the failure of M. Boussac to win a single race for France, and had to be content with one victory—in the Gold Cup—during the meeting.

Sellwood rode the last winner today, Stephen Paul, after finishing second on Spartan Sacrifice in the Wokingham Stakes.—Reuter.

DONORE'S WIN

Ascot, Berkshire, June 15.

The six-furlong Wokingham Stakes was won here this afternoon by Sir Humphrey de Trafford's Donore. Mrs V. Gilmour's Spartan Sacrifice was second.

There was a photo-finish for third place between Byland and Gazette. A field of 23 ran.

The judge placed Mr R. White's Byland third.

The betting was: 100 to 9 joint favourite Donore, 100 to 6 Spartan Sacrifice, 100 to 7 Byland. Todman was the 100 to 9 joint favourite.

Donore won by one and a half lengths with half a length between Spartan Sacrifice and Byland.—Reuter.

U.N. Forces Press On In Korea

Tokyo, June 15.

Communist forces, taking cover in the hills and holding fast to summit lines, concentrated their major defensive effort north and northeast of Kumhwa, on the central Korean front, tonight, but United Nations units in other sectors advanced cautiously against virtually no sizable resistance.

Allied officers characterised the fighting in the Kumhwa area as "a stubborn, delaying action." There was no clear indication of the size of the Communist forces involved in the fighting, but they were believed to be large.

Communist commanders are seeking to delay the Allied threat to cut off from the southwest the Communist troops fighting above the Inje, Yanggu and Kansong area.

Opposition in this area was light and Allied troops advanced another mile during the day.

The Communists appeared to be throwing all available reserves into the Kumhwa battle and into the defences of the area north of Pyonggang, where the Allies have made the deepest penetration into North Korea.

North of Hwachon, an Allied tank patrol rolled forward, the Eighth Army's evening communique said.

A lull continued on the western front, where the Allies are sitting behind the Imjin River and constantly patrolling to the north. — Reuter.

AFFRAY COLLISION THEORY

London, June 15.

A Royal Navy expert said tonight he believed that the submarine Affray had risen to within a few feet of the surface after an all-night practice dive when some accident sent her to her doom on the bottom of the English Channel.

On board the submarine 75 officers and men were entombed 258 feet down.

The theory that an accident occurred at the end of the Affray's underwater journey was put forward by Captain R. S. Foster-Brown, naval officer in charge of the search forces which located the submarine yesterday after 69 days' ceaseless effort. The possibility of a collision had not been ruled out, he said.

The nature of the disaster, which struck perhaps only minutes before the Affray was due to break surface on that cold April morning may never be known.

Captain Foster-Brown, examining preliminary reports by naval divers, said: "It is by no means certain that we can raise her".

The Affray's position on the seabed could hardly be more treacherous. She lies only a few hundred yards from the brink of Hurds Deep, a 70-mile long underwater ravine with black depths of over 500 feet.

Hurds Deep has been used as a dumping ground for old ammunition and explosives.

Captain Foster-Brown believed that the spot where the submarine had been found was the one where the accident had happened.

Diving reports so far gave no indication of any damage suffered. It would be very difficult for a diver to get inside the Affray, Captain Foster-Brown said.—Reuter.

Drobny Loses In England

Bristol, June 15.

Jaroslav Drobny (Egypt) lost here today to the unranked American player, Hal Burrows.

Burrows won 6-2, 4-6, 6-1 in the semi-finals of the West of England championships.

Another American, Straight Clark, got through the other semi-final.—Reuter.

Fechteler Nomination Not Final

Washington, June 15.

General Omar Bradley, the Chairman of the United States Joint Chiefs of Staff, told journalists today that no final agreement had been reached on naming Admiral William Fechteler to command of the North Atlantic Pact sea forces.

General Bradley was appearing at a Defence Department news briefing to answer questions about his recent trip to Europe for talks with American, British and French military leaders.

He said that important decisions on completing the Western European defence plans have been held up until after the French elections next Sunday.

Objections to the appointment of Admiral Fechteler have been raised in Britain.

General Bradley said that the question was "still in the air."

He disclosed that the size of the Western German force in the mutual defence organisation was still a troublesome question both here and in Europe.

He was asked about published reports that an Allied committee had recommended a 10-division force for Germany. "That whole thing is still under discussion," General Bradley said. "We are going to talk about it at a meeting of the Joint Chiefs of Staff today."

He added that in addition to talking in Europe about the Atlantic Sea Command he had also discussed with American and Allied leaders the question of a Mediterranean Command and a Command in Southern France.—Reuter.

Mail Notices

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown below:

SATURDAY, JUNE 16

By Air

USA and Canada, 2 p.m. PAA.
Formosa, 3 p.m. CAT.
Siam, Malaya and Indonesia, 5 p.m. POAS.
Japan, 5 p.m. BOAC.
B.N. Borneo, Australia and New Zealand, 5 p.m. QEA.

By Surface

Macao, 1 p.m.; 5 p.m. S/S Tai Loy/Tak Shing.
China, People's Republic, 9.30 a.m.; 5 p.m. train via Canton.
Philippines, 2 p.m. S/S Pres. Polk.
Australia and New Zealand, 2 p.m. S/S Changte.
Malaya, 2 p.m. S/S Van Heutsz.
Indo-China, 2 p.m. S/S Pronto.

SUNDAY, JUNE 17

By Air

Formosa, 5 p.m. Via HK Airways.
Indo-China, India, Pakistan, France, French North and West Africa, Great Britain and Europe, 5 p.m. Air France.

By Surface

Macao, 1 p.m. S/S Tai Loy.
Japan, Noon S/S Soochow.
B.N. Borneo, Noon S/S Hang Sang.

MONDAY, JUNE 18

By Air

Formosa, 2 p.m. Via CAT.
Burma, India, Pakistan, Middle East, Africa, Great Britain and Europe, 5 p.m. BOAC.
Japan, 5 p.m. BOAC.
Formosa, Okinawa, USA and Canada, 5 p.m. HKA/NWAL.
Siam and Malaya, 5 p.m. CPA.

By Surface

Macao, 1 p.m.; 5 p.m. S/S Tai Loy/Tak Shing.
China, People's Republic, 9.30 a.m.; train via Canton.
Philippines, 2 p.m. S/S Mentor.
Japan, 2 p.m. S/S Sangola.

TUESDAY, JUNE 19

By Air

Formosa, 10 a.m. Via CAT.
Siam, 5 p.m. POAS.
Malaya, Indonesia, Australia, New Zealand and Ceylon, 5 p.m. BOAC.
Indo-China, India, Pakistan, France, French North and West Africa, Great Britain and Europe, 5 p.m. Air France.
Philippines and B.N. Borneo, 5 p.m. CPA.

By Surface

Macao, 1 p.m.; 5 p.m. S/S Tai Loy/Tak Shing.
China, People's Republic, 9.30 a.m. train via Canton.
Formosa, 2 p.m. S/S Shengking.

WEDNESDAY, JUNE 20

By Air

Philippines, Guam, Hawaii, USA and Canada, 9 a.m. Via PAL.
Malaya, Indonesia, Australia and New Zealand, 10 a.m. CPA.
Formosa, 10 a.m. CAT.
USA and Canada, 2 p.m. PAA.
Siam, Burma, India, Pakistan, Middle East, Africa, Great Britain and Europe, 5 p.m. BOAC.
Formosa, 5 p.m. HK Airways.
Japan and Korea, 5 p.m. BOAC.

UNITED STATES HAS MORE AND BETTER BOMBERS THAN USSR

Washington, June 15.

The former Defence Secretary, Mr Louis Johnson, said today that the Air Force had "thousands" of bombers better than Russia's best.

Mr Johnson told the Senators they had better watch the armed services or "they will ask you for more stuff than is necessary for the safety of America".

"The best bomber the Russians have is their own version of our B-29 and we have got thousands of B-29s that are a lot better," he said.

Mr Johnson added that the Air Force had "many thousands" of old planes which did not show in reports to Congress. These planes, brought out of storage, proved to be "good workhorses in Korea, regardless of what the brass tell you," Mr Johnson told Senators.

He said the services now had more than 40,000 planes. He added that he did not blame the armed forces for asking for more than they needed.

Mr Johnson declared that Turkey "constitutes a great element in the preservation of peace at the present time". He declined to comment on the question of bringing Turkey into the Atlantic Pact, but told the Senate Committee: "Turkey has been materially helpful and Turkey is pretty strong, and Turkey thinks like we think."

He was asked about it by Senator Bourke Hickenlooper, who wanted to know if he believed it was important "that Turkey be firmly on our side". Mr Johnson said it was and added: "Turkey has in one instance indicated that if its freedom and its way of life are interfered with, it will fight."

WHITE PAPER

Mr Johnson said the State Department's 1949 White Paper on China was apparently designed "to destroy" Chiang Kai-shek's Nationalist regime.

He told the Senate committee that he protested unsuccessfully against issuance of the document because "I did not think it accurate and thought it politically unwise."

In his second day of testimony before the committee, Mr Johnson supplied more details of the policy feud with Secretary of State Dean Acheson which once, he disclosed yesterday, erupted into a "violent" quarrel at President Truman's dinner table.

Committee Chairman Richard Russell asked Mr Johnson why he opposed the White Paper.

The former Defence Secretary, fired from his Cabinet job last September, replied: "What purpose was to be served at that juncture of world affairs by the issuance of such a document when it had as its object to destroy a government there that was established and which afforded our only hope?"

As questioning veered from one phase of foreign political and war policy to another, Mr Johnson testified:—

1. The Joint Chiefs of Staff opposed his plan to send a military mission to Formosa because, he said, they were "under political pressure from outside." They finally approved the plan after he told them to forget political considerations and give a strictly military opinion.

2. As Secretary of Defence he "strongly and very bitterly protested against the proposal to conceal" in the military budget a plan to send "billions of dollars to assist certain countries when Marshall Plan aid ends." He did not say whose proposal it was.

3. The State Department should keep out of military affairs. He said the Department of State "some day has to be recognised to be a diplomatic agent only and not to be all over the lot handling economic aid and everything else."

4. He supports the United Nations "completely" but fears it may "disquiet" itself by indecision in Korea. He complained some members were manifesting "lack of support for the interest of freedom, in which the people of America are so concerned and to which we give our boys' lives and our treasures."—United Press.

INTELLIGENCE TEST SOLUTION:

It is quite easy to solve this Test by trial: o m.p.h. is the harmonic mean of 4 m.p.h. and 12 m.p.h.: if it is assumed that these are Hustler's walking and cycling speeds. Breakaway's speeds will be n m.p.h. and 14 m.p.h., and the harmonic mean of these is 8.4 m.p.h So there's the answer

But the formal solution is not so simple. If H's two speeds are m m.p.h. and n m.p.h., we have:

$$\left(\frac{1}{m}+\frac{1}{n}\right)/2=\frac{1}{6} \quad \text{i.e.,} \quad m=\frac{6n}{2n-6}$$

Now B's two speeds become (m+2) and (n+2) m.p.h., and we have

$$\left(\frac{1}{m+2}+\frac{1}{n+2}\right)/2=\frac{5}{42}$$

$$\text{i.e., } m=\frac{22n+128}{10n-22}$$

$$\text{So, } \frac{6n}{2n-6}=\frac{22n+128}{10n-22}$$

This equation becomes

$$n^2-16n+48=0$$

Whence n=4 or 12

Hence Breakaway cycled back at 14 m.p.h.

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